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I am a heritage because I
bring you years of thought
and the lore of time ~
I impart yet I can not speak ~
I have traveled among the
peoples of the earth ~ I
am a rover ~ Oft-times
I stray from the fireside
of the one who loves and
cherishes me - who
misses me when I am
gone ~ Should you find
me vagrant please send
me home - among my
brothers - on the book
shelves of

ALFRED SANTELL







“They were fire-makers! They were gods!”

BEFORE ADAM

BY
JACK LONDON



McKINLAY, STONE & MACKENZIE
NEW YORK

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CHAPTER I

PICTURES! Pictures! Pictures! Often, before I learned, did I wonder whence came the multitudes of pictures that thronged my dreams; for they were pictures the like of which I had never seen in real wake-a-day life. They tormented my childhood, making of my dreams a procession of nightmares and a little later convincing me that I was different from my kind, a creature unnatural and accursed.

In my days only did I attain any measure of happiness. My nights marked the reign of fear — and such fear! I make bold to state that no man of all the men who walk the earth with me ever suffer fear of like kind and degree. For my fear is the fear of long ago, the fear that was rampant in the Younger World, and in the youth of the Younger World. In short, the fear that reigned supreme in that period known as the Mid-Pleistocene.

What do I mean? I see explanation is necessary before I can tell you of the substance of my dreams. Otherwise, little could you know of the meaning of the things I know so well. As I write this, all the beings and happenings of that other world rise up before me in vast phantasmagoria, and I know that to you they would be rhymeless and reasonless.

What to you the friendship of Lop-Ear, the warm lure of the Swift One, the lust and the atavism of Red-Eye? A screaming incoherence and



no more. And a screaming incoherence, likewise, the doings of the Fire People and the Tree People, and the gibbering councils of the horde. For you know not the peace of the cool caves in the cliffs, the circus of the drinking-places at the end of the day. You have never felt the

bite of the morning wind in the tree-tops, nor is the taste of young bark sweet in your mouth.

It would be better, I dare say, for you to make your approach, as I made mine, through my childhood. As a boy I was very like other boys — in my waking hours. It was in my sleep that I was different. From my earliest recollection my sleep was a period of terror. Rarely were my dreams tinged with happiness. As a rule, they were stuffed with fear — and with a fear so strange and alien that it had no ponderable quality. No fear that I experienced in my waking life resembled the fear that possessed me in my sleep. It was of a quality and kind that transcended all my experiences.

For instance, I was a city boy, a city child, rather, to whom the country was an unexplored domain. Yet I never dreamed of cities; nor did a house ever occur in any of my dreams. Nor, for that matter, did any of my human kind ever break through the wall of my sleep. I, who had seen trees only in parks and illustrated books, wandered in my sleep through interminable forests. And further, these dream trees

were not a mere blur on my vision. They were sharp and distinct. I was on terms of practised intimacy with them. I saw every branch and twig; I saw and knew every different leaf.

Well do I remember the first time in my waking life that I saw an oak tree. As I looked at the leaves and branches and gnarls, it came to me with distressing vividness that I had seen that same kind of tree many and countless times in my sleep. So I was not surprised, still later on in my life, to recognize instantly, the first time I saw them, trees such as the spruce, the yew, the birch, and the laurel. I had seen them all before, and was seeing them even then, every night, in my sleep.

This, as you have already discerned, violates the first law of dreaming, namely, that in one's dreams one sees only what he has seen in his waking life, or combinations of the things he has seen in his waking life. But all my dreams violated this law. In my dreams I never saw *anything* of which I had knowledge in my waking life. My dream life and my waking life were lives apart, with not one thing in common

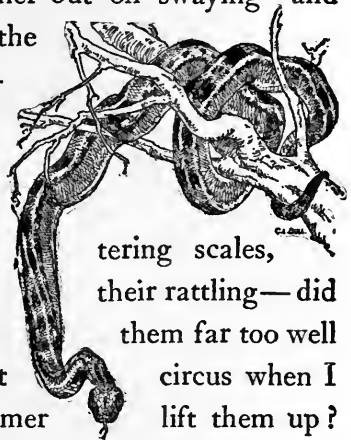
save myself. I was the connecting link that somehow lived both lives.

Early in my childhood I learned that nuts came from the grocer, berries from the fruit man; but before ever that knowledge was mine, in my dreams I picked nuts from trees, or gathered them and ate them from the ground underneath trees, and in the same way I ate berries from vines and bushes. This was beyond any experience of mine.

I shall never forget the first time I saw blueberries served on the table. I had never seen blueberries before, and yet, at the sight of them, there leaped up in my mind memories of dreams wherein I had wandered through swampy land eating my fill of them. My mother set before me a dish of the berries. I filled my spoon, but before I raised it to my mouth I knew just how they would taste. Nor was I disappointed. It was the same tang that I had tasted a thousand times in my sleep.

Snakes? Long before I had heard of the existence of snakes, I was tormented by them in my sleep. They lurked for me in the forest

glades; leaped up, striking, under my feet; squirmed off through the dry grass or across naked patches of rock; or pursued me into the tree-tops, encircling the trunks with their great shining bodies, driving me higher and higher or farther and farther out on swaying and crackling branches, the ground a dizzy distance beneath me. Snakes!—with their forked tongues, their beady eyes and glittering scales, their hissing and rattling—did I not already know them far too well on that day of my first circus when I saw the snake-charmer lift them up? They were old friends of mine, enemies rather, that peopled my nights with fear.



Ah, those endless forests, and their horror-haunted gloom! For what eternities have I wandered through them, a timid, hunted creature, starting at the least sound, frightened of my own shadow, keyed-up, ever alert and vigilant, ready on the instant to dash away in mad

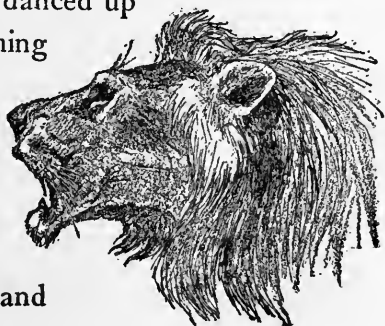
flight for my life. For I was the prey of all manner of fierce life that dwelt in the forest, and it was in ecstasies of fear that I fled before the hunting monsters.

When I was five years old I went to my first circus. I came home from it sick — but not from peanuts and pink lemonade. Let me tell you. As we entered the animal tent, a hoarse roaring shook the air. I tore my hand loose from my father's and dashed wildly back through the entrance. I collided with people, fell down; and all the time I was screaming with terror. My father caught me and soothed me. He pointed to the crowd of people, all careless of the roaring, and cheered me with assurances of safety.

Nevertheless, it was in fear and trembling, and with much encouragement on his part, that I at last approached the lion's cage. Ah, I knew him on the instant. The beast! The terrible one! And on my inner vision flashed the memories of my dreams, — the midday sun shining on tall grass, the wild bull grazing quietly, the sudden parting of the grass before the swift

rush of the tawny one, his leap to the bull's back, the crashing and the bellowing, and the crunch crunch of bones; or again, the cool quiet of the water-hole, the wild horse up to his knees and drinking softly, and then the tawny one — always the tawny one! — the leap, the screaming and the splashing of the horse, and the crunch crunch of bones; and yet again, the sombre twilight and the sad silence of the end of day, and then the great full-throated roar, sudden, like a trump of doom, and swift upon it the insane shrieking and chattering among the trees, and I, too, am trembling with fear and am one of the many shrieking and chattering among the trees.

At the sight of him, helpless, within the bars of his cage, I became enraged. I gritted my teeth at him, danced up and down, screaming an incoherent mockery and making antic faces. He responded, rushing against the bars and



roaring back at me his impotent wrath. Ah, he knew me, too, and the sounds I made were the sounds of old time and intelligible to him.

My parents were frightened. "The child is ill," said my mother. "He is hysterical," said my father. I never told them, and they never knew. Already had I developed reticence concerning this quality of mine, this semi-dissociation of personality as I think I am justified in calling it.

I saw the snake-charmer, and no more of the circus did I see that night. I was taken home, nervous and overwrought, sick with the invasion of my real life by that other life of my dreams.

I have mentioned my reticence. Only once did I confide the strangeness of it all to another. He was a boy—my chum; and we were eight years old. From my dreams I reconstructed for him pictures of that vanished world in which I do believe I once lived. I told him of the terrors of that early time, of Lop-Ear and the pranks we played, of the gibbering councils, and of the Fire People and their squatting places.

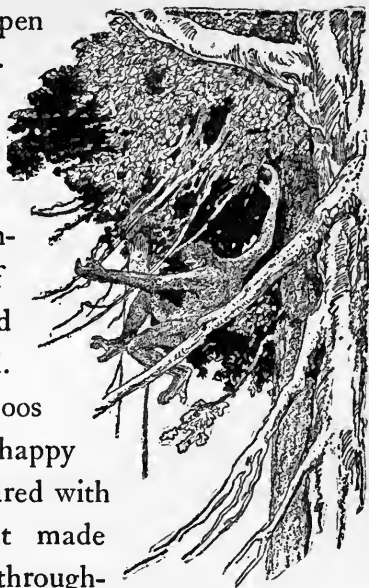
He laughed at me, and jeered, and told me tales of ghosts and of the dead that walk at night. But mostly did he laugh at my feeble fancy. I told him more, and he laughed the harder. I swore in all earnestness that these things were so, and he began to look upon me queerly. Also, he gave amazing garblings of my tales to our playmates, until all began to look upon me queerly.

It was a bitter experience, but I learned my lesson. I was different from my kind. I was abnormal with something they could not understand, and the telling of which would cause only misunderstanding. When the stories of ghosts and goblins went around, I kept quiet. I smiled grimly to myself. I thought of my nights of fear, and knew that mine were the real things — real as life itself, not attenuated vapors and surmised shadows.

For me no terrors resided in the thought of bugaboos and wicked ogres. The fall through leafy branches and the dizzy heights; the snakes that struck at me as I dodged and leaped away in chattering flight; the wild dogs that hunted

me across the open spaces to the timber — these were terrors concrete and actual, happenings and not imaginings, things of the living flesh and of sweat and blood.

Ogres and bugaboos and I had been happy bed-fellows, compared with these terrors that made their bed with me throughout my childhood, and that still bed with me, now, as I write this; full of years.



CHAPTER II

I HAVE said that in my dreams I never saw a human being. Of this fact I became aware very early, and felt poignantly the lack of my own kind. As a very little child, even, I had a feeling, in the midst of the horror of my dreaming, that if I could find but one man, only one human, I should be saved from my dreaming, that I should be surrounded no more by haunting terrors. This thought obsessed me every night of my life for years — if only I could find that one human and be saved!

I must iterate that I had this thought in the midst of my dreaming, and I take it as an evidence of the merging of my two personalities, as evidence of a point of contact between the two dissociated parts of me. My dream personality lived in the long ago, before ever man, as we know him, came to be; and my other and wake-a-day personality projected itself, to

the extent of the knowledge of man's existence, into the substance of my dreams.

Perhaps the psychologists of the book will find fault with my way of using the phrase, "disassociation of personality." I know their use of it, yet am compelled to use it in my own way in default of a better phrase. I take shelter behind the inadequacy of the English language. And now to the explanation of my use, or misuse, of the phrase.

It was not till I was a young man, at college, that I got any clew to the significance of my dreams, and to the cause of them. Up to that time they had been meaningless and without apparent causation. But at college I discovered evolution and psychology, and learned the explanation of various strange mental states and experiences. For instance, there was the falling-through-space dream — the commonest dream experience, one practically known, by first-hand experience, to all men.

This, my professor told me, was a racial memory. It dated back to our remote ancestors who lived in trees. With them, being tree-

dwellers, the liability of falling was an ever-present menace. Many lost their lives that way; all of them experienced terrible falls, saving themselves by clutching branches as they fell toward the ground.

Now a terrible fall, averted in such fashion, was productive of shock. Such shock was productive of molecular changes in the cerebral cells. These molecular changes were transmitted to the cerebral cells of progeny, became, in short, racial memories. Thus, when you and I, asleep or dozing off to sleep, fall through space and awake to sickening consciousness just before we strike, we are merely remembering what happened to our arboreal ancestors, and which has been stamped by cerebral changes into the heredity of the race.

There is nothing strange in this, any more than there is anything strange in an instinct. An instinct is merely a habit that is stamped into the stuff of our heredity, that is all. It will be noted, in passing, that in this falling dream which is so familiar to you and me and all of us, we never strike bottom. To strike bottom would

be destruction. Those of our arboreal ancestors who struck bottom died forthwith. True, the shock of their fall was communicated to the cerebral cells, but they died immediately, before they could have progeny. You and I are descended from those that did not strike bottom; that is why you and I, in our dreams, never strike bottom.

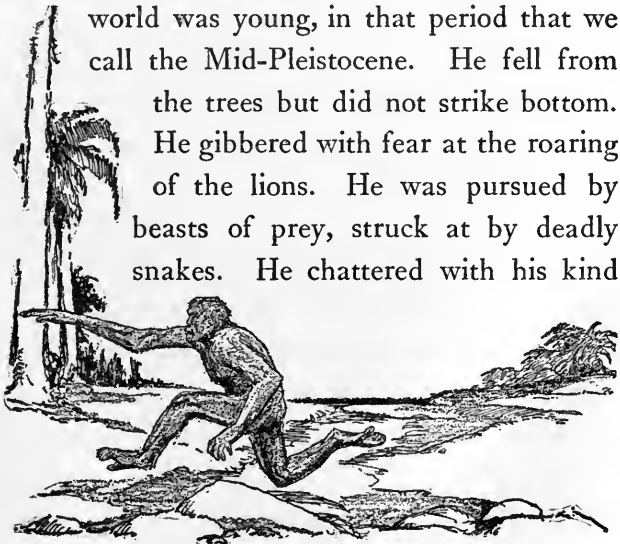
And now we come to disassociation of personality. We never have this sense of falling when we are wide awake. Our wake-a-day personality has no experience of it. Then — and here the argument is irresistible — it must be another and distinct personality that falls when we are asleep, and that has had experience of such falling — that has, in short, a memory of past-day *pace* experiences, just as our wake-a-day personality has a memory of our wake-a-day experiences.

It was at this stage in my reasoning that I began to see the light. And quickly the light burst upon me with dazzling brightness, illuminating and explaining all that had been weird and uncanny and unnaturally impossible in my dream

experiences. In my sleep it was not my wake-a-day personality that took charge of me; it was another and distinct personality, possessing a new and totally different fund of experiences, and, to the point of my dreaming, possessing memories of those totally different experiences.

What was this personality? When had it itself lived a wake-a-day life on this planet in order to collect this fund of strange experiences? These were questions that my dreams themselves answered. He lived in the long ago, when the

world was young, in that period that we call the Mid-Pleistocene. He fell from the trees but did not strike bottom. He gibbered with fear at the roaring of the lions. He was pursued by beasts of prey, struck at by deadly snakes. He chattered with his kind

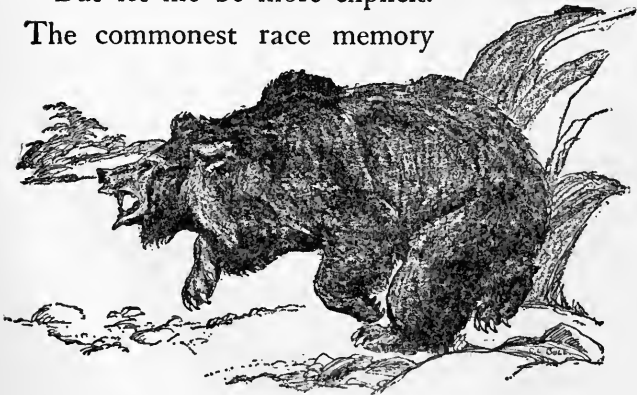


in council, and he received rough usage at the hands of the Fire People in the day that he fled before them.

But, I hear you objecting, why is it that these racial memories are not ours as well, seeing that we have a vague other-personality that falls through space while we sleep?

And I may answer with another question. Why is a two-headed calf? And my own answer to this is that it is a freak. And so I answer your question. I have this other-personality and these complete racial memories because I am a freak.

But let me be more explicit. The commonest race memory



we have is the falling-through-space dream. This other-personality is very vague. About the only memory it has is that of falling. But many of us have sharper, more distinct other-personalities. Many of us have the flying dream, the pursuing-monster dream, color dreams, suffocation dreams, and the reptile and vermin dreams. In short, while this other-personality is vestigial in all of us, in some of us it is almost obliterated, while in others of us it is more pronounced. Some of us have stronger and completer race memories than others.

It is all a question of varying degree of possession of the other-personality. In myself, the degree of possession is enormous. My other-personality is almost equal in power with my own personality. And in this matter I am, as I said, a freak — a freak of heredity.

I do believe that it is the possession of this other-personality — but not so strong a one as mine — that has in some few others given rise to belief in personal reincarnation experiences. It is very plausible to such people, a most convincing hypothesis. When they have visions of scenes

they have never seen in the flesh, memories of acts and events dating back in time, the simplest explanation is that they have lived before.

But they make the mistake of ignoring their own duality. They do not recognize their other-personality. They think it is their own personality, that they have only one personality; and from such a premise they can conclude only that they have lived previous lives.

But they are wrong. It is not reincarnation. I have visions of myself roaming through the forests of the Younger World; and yet it is not myself that I see but one that is only remotely a part of me, as my father and my grandfather are parts of me less remote. This other-self of mine is an ancestor, a progenitor of my progenitors in the early line of my race, himself the progeny of a line that long before his time developed fingers and toes and climbed up into the trees.

I must again, at the risk of boring, repeat that I am, in this one thing, to be considered a freak. Not alone do I possess racial memory to an enormous extent, but I possess the memories of one

particular and far-removed progenitor. And yet, while this is most unusual, there is nothing over-remarkable about it.

Follow my reasoning. An instinct is a racial memory. Very good. Then you and I and all of us receive these memories from our fathers and mothers, as they received them from their fathers and mothers. Therefore there must be a medium whereby these memories are transmitted from generation to generation. This medium is what Weismann terms the "germplasm." It carries the memories of the whole evolution of the race. These memories are dim and confused, and many of them are lost. But some strains of germplasm carry an excessive freightage of memories — are, to be scientific, more atavistic than other strains; and such a strain is mine. I am a freak of heredity, an atavistic nightmare — call me what you will; but here I am, real and alive, eating three hearty meals a day, and what are you going to do about it?

And now, before I take up my tale, I want to anticipate the doubting Thomases of psychology, who are prone to scoff, and who would otherwise

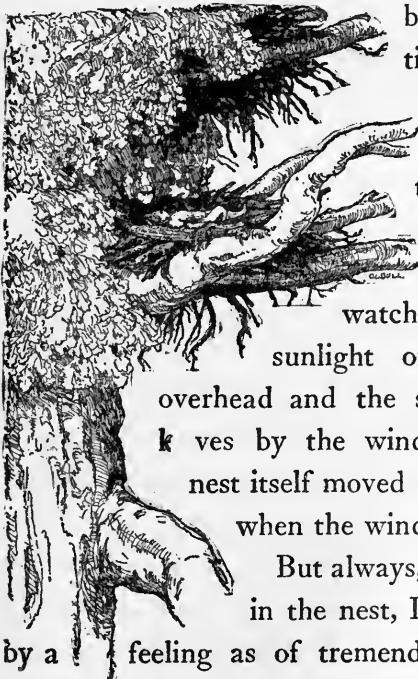
surely say that the coherence of my dreams is due to overstudy and the subconscious projection of my knowledge of evolution into my dreams. In the first place, I have never been a zealous student. I graduated last of my class. I cared more for athletics, and — there is no reason I should not confess it — more for billiards.

Further, I had no knowledge of evolution until I was at college, whereas in my childhood and youth I had already lived in my dreams all the details of that other, long-ago life. I will say, however, that these details were mixed and incoherent until I came to know the science of evolution. Evolution was the key. It gave the explanation, gave sanity to the pranks of this atavistic brain of mine that, modern and normal, harked back to a past so remote as to be contemporaneous with the raw beginnings of mankind.

For in this past I know of, man, as we to-day know him, did not exist. It was in the period of his becoming that I must have lived and had my being.

CHAPTER III

THE commonest dream of my early childhood was something like this: It seemed that I was very small and that I lay curled up in a sort of nest of twigs and



boughs. Sometimes I was lying on my back.

In this position it seemed that I spent many hours, watching the play of sunlight on the foliage overhead and the stirring of the leaves by the wind. Often the nest itself moved back and forth when the wind was strong.

But always, while so lying in the nest, I was mastered by a feeling as of tremendous space be-

neath me. I never saw it, I never peered over the edge of the nest to see; but I *knew* and feared that space that lurked just beneath me and that ever threatened me like a maw of some all-devouring monster.

This dream, in which I was quiescent and which was more like a condition than an experience of action, I dreamed very often in my early childhood. But suddenly, there would rush into the very midst of it strange forms and ferocious happenings, the thunder and crashing of storm, or unfamiliar landscapes such as in my wake-a-day life I had never seen. The result was confusion and nightmare. I could comprehend nothing of it. There was no logic of sequence.

You see, I did not dream consecutively. One moment I was a wee babe of the Younger World lying in my tree nest; the next moment I was a grown man of the Younger World locked in combat with the hideous Red-Eye; and the next moment I was creeping carefully down to the water-hole in the heat of the day. Events, years apart in their occurrence in the Younger

World, occurred with me within the space of several minutes, or seconds.

It was all a jumble, but this jumble I shall not inflict upon you. It was not until I was a young man and had dreamed many thousand times, that everything straightened out and became clear and plain. Then it was that I got the clew of time, and was able to piece together events and actions in their proper order. Thus was I able to reconstruct the vanished Younger World as it was at the time I lived in it — or at the time my other-self lived in it. The distinction does not matter; for I, too, the modern man, have gone back and lived that early life in the company of my other-self.

For your convenience, since this is to be no sociological screed, I shall frame together the different events into a comprehensive story. For there is a certain thread of continuity and happening that runs through all the dreams. There is my friendship with Lop-Ear, for instance. Also, there is the enmity of Red-Eye, and the love of the Swift One. Taking

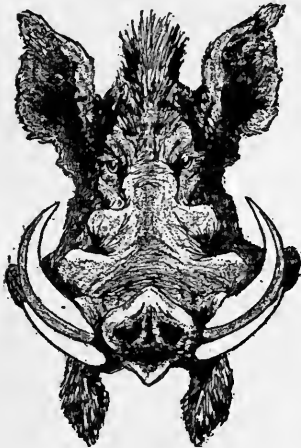
it all in all, a fairly coherent and interesting story I am sure you will agree.

I do not remember much of my mother. Possibly the earliest recollection I have of her — and certainly the sharpest — is the following: It seemed I was lying on the ground. I was somewhat older than during the nest days, but still helpless. I rolled about in the dry leaves, playing with them and making crooning, rasping noises in my throat. The sun shone warmly and I was happy, and comfortable. I was in a little open space. Around me, on all sides, were bushes and fern-like growths, and overhead and all about were the trunks and branches of forest trees.

Suddenly I heard a sound. I sat upright and listened. I made no movement. The little noises died down in my throat, and I sat as one petrified. The sound drew closer. It was like the grunt of a pig. Then I began to hear the sounds caused by the moving of a body through the brush. Next I saw the ferns agitated by the passage of the body. Then the

ferns parted, and I saw gleaming eyes, a long snout, and white tusks.

It was a wild boar. He peered at me curiously. He grunted once or twice and shifted his weight from one fore-leg to the other, at the same time moving his head from side to side



and swaying the ferns. Still I sat as one petrified, my eyes unblinking as I stared at him, fear eating at my heart.

It seemed that this movelessness and silence on my part was what was expected of me. I was not to cry out in the face of fear.

It was a dictate of instinct. And so I sat there and waited for I knew not what. The boar thrust the ferns aside and stepped into the open. The curiosity went out of his eyes, and they gleamed cruelly. He tossed his head at me threateningly and advanced a step. This he did again, and yet again.

Then I screamed . . . or shrieked — I cannot describe it, but it was a shrill and terrible cry. And it seems that it, too, at this stage of the proceedings, was the thing expected of me. From not far away came an answering cry. My sounds seemed momentarily to disconcert the boar, and while he halted and shifted his weight with indecision, an apparition burst upon us.

She was like a large orang-utan, my mother, or like a chimpanzee, and yet, in sharp and definite ways, quite different. She was heavier of build than they, and had less hair. Her arms were not so long, and her legs were stouter. She wore no clothes — only her natural hair. And I can tell you she was a fury when she was excited.

And like a fury she dashed upon the scene. She was gritting her teeth, making frightful grimaces, snarling, uttering sharp and continuous cries that sounded like “kh-ah! kh-ah!” So sudden and formidable was her appearance that the boar involuntarily bunched himself together on the defensive and bristled as she

swerved toward him. Then she swerved toward me. She had quite taken the breath out of him. I knew just what to do in that moment of time she had gained. I leaped to meet her, catching her about the waist and holding on hand and foot — yes, by my feet; I could hold on by them as readily as by my hands. I could feel in my tense grip the pull of the hair as her skin and her muscles moved beneath with her efforts.

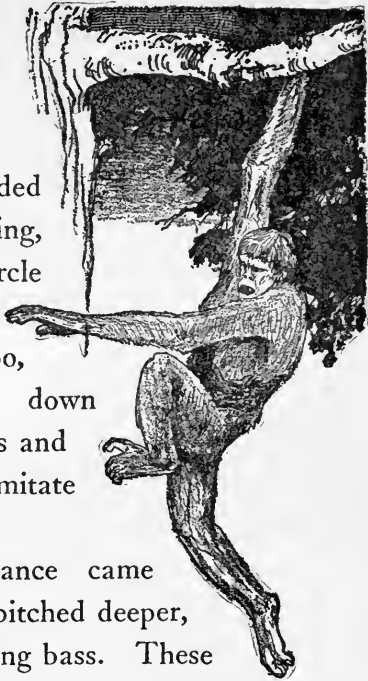
As I say, I leaped to meet her, and on the instant she leaped straight up into the air, catching an overhanging branch with her hands. The next instant, with clashing tusks, the boar drove past underneath. He had recovered from his surprise and sprung forward, emitting a squeal that was almost a trumpeting. At any rate it was a call, for it was followed by the rushing of bodies through the ferns and brush from all directions.

From every side wild hogs dashed into the open space — a score of them. But my mother swung over the top of a thick limb, a dozen feet from the ground, and, still holding on to her,

we perched there in safety. She was very excited. She chattered and screamed, and scolded down at the bristling, tooth-gnashing circle that had gathered beneath. I, too, trembling, peered down at the angry beasts and did my best to imitate my mother's cries.

From the distance came similar cries, only pitched deeper, into a sort of roaring bass. These grew momentarily louder, and soon I saw him approaching, my father — at least, by all the evidence of the times, I am driven to conclude that he was my father.

He was not an extremely prepossessing father, as fathers go. He seemed half man, and half ape, and yet not ape, and not yet man. I fail to describe him. There is nothing like him



to-day on the earth, under the earth, nor in the earth. He was a large man in his day, and he must have weighed all of a hundred and thirty pounds. His face was broad and flat, and the eyebrows over-hung the eyes. The eyes themselves were small, deep-set, and close together. He had practically no nose at all. It was squat and broad, apparently without any bridge, while the nostrils were like two holes in the face, opening outward instead of down.

The forehead slanted back from the eyes, and the hair began right at the eyes and ran up over the head. The head itself was preposterously small and was supported on an equally preposterous, thick, short neck.

There was an elemental economy about his body,—as was there about all our bodies. The chest was deep, it is true, cavernously deep; but there were no full-swelling muscles, no wide-spreading shoulders, no clean-limbed straightness, no generous symmetry of outline. It represented strength, that body of my father's, strength without beauty; ferocious, primordial

strength, made to clutch and gripe and rend and destroy.

His hips were thin; and the legs, lean and hairy, were crooked and stringy-muscled. In fact, my father's legs were more like arms. They were twisted and gnarly, and with scarcely the semblance of the full meaty calf such as graces your leg and mine. I remember he could not walk on the flat of his foot. This was because it was a prehensile foot, more like a hand than a foot. The great toe, instead of being in line with the other toes, opposed them, like a thumb, and its opposition to the other toes was what enabled him to get a grip with his foot. This was why he could not walk on the flat of his foot.

But his appearance was no more unusual than the manner of his coming, there to my mother and me as we perched above the angry wild pigs. He came through the trees, leaping from limb to limb and from tree to tree; and he came swiftly. I can see him now, in my wake-a-day life, as I write this, swinging along through the trees, a four-handed, hairy creature, howling

with rage, pausing now and again to beat his chest with his clenched fist, leaping ten-and-fifteen-foot gaps, catching a branch with one hand and swinging on across another gap to catch with his other hand and go on, never hesitating, never at a loss as to how to proceed on his arboreal way.

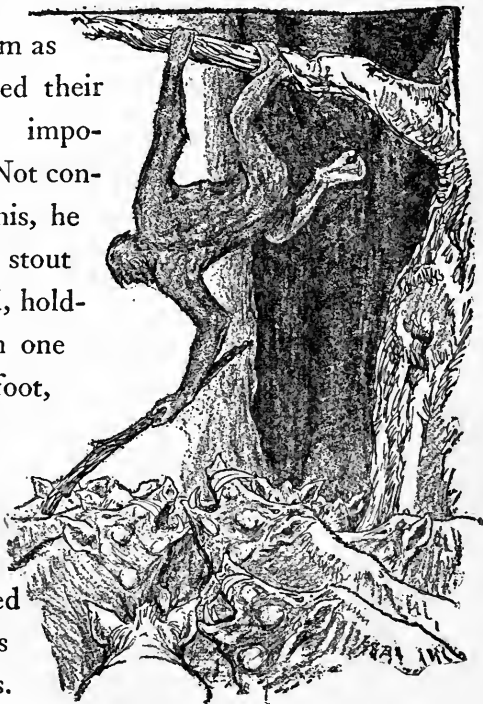
And as I watched him I felt in my own being, in my very muscles themselves, the surge and thrill of desire to go leaping from bough to bough; and I felt also the guarantee of the latent power in that being and in those muscles of mine. And why not? Little boys watch their fathers swing axes and fell trees, and feel in themselves that some day they, too, will swing axes and fell trees. And so with me. The life that was in me was constituted to do what my father did, and it whispered to me secretly and ambitiously of aërial paths and forest flights.

At last my father joined us. He was extremely angry. I remember the out-thrust of his protruding underlip as he glared down at the wild pigs. He snarled something like a dog,

and I remember that his eye-teeth were large, like fangs, and that they impressed me tremendously.

His conduct served only the more to infuriate the pigs. He broke off twigs and small branches and flung them down upon our enemies. He even hung by one hand, tantalizingly just beyond reach, and

mocked them as they gnashed their tusks with impotent rage. Not content with this, he broke off a stout branch, and, holding on with one hand and foot, jabbed the infuriated beasts in the sides and whacked them across their noses.



Needless to state, my mother and I enjoyed the sport.

But one tires of all good things, and in the end, my father, chuckling maliciously the while, led the way across the trees. Now it was that my ambitions ebbed away, and I became timid, holding tightly to my mother as she climbed and swung through space. I remember when the branch broke with her weight. She had made a wide leap, and with the snap of the wood I was overwhelmed with the sickening consciousness of falling through space, the pair of us. The forest and the sunshine on the rustling leaves vanished from my eyes. I had a fading glimpse of my father abruptly arresting his progress to look, and then all was blackness.

The next moment I was awake, in my sheeted bed, sweating, trembling, nauseated. The window was up, and a cool air was blowing through the room. The night-lamp was burning calmly. And because of this I take it that the wild pigs did not get us, that we never fetched bottom; else I should not be here now, a thousand centuries after, to remember the event.

And now put yourself in my place for a moment. Walk with me a bit in my tender childhood, bed with me a night and imagine yourself dreaming such incomprehensible horrors. Remember I was an inexperienced child. I had never seen a wild boar in my life. For that matter I had never seen a domesticated pig. The nearest approach to one that I had seen was breakfast bacon sizzling in its fat. And yet here, real as life, wild boars dashed through my dreams, and I, with fantastic parents, swung through the lofty tree-spaces.

Do you wonder that I was frightened and oppressed by my nightmare-ridden nights? I was accursed. And, worst of all, I was afraid to tell. I do not know why, except that I had a feeling of guilt, though I knew no better of what I was guilty. So it was, through long years, that I suffered in silence, until I came to man's estate and learned the why and wherefore of my dreams.

CHAPTER IV

THERE is one puzzling thing about these prehistoric memories of mine. It is the vagueness of the time element. I do not always know the order of events; nor can I tell, between some events, whether one, two, or four or five years have elapsed. I can only roughly tell the passage of time by judging the changes in the appearance and pursuits of my fellows.

Also, I can apply the logic of events to the various happenings. For instance, there is no doubt whatever that my mother and I were treed by the wild pigs and fled and fell in the days before I made the acquaintance of Lop-Ear, who became what I may call my boyhood chum. And it is just as conclusive that between these two periods I must have left my mother.

I have no memory of my father than the one I have given. Never, in the years that followed,

did he reappear. And from my knowledge of the times, the only explanation possible lies in that he perished shortly after the adventure with the wild pigs. That it must have been an untimely end, there is no discussion. He was in full vigor, and only sudden and violent death could have taken him off. But I know not the manner of his going—whether he was drowned in the river, or was swallowed by a snake, or went into the stomach of old Saber-Tooth, the tiger, is beyond my knowledge.



For know that I remember only the things I saw myself, with my own eyes, in those pre-historic days. If my mother knew my father's end, she never told me. For that matter I doubt if she had a vocabulary adequate to convey such information. Perhaps, all told, the Folk in that day had a vocabulary of thirty or forty sounds.

I call them *sounds*, rather than *words*, be

cause sounds they were primarily. They had no fixed values, to be altered by adjectives and adverbs. These latter were tools of speech not yet invented. Instead of qualifying nouns or verbs by the use of adjectives and adverbs, we qualified sounds by intonation, by changes in quantity and pitch, by retarding and by accelerating. The length of time employed in the utterance of a particular sound shaded its meaning.

We had no conjugation. One judged the tense by the context. We talked only concrete things because we thought only concrete things. Also, we depended largely on pantomime. The simplest abstraction was practically beyond our thinking; and when one did happen to think one, he was hard put to communicate it to his fellows. There were no sounds for it. He was pressing beyond the limits of his vocabulary. If he invented sounds for it, his fellows did not understand the sounds. Then it was that he fell back on pantomime, illustrating the thought wherever possible and at the same time repeating the new sound over and over again.

Thus language grew. By the few sounds we possessed we were enabled to think a short distance beyond those sounds; then came the need for new sounds wherewith to express the new thought. Sometimes, however, we thought too long a distance in advance of our sounds, managed to achieve abstractions (dim ones I grant), which we failed utterly to make known to other folk. After all, language did not grow fast in that day.

Oh, believe me, we were amazingly simple. But we did know a lot that is not known to-day. We could twitch our ears, prick them up and flatten them down at will. And we could scratch between our shoulders with ease. We could throw stones with our feet. I have done it many a time. And for that matter, I could keep my knees straight, bend forward from the hips, and touch, not the tips of my fingers, but the points of my elbows, to the ground. And as for bird-nesting — well, I only wish the twentieth-century boy could see us. But we made no collections of eggs. We ate them.

I remember — but I out-run my story.

First let me tell of Lop-Ear and our friendship. Very early in my life, I separated from my mother. Possibly this was because, after the death of my father, she took to herself a second husband. I have few recollections of him, and they are not of the best. He was a light fellow. There was no solidity to him. He was too voluble. His infernal chattering worries me even now as I think of it. His mind was too inconsequential to permit him to possess purpose. Monkeys in their cages always remind me of him. He was monkeyish. That is the best description I can give of him.

He hated me from the first. And I quickly learned to be afraid of him and his malicious pranks. Whenever he came in sight I crept close to my mother and clung to her. But I was growing older all the time, and it was inevitable that I should from time to time stray from her, and stray farther and farther. And these were the opportunities that the Chatterer waited for. (I may as well explain that we bore no names in those days; were not known by any name. For the sake of convenience I have

myself given names to the various Folk I was more closely in contact with, and the "Chatterer" is the most fitting description I can find for that precious stepfather of mine. As for me, I have named myself "Big-Tooth." My eye-teeth were pronouncedly large.)

But to return to the Chatterer. He persistently terrorized me. He was always pinching me and cuffing me, and on occasion he was not above biting me. Often my mother interfered, and the way she made his fur fly was a joy to see. But the result of all this was a beautiful and unending family quarrel, in which I was the bone of contention.

No, my home-life was not happy. I smile to myself as I write the phrase. Home-life! Home! I had no home in the modern sense of the term. My home was an association, not a habitation. I lived in my mother's care, not in a house. And my mother lived anywhere, so long as when night came she was above the ground.

My mother was old-fashioned. She still clung to her trees. It is true, the more pro-

gressive members of our horde lived in the caves above the river. But my mother was suspicious and unprogressive. The trees were good enough for her. Of course, we had one particular tree in which we usually roosted, though we often roosted in other trees when nightfall caught us. In a convenient fork was a sort of rude platform of twigs and branches and creeping things. It was more like a huge bird-nest than anything else, though it was a thousand times cruder in the weaving than any bird-nest. But it had one feature that I have never seen attached to any bird-nest, namely, a roof.

Oh, not a roof such as modern man makes! Nor a roof such as is made by the lowest aborigines of to-day. It was infinitely more clumsy than the clumsiest handiwork of man — of man as we know him. It was put together in a casual, helter-skelter sort of way. Above the fork of the tree whereon we rested was a pile of dead branches and brush. Four or five adjacent forks held what I may term the various ridge-poles. These were merely stout sticks an inch or so in diameter. On them rested the

brush and branches. These seemed to have been tossed on almost aimlessly. There was no attempt at thatching. And I must confess that the roof leaked miserably in a heavy rain.

But the Chatterer. He made home-life a burden for both my mother and me — and by



home-life I mean, not the leaky nest in the tree, but the group-life of the three of us. He was most malicious in his persecution of me. That was the one purpose to which he held steadfastly for longer than five minutes. Also, as time went by, my mother was less eager in her defence of me. I think, what of the continuous rows raised by the Chatterer, that I must have become a nuisance to her. At any rate, the situation went from bad to worse so rapidly that I should soon, of my own volition, have

left home. But the satisfaction of performing so independent an act was denied me. Before I was ready to go, I was thrown out. And I mean this literally.

The opportunity came to the Chatterer one day when I was alone in the nest. My mother and the Chatterer had gone away together toward the blueberry swamp. He must have planned the whole thing, for I heard him returning alone through the forest, roaring with self-induced rage as he came. Like all the men of our horde, when they were angry or were trying to make themselves angry, he stopped now and again to hammer on his chest with his fist.

I realized the helplessness of my situation, and crouched trembling in the nest. The Chatterer came directly to the tree — I remember it was an oak tree — and began to climb up. And he never ceased for a moment from his infernal row. As I have said, our language was extremely meagre, and he must have strained it by the variety of ways in which he informed me of his undying hatred of me and of his in-

tention there and then to have it out with me.

As he climbed to the fork, I fled out the great horizontal limb. He followed me, and out I went, farther and farther. At last I was out amongst the small twigs and leaves. The Chatterer was ever a coward, and greater always than any anger he ever worked up was his caution. He was afraid to follow me out amongst the leaves and twigs. For that matter, his greater weight would have crashed him through the foliage before he could have got to me.

But it was not necessary for him to reach me, and well he knew it, the scoundrel! With a malevolent expression on his face, his beady eyes gleaming with cruel intelligence, he began teetering. Teetering!—and with me out on the very edge of the bough, clutching at the twigs that broke continually with my weight. Twenty feet beneath me was the earth.

Wildly and more wildly he teetered, grinning at me his gloating hatred. Then came the end. All four holds broke at the same time, and I fell, back-downward, looking up at him,

my hands and feet still clutching the broken twigs. Luckily, there were no wild pigs under me, and my fall was broken by the tough and springy bushes.

Usually, my falls destroy my dreams, the nervous shock being sufficient to bridge the thousand centuries in an instant and hurl me wide awake into my little bed, where, perchance, I lie sweating and trembling and hear the cuckoo clock calling the hour in the hall. But this dream of my leaving home I have had many times, and never yet have I been awakened by it. Always do I crash, shrieking, down through the brush and fetch up with a bump on the ground.

Scratched and bruised and whimpering, I lay where I had fallen. Peering up through the bushes, I could see the Chatterer. He had set up a demoniacal chant of joy and was keeping time to it with his teetering. I quickly hushed my whimpering. I was no longer in the safety of the trees, and I knew the danger I ran of bringing upon myself the hunting animals by too audible an expression of my grief.

I remember, as my sobs died down, that I became interested in watching the strange light-effects produced by partially opening and closing my tear-wet eyelids. Then I began to investigate, and found that I was not so very badly damaged by my fall. I had lost some hair and hide, here and there; the sharp and jagged end of a broken branch had thrust fully an inch into my forearm; and my right hip, which had borne the brunt of my contact with the ground, was aching intolerably. But these, after all, were only petty hurts. No bones were broken, and in those days the flesh of man had finer healing qualities than it has to-day. Yet it was a severe fall, for I limped with my injured hip for fully a week afterward.

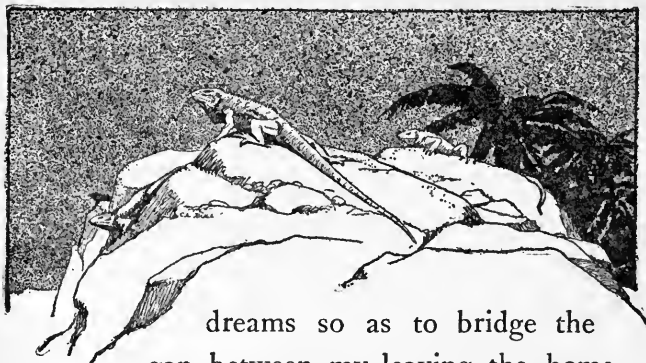
Next, as I lay in the bushes, there came upon me a feeling of desolation, a consciousness that I was homeless. I made up my mind never to return to my mother and the Chatterer. I would go far away through the terrible forest, and find some tree for myself in which to roost. As for food, I knew where to find it. For the last year at least I had not been beholden to

my mother for food. All she had furnished me was protection and guidance.

I crawled softly out through the bushes. Once I looked back and saw the Chatterer still chanting and teetering. It was not a pleasant sight. I knew pretty well how to be cautious, and I was exceedingly careful on this my first journey in the world.

I gave no thought as to where I was going. I had but one purpose, and that was to go away beyond the reach of the Chatterer. I climbed into the trees and wandered on amongst them for hours, passing from tree to tree and never touching the ground. But I did not go in any particular direction, nor did I travel steadily. It was my nature, as it was the nature of all my folk, to be inconsequential. Besides, I was a mere child, and I stopped a great deal to play by the way.

The events that befell me on my leaving home are very vague in my mind. My dreams do not cover them. Much has my other-self forgotten, and particularly at this very period. Nor have I been able to frame up the various



dreams so as to bridge the gap between my leaving the home-tree and my arrival at the caves.

I remember that several times I came to open spaces. These I crossed in great trepidation, descending to the ground and running at the top of my speed. I remember that there were days of rain and days of sunshine, so that I must have wandered alone for quite a time. I especially dream of my misery in the rain, and of my sufferings from hunger and how I appeased it. One very strong impression is of hunting little lizards on the rocky top of an open knoll. They ran under the rocks, and most of them escaped; but occasionally I turned over a stone and caught one. I was frightened away from this knoll by snakes. They did not pursue

me. They were merely basking on flat rocks in the sun. But such was my inherited fear of them that I fled as fast as if they had been after me.

Then I gnawed bitter bark from young trees. I remember vaguely the eating of many green nuts, with soft shells and milky kernels. And I remember most distinctly suffering from a stomach-ache. It may have been caused by the green nuts, and maybe by the lizards. I do not know. But I do know that I was fortunate in not being devoured during the several hours I was knotted up on the ground with the colic.

CHAPTER V

MY vision of the scene came abruptly, as I emerged from the forest. I found myself on the edge of a large clear space. On one side of this space rose up high bluffs. On the other side was the river. The earth bank ran steeply down to the water, but here and there, in several places, where at some time slides of earth had occurred, there were run-ways. These were the drinking-places of the Folk that lived in the caves.

And this was the main abiding-place of the Folk that I had chanced upon. This was, I may say, by stretching the word, the village. My mother and the Chatterer and I, and a few other simple bodies, were what might be termed suburban residents. We were part of the horde, though we lived a distance away from it. It was only a short distance, though it had taken me, what of my wandering, all of a week to arrive.

Had I come directly, I could have covered the trip in an hour.

But to return. From the edge of the forest I saw the caves in the bluff, the open space, and the run-ways to the drinking-places. And in the open space I saw many of the Folk. I had been straying, alone and a child, for a week. During that time I had seen not one of my kind. I had lived in terror and desolation. And now, at the sight of my kind, I was overcome with gladness, and I ran wildly toward them.

Then it was that a strange thing happened. Some one of the Folk saw me and uttered a warning cry. On the instant, crying out with fear and panic, the Folk fled away. Leaping and scrambling over the rocks, they plunged into the mouths of the caves and disappeared . . . all but one, a little baby, that had been dropped in the excitement close to the base of the bluff. He was wailing dolefully. His mother dashed out; he sprang to meet her and held on tightly as she scrambled back into the cave.

I was all alone. The populous open space had of a sudden become deserted. I sat down forlornly and whimpered. I could not understand. Why had the Folk run away from me? In later time, when I came to know their ways, I was to learn. When they saw me dashing out of the forest at top speed they concluded that I was being pursued by some hunting animal. By my unceremonious approach I had stampeded them.

As I sat and watched the cave-mouths I became aware that the Folk were watching me. Soon they were thrusting their heads out. A little later they were calling back and forth to one another. In the hurry and confusion it had happened that all had not gained their own caves. Some of the young ones had sought refuge in other caves. The mothers did not call for them by name, because that was an invention we had not yet made. All were nameless. The mothers uttered querulous, anxious cries, which were recognized by the young ones. Thus, had my mother been there calling to me, I should have recognized her voice

amongst the voices of a thousand mothers, and in the same way would she have recognized mine amongst a thousand.

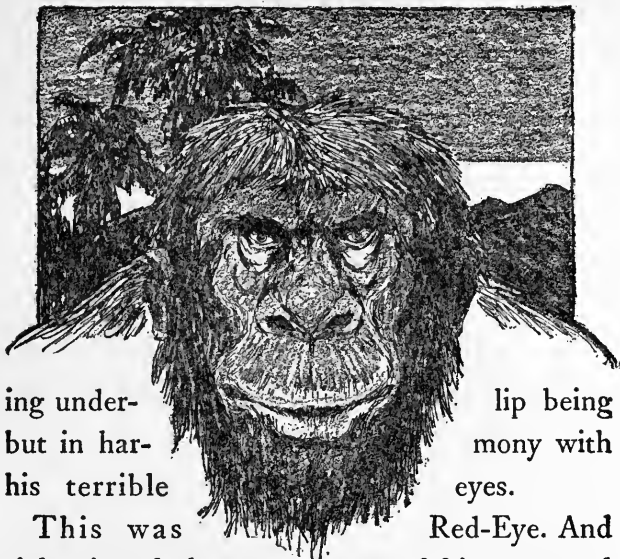
This calling back and forth continued for some time, but they were too cautious to come out of their caves and descend to the ground. Finally one did come. He was destined to play a large part in my life, and for that matter he already played a large part in the lives of all the members of the horde. He it was whom I shall call Red-Eye in the pages of this history — so called because of his inflamed eyes, the lids being always red, and, by the peculiar effect they produced, seeming to advertise the terrible savagery of him. The color of his soul was red.

He was a monster in all ways. Physically he was a giant. He must have weighed one hundred and seventy pounds. He was the largest one of our kind I ever saw. Nor did I ever see one of the Fire People so large as he, nor one of the Tree People. Sometimes, when in the newspapers I happen upon descriptions of our modern bruisers and prizefighters, I

wonder what chance the best of them would have had against him.

I am afraid not much of a chance. With one grip of his iron fingers and a pull, he could have plucked a muscle, say a biceps, by the roots, clear out of their bodies. A back-handed, loose blow of his fist could have smashed their skulls like egg-shells. With a sweep of his wicked feet (or hind-hands) he could have disembowelled them. A twist could have broken their necks, and I know that with a single crunch of his jaws he could have pierced, at the same moment, the great vein of the throat in front and the spinal marrow at the back.

He could spring twenty feet horizontally from a sitting position. He was abominably hairy. It was a matter of pride with us to be not very hairy. But he was covered with hair all over, on the inside of the arms as well as the outside, and even the ears themselves. The only places on him where the hair did not grow were the soles of his hands and feet and beneath his eyes. He was frightfully ugly, his ferocious grinning mouth and huge down-hang-



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but in har-
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This was Red-Eye. And right gingerly he crept out of his cave and descended to the ground. Ignoring me, he proceeded to reconnoitre. He bent forward from the hips as he walked; and so far forward did he bend, and so long were his arms, that with every step he touched the knuckles of his hands to the ground on either side of him. He was awkward in the semi-erect position of walking that he assumed, and he really touched his knuckles to the ground in order to balance himself. But oh, I tell you he could

run on all-fours! Now this was something at which we were particularly awkward. Furthermore, it was a rare individual among us who balanced himself with his knuckles when walking. Such an individual was an atavism, and Red-Eye was an even greater atavism.

That is what he was — an atavism. We were in the process of changing our tree-life to life on the ground. For many generations we had been going through this change, and our bodies and carriage had likewise changed. But Red-Eye had reverted to the more primitive tree-dwelling type. Perforce, because he was born in our horde he stayed with us; but in actuality he was an atavism and his place was elsewhere.

Very circumspect and very alert, he moved here and there about the open space, peering through the vistas among the trees and trying to catch a glimpse of the hunting animal that all suspected had pursued me. And while he did this, taking no notice of me, the Folk crowded at the cave-mouths and watched.

At last he evidently decided that there was

no danger lurking about. He was returning from the head of the run-way, from where he had taken a peep down at the drinking-place. His course brought him near, but still he did not notice me. He proceeded casually on his way until abreast of me, and then, without warning and with incredible swiftness, he smote me a buffet on the head. I was knocked backward fully a dozen feet before I fetched up against the ground, and I remember, half-stunned, even as the blow was struck, hearing the wild uproar of clucking and shrieking laughter that arose from the caves. It was a great joke — at least in that day; and right heartily the Folk appreciated it.

Thus was I received into the horde. Red-Eye paid no further attention to me, and I was at liberty to whimper and sob to my heart's content. Several of the women gathered curiously about me, and I recognized them. I had encountered them the preceding year when my mother had taken me to the hazelnut canyons.

But they quickly left me alone, being replaced by a dozen curious and teasing young-

sters. They formed a circle around me, pointing their fingers, making faces, and poking and pinching me. I was frightened, and for a time I endured them, then anger got the best of me and I sprang tooth and nail upon the most audacious one of them — none other than Lop-Ear himself. I have so named him because he could prick up only one of his ears. The other ear always hung limp and without movement. Some accident had injured the muscles and deprived him of the use of it.

He closed with me, and we went at it for all the world like a couple of small boys fighting. We scratched and bit, pulled hair, clinched, and threw each other down. I remember I succeeded in getting on him what in my college days I learned was called a half-Nelson. This hold gave me the decided advantage. But I did not enjoy it long. He twisted up one leg, and with the foot (or hind-hand) made so savage an onslaught upon my abdomen as to threaten to disembowel me. I had to release him in order to save myself, and then we went at it again.

Lop-Ear was a year older than I, but I was several times angrier than he, and in the end he took to his heels. I chased him across the open and down a run-way to the river. But he was better acquainted with the locality and ran along the edge of the water and up another run-way. He cut diagonally across the open space and dashed into a wide-mouthed cave.

Before I knew it, I had plunged after him into the darkness. The next moment I was badly frightened. I had never been in a cave before. I began to whimper and cry out. Lop-Ear chattered mockingly at me, and, springing upon me unseen, tumbled me over. He did not risk a second encounter, however, and took himself off. I was between him and the entrance, and he did not pass me; yet he seemed



to have gone away. I listened, but could get no clew as to where he was. This puzzled me, and when I regained the outside I sat down to watch.

He never came out of the entrance, of that I was certain; yet at the end of several minutes he chuckled at my elbow. Again I ran after him, and again he ran into the cave; but this time I stopped at the mouth. I dropped back a short distance and watched. He did not come out, yet, as before, he chuckled at my elbow and was chased by me a third time into the cave.

This performance was repeated several times. Then I followed him into the cave, where I searched vainly for him. I was curious. I could not understand how he eluded me. Always he went into the cave, never did he come out of it, yet always did he arrive there at my elbow and mock me. Thus did our fight transform itself into a game of hide and seek.

All afternoon, with occasional intervals, we kept it up, and a playful, friendly spirit arose

between us. In the end, he did not run away from me, and we sat together with our arms around each other. A little later he disclosed the mystery of the wide-mouthed cave. Holding me by the hand he led me inside. It connected by a narrow crevice with another cave, and it was through this that we regained the open air.

We were now good friends. When the other young ones gathered around to tease, he joined with me in attacking them; and so viciously did we behave that before long I was let alone. Lop-Ear made me acquainted with the village. There was little that he could tell me of conditions and customs — he had not the necessary vocabulary; but by observing his actions I learned much, and also he showed me places and things.

He took me up the open space, between the caves and the river, and into the forest beyond, where, in a grassy place among the trees, we made a meal of stringy-rooted carrots. After that we had a good drink at the river and started up the run-way to the caves.

It was in the run-way that we came upon Red-Eye again. The first I knew, Lop-Ear had shrunk away to one side and was crouching low against the bank. Naturally and involuntarily, I imitated him. Then it was that I looked to see the cause of his fear. It was Red-Eye, swaggering down the centre of the run-way and scowling fiercely with his inflamed eyes. I noticed that all the youngsters shrank away from him as we had done, while the grown-ups regarded him with wary eyes when he drew near, and stepped aside to give him the centre of the path.



As twilight came on, the open space was deserted. The Folk were seeking the safety of the caves. Lop-Ear led the way to bed. High up the bluff we climbed, higher than all the other caves, to a tiny crevice that could not be seen from the ground. Into this Lop-Ear

squeezed. I followed with difficulty, so narrow was the entrance, and found myself in a small rock-chamber. It was very low—not more than a couple of feet in height, and possibly three feet by four in width and length. Here, cuddled together in each other's arms, we slept out the night.

CHAPTER VI

WHILE the more courageous of the youngsters played in and out of the large-mouthed caves, I early learned that such caves were unoccupied. No one slept in them at night. Only the crevice-mouthed caves were used, the narrower the mouth the better. This was from fear of the preying animals that made life a burden to us in those days and nights.

The first morning, after my night's sleep with Lop-Ear, I learned the advantage of the narrow-mouthed caves. It was just daylight when old Saber-Tooth, the tiger, walked into the open space. Two of the Folk were already up. They made a rush for it. Whether they were panic-stricken, or whether he was too close on their heels for them to attempt to scramble up the bluff to the crevices, I do not know; but at any rate they dashed into the wide-mouthed

cave wherein Lop-Ear and I had played the afternoon before.

What happened inside there was no way of telling, but it is fair to conclude that the two Folk slipped through the connecting crevice into the other cave. This crevice was too small to allow for the passage of Saber-Tooth, and he came out the way he had gone in, unsatisfied and angry. It was evident that his night's hunting had been unsuccessful and that he had expected to make a meal off of us. He caught sight of the two Folk at the other cave-mouth and sprang for them. Of course, they darted through the passageway into the first cave. He emerged angrier than ever and snarling.

Pandemonium broke loose amongst the rest of us. All up and down the great bluff, we crowded the crevices and outside ledges, and we were all chattering and shrieking in a thousand keys. And we were all making faces — snarling faces; this was an instinct with us. We were as angry as Saber-Tooth, though our anger was allied with fear. I remember that

I shrieked and made faces with the best of them. Not only did they set the example, but I felt the urge from within me to do the same things they were doing. My hair was bristling, and I was convulsed with a fierce, unreasoning rage.

For some time old Saber-Tooth continued dashing in and out of first the one cave and then the other. But the two Folk merely slipped back and forth through the connecting crevice and eluded him. In the meantime the rest of us up the bluff had proceeded to action. Every time he appeared outside we pelted him with rocks. At first we merely dropped them on him, but we soon began to whiz them down with the added force of our muscles.

This bombardment drew Saber-Tooth's attention to us and made him angrier than ever. He abandoned his pursuit of the two Folk and sprang up the bluff toward the rest of us, clawing at the crumbling rock and snarling as he clawed his upward way. At this awful sight, the last one of us sought refuge inside our caves. I know this, because I peeped out and saw the

whole bluff-side deserted, save for Saber-Tooth, who had lost his footing and was sliding and falling down.

I called out the cry of encouragement, and again the bluff was covered by the screaming horde and the stones were falling faster than ever. Saber-Tooth was frantic with rage. Time and again he assaulted the bluff. Once he even gained the first crevice-entrances before he fell back, but was unable to force his way inside. With each upward rush he made, waves of fear surged over us. At first, at such times, most of us dashed inside; but some remained outside to hammer him with stones, and soon all of us remained outside and kept up the fusillade.

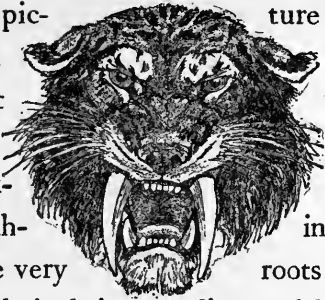
Never was so masterly a creature so completely baffled. It hurt his pride terribly, thus to be outwitted by the small and tender Folk. He stood on the ground and looked up at us, snarling, lashing his tail, snapping at the stones that fell near to him. Once I whizzed down a stone, and just at the right moment he looked up. It caught him full on the end of his nose,

and he went straight up in the air, all four feet of him, roaring and caterwauling, what of the hurt and surprise.

He was beaten and he knew it. Recovering his dignity, he stalked out solemnly from under the rain of stones. He stopped in the middle of the open space and looked wistfully and hungrily back at us. He hated to forego the meal, and we were just so much meat, cornered but inaccessible. This sight of him started us to laughing. We laughed derisively and uproariously, all of us. Now animals do not like mockery. To be laughed at makes them angry. And in such fashion our laughter affected Saber-Tooth. He turned with a roar and charged the bluff again. This was what we wanted. The fight had become a game, and we took huge delight in pelting him.

But this attack did not last long. He quickly recovered his common sense, and besides, our missiles were shrewd to hurt. Vividly do I recollect the vision of one bulging eye of his, swollen almost shut by one of the stones we had thrown. And vividly do I

retain the picture of him as he stood on the edge of the forest whither he had finally retreated. He was looking back at us, his writhing lips lifted clear of the very roots of his huge fangs, his hair bristling and his tail lashing. He gave one last snarl and slid from view among the trees.



And then such a chattering as went up. We swarmed out of our holes, examining the marks his claws had made on the crumbling rock of the bluff, all of us talking at once. One of the two Folk who had been caught in the double cave was part-grown, half child and half youth. They had come out proudly from their refuge, and we surrounded them in an admiring crowd. Then the young fellow's mother broke through and fell upon him in a tremendous rage, boxing his ears, pulling his hair, and shrieking like a demon. She was a strapping big woman, very hairy, and the thrashing she gave him was a delight to the

horde. We roared with laughter, holding on to one another or rolling on the ground in our glee.

In spite of the reign of fear under which we lived, the Folk were always great laughers. We had the sense of humor. Our merriment was Gargantuan. It was never restrained. There was nothing half way about it. When a thing was funny we were convulsed with appreciation of it, and the simplest, crudest things were funny to us. Oh, we were great laughers, I can tell you.

The way we had treated Saber-Tooth was the way we treated all animals that invaded the village. We kept our run-ways and drinking-places to ourselves by making life miserable for the animals that trespassed or strayed upon our immediate territory. Even the fiercest hunting animals we so bedevilled that they learned to leave our places alone. We were not fighters like them; we were cunning and cowardly, and it was because of our cunning and cowardice, and our inordinate capacity for fear, that we survived in that frightfully hostile environment of the Younger World

Lop-Ear, I figure, was a year older than I. What his past history was he had no way of telling me, but as I never saw anything of his mother I believed him to be an orphan. After all, fathers did not count in our horde. Marriage was as yet in a rude state, and couples had a way of quarrelling and separating. Modern man, what of his divorce institution, does the same thing legally. But we had no laws. Custom was all we went by, and our custom in this particular matter was rather promiscuous.

Nevertheless, as this narrative will show later on, we betrayed glimmering adumbrations of the monogamy that was later to give power to, and make mighty, such tribes as embraced it. Furthermore, even at the time I was born, there were several faithful couples that lived in the trees in the neighborhood of my mother. Living in the thick of the horde did not conduce to monogamy. It was for this reason, undoubtedly, that the faithful couples went away and lived by themselves. Through many years these couples stayed to-

gether, though when the man or woman died or was eaten the survivor invariably found a new mate.

There was one thing that greatly puzzled me during the first days of my residence in the horde. There was a nameless and incommunicable fear that rested upon all. At first it appeared to be connected wholly with direction. The horde feared the northeast. It lived in perpetual apprehension of that quarter of the compass. And every individual gazed more frequently and with greater alarm in that direction than in any other.

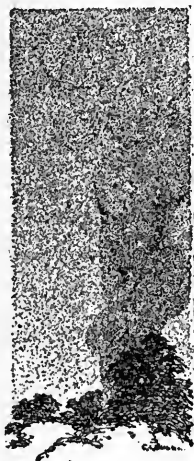
When Lop-Ear and I went toward the northeast to eat the stringy-rooted carrots that at that season were at their best, he became unusually timid. He was content to eat the leavings, the big tough carrots and the little ropy ones, rather than to venture a short distance farther on to where the carrots were as yet untouched. When I so ventured, he scolded me and quarrelled with me. He gave me to understand that in that direction was some horrible danger, but just what the horrible

danger was his paucity of language would not permit him to say.

Many a good meal I got in this fashion, while he scolded and chattered vainly at me. I could not understand. I kept very alert, but I could see no danger. I calculated always the distance between myself and the nearest tree, and knew that to that haven of refuge I could out-foot the Tawny One, or old Saber-Tooth, did one or the other suddenly appear.

One late afternoon, in the village, a great uproar arose. The horde was animated with a single emotion, that of fear. The bluff-side swarmed with the Folk, all gazing and pointing into the northeast. I did not know what it was, but I scrambled all the way up to the safety of my own high little cave before ever I turned around to see.

And then, across the river, away into the **northeast**, I saw for the first time the mystery of



smoke. It was the biggest animal I had ever seen. I thought it was a monster snake, up-ended, rearing its head high above the trees and swaying back and forth. And yet, somehow, I seemed to gather from the conduct of the Folk that the smoke itself was not the danger. They appeared to fear it as the token of something else. What this something else was I was unable to guess. Nor could they tell me. Yet I was soon to know, and I was to know it as a thing more terrible than the Tawny One, than old Saber-Tooth, than the snakes themselves, than which it seemed there could be no things more terrible.

CHAPTER VII

BROKEN-TOOTH was another youngster who lived by himself. His mother lived in the caves, but two more children had come after him and he had been thrust out to shift for himself. We had witnessed the performance during the several preceding days, and it had given us no little glee. Broken-Tooth did not want to go, and every time his mother left the cave he sneaked back into it. When she returned and found him there her rages were delightful. Half the horde made a practice of watching for these moments. First, from within the cave, would come her scolding and shrieking. Then we could hear sounds of the thrashing and the yelling of Broken-Tooth. About this time the two younger children joined in. And finally, like the eruption of a miniature volcano. Broken-Tooth would come flying out.

At the end of several days his leaving home was accomplished. He wailed his grief, unheeded, from the centre of the open space, for at least half an hour, and then came to live with Lop-Ear and me. Our cave was small, but with squeezing there was room for three. I have no recollection of Broken-Tooth spending more than one night with us, so the accident must have happened right away.



It came in the middle of the day. In the morning we had eaten our fill of the carrots, and then, made heedless by play, we had ventured on to the big trees just beyond. I cannot understand how Lop-Ear got over his habitual caution, but it must have been the play. We were having a great time playing tree tag. And such tag! We leaped ten or

fifteen-foot gaps as a matter of course. And a twenty or twenty-five foot deliberate drop clear down to the ground was nothing to us. In fact, I am almost afraid to say the great distances we dropped. As we grew older and heavier we found we had to be more cautious in dropping, but at that age our bodies were all strings and springs and we could do anything.

Broken-Tooth displayed remarkable agility in the game. He was "It" less frequently than any of us, and in the course of the game he discovered one difficult "slip" that neither Lop-Ear nor I was able to accomplish. To be truthful, we were afraid to attempt it.

When we were "It," Broken-Tooth always ran out to the end of a lofty branch in a certain tree. From the end of the branch to the ground it must have been seventy feet, and nothing intervened to break a fall. But about twenty feet lower down, and fully fifteen feet out from the perpendicular, was the thick branch of another tree.

As we ran out the limb, Broken-Tooth, facing us, would begin teetering. This naturally

impeded our progress; but there was more in the teetering than that. He teetered with his back to the jump he was to make. Just as we nearly reached him he would let go. The teetering branch was like a spring-board. It threw him far out, backward, as he fell. And as he fell he turned around sidewise in the air so as to face the other branch into which he was falling. This branch bent far down under the impact, and sometimes there was an ominous crackling; but it never broke, and out of the leaves was always to be seen the face of Broken-Tooth grinning triumphantly up at us.

I was "It" the last time Broken-Tooth tried this. He had gained the end of the branch and begun his teetering, and I was creeping out after him, when suddenly there came a low warning cry from Lop-Ear. I looked down and saw him in the main fork of the tree crouching close against the trunk. Instinctively I crouched down upon the thick limb. Broken-Tooth stopped teetering, but the branch would not stop, and his body continued bobbing up and down with the rustling leaves.

I heard the crackle of a dry twig, and looking down saw my first Fire-Man. He was creeping stealthily along on the ground and peering up into the tree. At first I thought he was a wild animal, because he wore around his waist and over his shoulders a ragged piece of bearskin. And then I saw his hands and feet, and more clearly his features. He was very much like my kind, except that he was less hairy and that his feet were less like hands than ours. In fact, he and his people, as I was later to know, were far less hairy than we, though we, in turn, were equally less hairy than the Tree People.

It came to me instantly, as I looked at him. This was the terror of the northeast, of which the mystery of smoke was a token. Yet I was puzzled. Certainly he was nothing of which



to be afraid. Red-Eye or any of our strong men would have been more than a match for him. He was old, too, wizened with age, and the hair on his face was gray. Also, he limped badly with one leg. There was no doubt at all that we could out-run him and out-climb him. He could never catch us, that was certain.

But he carried something in his hand that I had never seen before. It was a bow and arrow. But at that time a bow and arrow had no meaning for me. How was I to know that death lurked in that bent piece of wood? But Lop-Ear knew. He had evidently seen the Fire People before and knew something of their ways. The Fire-Man peered up at him and circled around the tree. And around the main trunk above the fork Lop-Ear circled too, keeping always the trunk between himself and the Fire-Man.

The latter abruptly reversed his circling. Lop-Ear, caught unawares, also hastily reversed, but did not win the protection of the trunk until after the Fire-Man had twanged the bow.

I saw the arrow leap up, miss Lop-Ear, glance against a limb, and fall back to the ground. I danced up and down on my lofty perch with delight. It was a game! The Fire-Man was throwing things at Lop-Ear as we sometimes threw things at one another.

The game continued a little longer, but Lop-Ear did not expose himself a second time. Then the Fire-Man gave it up. I leaned far out over my horizontal limb and chattered down at him. I wanted to play. I wanted to have him try to hit me with the thing. He saw me, but ignored me, turning his attention to Broken-Tooth, who was still teetering slightly and involuntarily on the end of the branch.

The first arrow leaped upward. Broken-Tooth yelled with fright and pain. It had reached its mark. This put a new complexion on the matter. I no longer cared to play, but crouched trembling close to my limb. A second arrow and a third soared up, missing Broken-Tooth, rustling the leaves as they passed through, arching in their flight and returning to earth.

The Fire-Man stretched his bow again. He

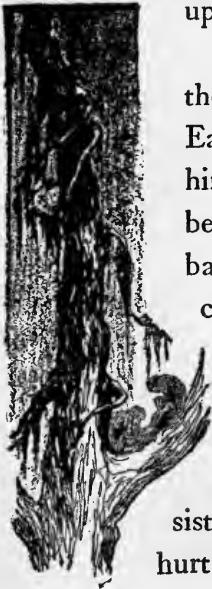
shifted his position, walking away several steps, then shifted it a second time. The bow-string twanged, the arrow leaped upward, and Broken-Tooth, uttering a terrible scream, fell off the branch. I saw him as he went down, turning over and over, all arms and legs it seemed, the shaft of the arrow projecting from his chest and appearing and disappearing with each revolution of his body.

Sheer down, screaming, seventy feet he fell, smashing to the earth with an audible thud and crunch, his body rebounding slightly and settling down again. Still he lived, for he moved and squirmed, clawing with his hands and feet. I remember the Fire-Man running forward with a stone and hammering him on the head . . . and then I remember no more.

Always, during my childhood, at this stage of the dream, did I wake up screaming with fright — to find, often, my mother or nurse, anxious and startled, by my bedside, passing soothing hands through my hair and telling me that they were there and that there was nothing to fear.

My next dream, in the order of succession,

begins always with the flight of Lop-Ear and myself through the forest. The Fire-Man and Broken-Tooth and the tree of the tragedy are gone. Lop-Ear and I, in a cautious panic, are fleeing through the trees. In my right leg is a burning pain; and from the flesh, protruding head and shaft from either side, is an arrow of the Fire-Man. Not only did the pull and strain of it pain me severely, but it bothered my movements and made it impossible for me to keep up with Lop-Ear.



At last I gave up, crouching in the secure fork of a tree. Lop-Ear went right on. I called to him — most plaintively, I remember; and he stopped and looked back. Then he returned to me, climbing into the fork and examining the arrow. He tried to pull it out, but one way the flesh resisted the barbed head, and the other way it resisted the feathered shaft. Also, it hurt grievously, and I stopped him.

For some time we crouched there, Lop-Ear nervous and anxious to be gone, perpetually and apprehensively peering this way and that, and myself whimpering softly and sobbing. Lop-Ear was plainly in a funk, and yet his conduct in remaining by me, in spite of his fear, I take as a foreshadowing of the altruism and comradeship that have helped make man the mightiest of the animals.

Once again Lop-Ear tried to drag the arrow through the flesh, and I angrily stopped him. Then he bent down and began gnawing the shaft of the arrow with his teeth. As he did so he held the arrow firmly in both hands so that it would not play about in the wound, and at the same time I held on to him. I often meditate upon this scene — the two of us, half-grown cubs, in the childhood of the race, and the one mastering his fear, beating down his selfish impulse of flight, in order to stand by and succor the other. And there rises up before me all that was there foreshadowed, and I see visions of Damon and Pythias, of life-saving crews and Red Cross nurses, of martyrs and leaders of

forlorn hopes, of Father Damien, and of the Christ himself, and of all the men of earth, mighty of stature, whose strength may trace back to the elemental loins of Lop-Ear and Big-Tooth and other dim denizens of the Younger World.

When Lop-Ear had chewed off the head of the arrow, the shaft was withdrawn easily enough. I started to go on, but this time it was he that stopped me. My leg was bleeding profusely. Some of the smaller veins had doubtless been ruptured. Running out to the end of a branch, Lop-Ear gathered a handful of green leaves. These he stuffed into the wound. They accomplished the purpose, for the bleeding soon stopped. Then we went on together, back to the safety of the caves.

CHAPTER VIII

WELL do I remember that first winter after I left home. I have long dreams of sitting shivering in the cold. Lop-Ear and I sit close together, with our arms and legs about each other, blue-faced and with chattering teeth. It got particularly crisp along toward morning. In those chill early hours we slept little, huddling together in numb misery and waiting for the sunrise in order to get warm.

When we went outside there was a crackle of frost under foot. One morning we discovered ice on the surface of the quiet water in the eddy where was the drinking-place, and there was a great How-do-you-do about it. Old Marrow-Bone was the oldest member of the horde, and he had never seen anything like it before. I remember the worried, plaintive look that came into his eyes as he examined the ice. (This plaintive look always came into our eyes when

we did not understand a thing, or when we felt the prod of some vague and inexpressible desire.) Red-Eye, too, when he investigated the ice, looked bleak and plaintive, and stared across the river into the northeast, as though in some way he connected the Fire People with this latest happening.

But we found ice only on that one morning, and that was the coldest winter we experienced. I have no memory of other winters when it was so cold. I have often thought that that cold winter was a fore-runner of the countless cold winters to come, as the ice-sheet from farther north crept down over the face of the land. But we never saw that ice-sheet. Many generations must have passed away before the descendants of the horde migrated south, or remained and adapted themselves to the changed conditions.

Life was hit or miss and happy-go-lucky with us. Little was ever planned, and less was executed. We ate when we were hungry, drank when we were thirsty, avoided our carnivorous enemies, took shelter in the caves at night, and for the rest just sort of played along through life.

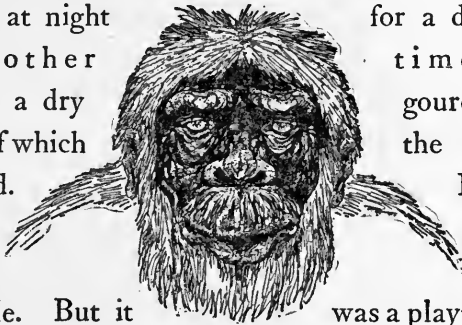
We were very curious, easily amused, and full of tricks and pranks. There was no seriousness about us, except when we were in danger or were angry, in which cases the one was quickly forgotten and the other as quickly got over.

We were inconsecutive, illogical, and inconsequential. We had no steadfastness of purpose, and it was here that the Fire People were ahead of us. They possessed all these things of which we possessed so little. Occasionally, however, especially in the realm of the emotions, we were capable of long-cherished purpose. The faithfulness of the monogamic couples I have referred to may be explained as a matter of habit; but my long desire for the Swift One cannot be so explained, any more than can be explained the undying enmity between me and Red-Eye.

But it was our inconsequentiality and stupidity that especially distresses me when I look back upon that life in the long ago. Once I found a broken gourd which happened to lie right side up and which had been filled with the rain. The water was sweet, and I drank it. I even took the gourd down to the stream and

filled it with more water, some of which I drank and some of which I poured over Lop-Ear. And then I threw the gourd away. It never entered my head to fill the gourd with water and carry it into my cave. Yet often I was thirsty at night, especially after eating wild onions and watercress, and no one ever dared leave the caves at night for a drink.

Another time I found a dry gourd, inside of which the seeds rattled. I had great fun with it for



a while. But it was a plaything, nothing more. And yet, it was not long after this that the using of gourds for storing water became the general practice of the horde. But I was not the inventor. The honor was due to old Marrow-Bone, and it is fair to assume that it was the necessity of his great age that brought about the innovation.

At any rate, the first member of the horde to use gourds was Marrow-Bone. He kept a

supply of drinking-water in his cave, which cave belonged to his son, the Hairless One, who permitted him to occupy a corner of it. We used to see Marrow-Bone filling his gourd at the drinking-place and carrying it carefully up to his cave. Imitation was strong in the Folk, and first one, and then another and another, procured a gourd and used it in similar fashion, until it was a general practice with all of us so to store water.

Sometimes old Marrow-Bone had sick spells and was unable to leave the cave. Then it was that the Hairless One filled the gourd for him. A little later, the Hairless One deputed the task to Long-Lip, his son. And after that, even when Marrow-Bone was well again, Long-Lip continued carrying water for him. By and by, except on unusual occasions, the men never carried any water at all, leaving the task to the women and larger children. Lop-Ear and I were independent. We carried water only for ourselves, and we often mocked the young water-carriers when they were called away from play to fill the gourds.

Progress was slow with us. We played through life, even the adults, much in the same way that children play, and we played as none of the other animals played. What little we learned, was usually in the course of play, and was due to our curiosity and keenness of appreciation. For that matter, the one big invention of the horde, during the time I lived with it, was the use of gourds. At first we stored only water in the gourds — in imitation of old Marrow-Bone.

But one day some one of the women — I do not know which one — filled a gourd with blackberries and carried it to her cave. In no time all the women were carrying berries and nuts and roots in the gourds. The idea, once started, had to go on. Another evolution of the carrying-receptacle was due to the women. Without doubt, some woman's gourd was too small, or else she had forgotten her gourd; but be that as it may, she bent two great leaves together, pinning the seams with twigs, and carried home a bigger quantity of berries than could have been contained in the largest gourd.

So far we got, and no farther, in the transportation of supplies during the years I lived with the Folk. It never entered anybody's head to weave a basket out of willow-withes. Sometimes the men and women tied tough vines about the bundles of ferns and branches that they carried to the caves to sleep upon. Possibly in ten or twenty generations we might have worked up to the weaving of baskets. And of this, one thing is sure: if once we wove withes into baskets, the next and inevitable step would have been the weaving of cloth. Clothes would have followed, and with covering our nakedness would have come modesty.

Thus was momentum gained in the Younger World. But we were without this momentum. We were just getting started, and we could not go far in a single generation. We were without weapons, without fire, and in the raw beginnings of speech. The device of writing lay so far in the future that I am appalled when I think of it.

Even I was once on the verge of a great discovery. To show you how fortuitous was development in those days let me state that had it

not been for the gluttony of Lop-Ear I might have brought about the domestication of the dog. And this was something that the Fire People who lived to the northeast had not yet achieved. They were without dogs; this I knew from observation. But let me tell you how Lop-Ear's gluttony possibly set back our social development many generations.

Well to the west of our caves was a great swamp, but to the south lay a stretch of low, rocky hills. These were little frequented for two reasons. First of all, there was no food there of the kind we ate; and next, those rocky hills were filled with the lairs of carnivorous beasts.

But Lop-Ear and I strayed over to the hills one day. We would not have strayed had we not been teasing a tiger. Please do not laugh. It was old Saber-Tooth himself. We were perfectly safe. We chanced upon him in the forest, early in the morning, and from the safety of the branches overhead we chattered down at him our dislike and hatred. And from branch to branch, and from tree to tree, we followed

overhead, making an infernal row and warning all the forest-dwellers that old Saber-Tooth was coming.

We spoiled his hunting for him; anyway. And we made him good and angry. He snarled at us and lashed his tail, and sometimes he paused and stared up at us quietly for a long time, as if debating in his mind some way by which he could get hold of us. But we only laughed and pelted him with twigs and the ends of branches.

This tiger-baiting was common sport among the folk. Sometimes half the horde would follow from overhead a tiger or lion that had ventured out in the daytime. It was our revenge; for more than one member of the horde, caught unexpectedly, had gone the way of the tiger's belly or the lion's. Also, by such ordeals of helplessness and shame, we taught the hunting animals to some extent to keep out of our territory. And then it was funny. It was a great game.



And so Lop-Ear and I had chased Saber-Tooth across three miles of forest. Toward the last he put his tail between his legs and fled from our gibing like a beaten cur. We did our best to keep up with him; but when we reached the edge of the forest he was no more than a streak in the distance.

I don't know what prompted us, unless it was curiosity; but after playing around awhile, Lop-Ear and I ventured across the open ground to the edge of the rocky hills. We did not go far. Possibly at no time were we more than a hundred yards from the trees. Coming around a sharp corner of rock (we went very carefully, because we did not know what we might encounter), we came upon three puppies playing in the sun.

They did not see us, and we watched them for some time. They were wild dogs. In the rock-wall was a horizontal fissure — evidently the lair where their mother had left them, and where they should have remained had they been obedient. But the growing life, that in Lop-Ear and me had impelled us to venture

away from the forest, had driven the puppies out of the cave to frolic. I know how their mother would have punished them had she caught them.

But it was Lop-Ear and I who caught them. He looked at me, and then we made a dash for it. The puppies knew no place to run except into the lair, and we headed them off. One rushed between my legs. I squatted and grabbed him. He sank his sharp little teeth into my arm, and I dropped him in the suddenness of the hurt and surprise. The next moment he had scurried inside.

Lop-Ear, struggling with the second puppy, scowled at me and intimidated by a variety of sounds the



different kinds of a fool and a bungler that I was. This made me ashamed and spurred me to valor. I grabbed the remaining puppy by the tail. He got his teeth into me once, and then I got him by the nape of the neck. Lop-Ear and I sat down, and held the puppies up, and looked at them, and laughed.

They were snarling and yelping and crying. Lop-Ear started suddenly. He thought he had heard something. We looked at each other in fear, realizing the danger of our position. The one thing that made animals raging demons was tampering with their young. And these puppies that made such a racket belonged to the wild dogs. Well we knew them, running in packs, the terror of the grass-eating animals. We had watched them following the herds of cattle and bison and dragging down the calves, the aged, and the sick. We had been chased by them ourselves, more than once. I had seen one of the Folk, a woman, run down by them and caught just as she reached the shelter of the woods. Had she not been tired out by the run, she might have made it into a tree. She

tried, and slipped, and fell back. They made short work of her.

We did not stare at each other longer than a moment. Keeping tight hold of our prizes, we ran for the woods. Once in the security of a tall tree, we held up the puppies and laughed again. You see, we had to have our laugh out, no matter what happened.

And then began one of the hardest tasks I ever attempted. We started to carry the puppies to our cave. Instead of using our hands for climbing, most of the time they were occupied with holding our squirming captives. Once we tried to walk on the ground, but were treed by a miserable hyena, who followed along underneath. He was a wise hyena.

Lop-Ear got an idea. He remembered how we tied up bundles of leaves to carry home for beds. Breaking off some tough vines, he tied his puppy's legs together, and then, with another piece of vine passed around his neck, slung the



puppy on his back. This left him with hands and feet free to climb. He was jubilant, and did not wait for me to finish tying my puppy's legs, but started on. There was one difficulty, however. The puppy wouldn't stay slung on Lop-Ear's back. It swung around to the side and then on in front. Its teeth were not tied, and the next thing it did was to sink its teeth into Lop-Ear's soft and unprotected stomach. He let out a scream, nearly fell, and clutched a branch violently with both hands to save himself. The vine around his neck broke, and the puppy, its four legs still tied, dropped to the ground. The hyena proceeded to dine.

Lop-Ear was disgusted and angry. He abused the hyena, and then went off alone through the trees. I had no reason that I knew for wanting to carry the puppy to the cave, except that I *wanted* to; and I stayed by my task. I made the work a great deal easier by elaborating on Lop-Ear's idea. Not only did I tie the puppy's legs, but I thrust a stick through his jaws and tied them together securely.

At last I got the puppy home. I imagine I had more pertinacity than the average Folk, or else I should not have succeeded. They laughed at me when they saw me lugging the puppy up to my high little cave, but I did not mind. Success crowned my efforts, and there was the puppy. He was a plaything such as none of the Folk possessed. He learned rapidly. When I played with him and he bit me, I boxed his ears, and then he did not try again to bite for a long time.

I was quite taken up with him. He was something new, and it was a characteristic of the Folk to like new things. When I saw that he refused fruits and vegetables, I caught birds for him and squirrels and young rabbits. (We Folk were meat-eaters, as well as vegetarians, and we were adept at catching small game.) The puppy ate the meat and thrived. As well as I can estimate, I must have had him over a week. And then, coming back to the cave one day with a nestful of young-hatched pheasants, I found Lop-Ear had killed the puppy and was just beginning to eat him. I sprang for Lop-

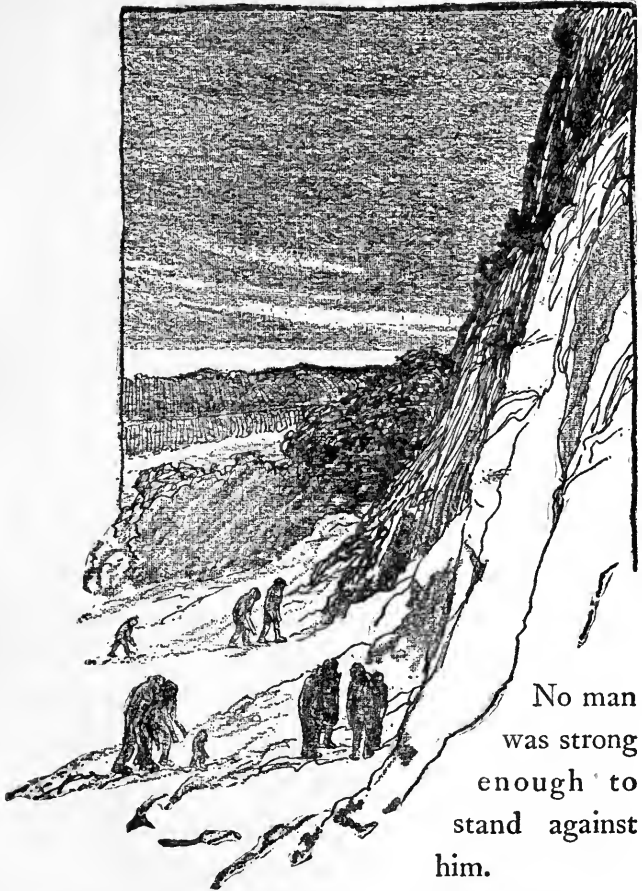
Ear, — the cave was small, — and we went at it tooth and nail.

And thus, in a fight, ended one of the earliest attempts to domesticate the dog. We pulled hair out in handfuls, and scratched and bit and gouged. Then we sulked and made up. After that we ate the puppy. Raw? Yes. We had not yet discovered fire. Our evolution into cooking animals lay in the tight-rolled scroll of the future.

CHAPTER IX

RED-EYE was an atavism. He was the great discordant element in our horde. He was more primitive than any of us. He did not belong with us, yet we were still so primitive ourselves that we were incapable of a coöperative effort strong enough to kill him or cast him out. Rude as was our social organization, he was, nevertheless, too rude to live in it. He tended always to destroy the horde by his unsocial acts. He was really a reversion to an earlier type, and his place was with the Tree People rather than with us who were in the process of becoming men.

He was a monster of cruelty, which is saying a great deal in that day. He beat his wives — not that he ever had more than one wife at a time, but that he was married many times. It was impossible for any woman to live with him, and yet they did live with him. out of compulsion. There was no gainsaying him.



No man
was strong
enough to
stand against
him.

Often do I have visions of the quiet hour before the twilight. From drinking-place and carrot patch and berry swamp the Folk are

trooping into the open space before the caves. They dare linger no later than this, for the dreadful darkness is approaching, in which the world is given over to the carnage of the hunting animals, while the fore-runners of man hide tremblingly in their holes.

There yet remain to us a few minutes before we climb to our caves. We are tired from the play of the day, and the sounds we make are subdued. Even the cubs, still greedy for fun and antics, play with restraint. The wind from the sea has died down, and the shadows are lengthening with the last of the sun's descent. And then, suddenly, from Red-Eye's cave, breaks a wild screaming and the sound of blows. He is beating his wife.

At first an awed silence comes upon us. But as the blows and screams continue we break out into an insane gibbering of helpless rage. It is plain that the men resent Red-Eye's actions, but they are too afraid of him. The blows cease, and a low groaning dies away, while we chatter among ourselves and the sad twilight creeps upon us.

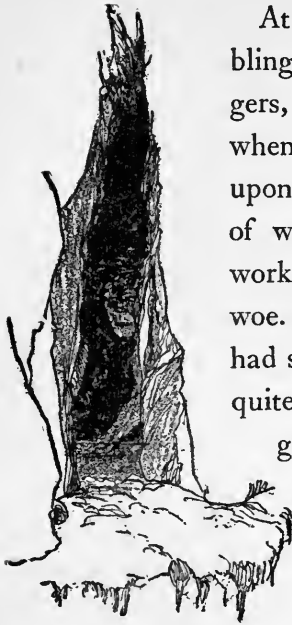
We, to whom most happenings were jokes, never laughed during Red-Eye's wife-beatings. We knew too well the tragedy of them. On more than one morning, at the base of the cliff, did we find the body of his latest wife. He had tossed her there, after she had died, from his cave-mouth. He never buried his dead. The task of carrying away the bodies, that else would have polluted our abiding-place, he left to the horde. We usually flung them into the river below the last drinking-place.

Not alone did Red-Eye murder his wives, but he also murdered for his wives, in order to get them. When he wanted a new wife and selected the wife of another man, he promptly killed that man. Two of these murders I saw myself. The whole horde knew, but could do nothing. We had not yet developed any government, to speak of, inside the horde. We had certain customs and visited our wrath upon the unlucky ones who violated those customs. Thus, for example, the individual who defiled a drinking-place would be attacked by every onlooker, while one who deliberately gave a false alarm

was the recipient of much rough usage at our hands. But Red-Eye walked rough-shod over all our customs, and we so feared him that we were incapable of the collective action necessary to punish him.

It was during the sixth winter in our cave that Lop-Ear and I discovered that we were really growing up. From the first it had been a squeeze to get in through the entrance-crevice. This had had its advantages, however. It had prevented the larger Folk from taking our cave away from us. And it was a most desirable cave, the highest on the bluff, the safest, and in winter the smallest and warmest.

To show the stage of the mental development of the Folk, I may state that it would have been a simple thing for some of them to have driven us out and enlarged the crevice-opening. But they never thought of it. Lop-Ear and I did not think of it either until our increasing size compelled us to make an enlargement. This occurred when summer was well along and we were fat with better forage. We worked at the crevice in spells, when the fancy struck us.



At first we dug the crumbling rocks away with our fingers, until our nails got sore, when I accidentally stumbled upon the idea of using a piece of wood on the rock. This worked well. Also it worked woe. One morning early, we had scratched out of the wall quite a heap of fragments. I gave the heap a shove over the lip of the entrance. The next moment there came up from below a howl of rage. There was no need to look. We knew the voice only too well. The rubbish had descended upon Red-Eye.

We crouched down in the cave in consternation. A minute later he was at the entrance, peering in at us with his inflamed eyes and raging like a demon. — But he was too large. He could not get in to us. Suddenly he went away. This was suspicious. By all we knew

of Folk nature he should have remained and had out his rage. I crept to the entrance and peeped down. I could see him just beginning to mount the bluff again. In one hand he carried a long stick. Before I could divine his plan, he was back at the entrance and savagely jabbing the stick in at us.

His thrusts were prodigious. They could have disembowelled us. We shrank back against the side-walls, where we were almost out of range. But by industrious poking he got us now and again — cruel, scraping jabs with the end of the stick that raked off the hide and hair. When we screamed with the hurt, he roared his satisfaction and jabbed the harder.

I began to grow angry. I had a temper of my own in those days, and pretty considerable courage, too, albeit it was largely the courage of the cornered rat. I caught hold of the stick with my hands, but such was his strength that he jerked me into the crevice. He reached for me with his long arm, and his nails tore my flesh as I leaped back from the clutch and gained the comparative safety of the side-wall.

He began poking again, and caught me a painful blow on the shoulder. Beyond shivering with fright and yelling when he was hit, Lop-Ear did nothing. I looked for a stick with which to jab back, but found only the end of a branch, an inch through and a foot long. I threw this at Red-Eye. It did no damage, though he howled with a sudden increase of rage at my daring to strike back. He began jabbing furiously. I found a fragment of rock and threw it at him, striking him on the chest.

This emboldened me, and, besides, I was now as angry as he, and had lost all fear. I ripped a fragment of rock from the wall. The piece must have weighed two or three pounds. With all my strength I slammed it full into Red-Eye's face. It nearly finished him. He staggered backward, dropping his stick, and almost fell off the cliff.

He was a ferocious sight. His face was covered with blood, and he was snarling and gnashing his fangs like a wild boar. He wiped the blood from his eyes, caught sight of me, and roared with fury. His stick was gone, so

he began ripping out chunks of crumbling rock and throwing them in at me. This supplied me with ammunition. I gave him as good as he sent, and better; for he presented a good target, while he caught only glimpses of me as I snuggled against the side-wall.

Suddenly he disappeared again. From the lip of the cave I saw him descending. All the horde had gathered outside and in awed silence was looking on. As he descended, the more timid ones scurried for their caves. I could see old Marrow-Bone tottering along as fast as he could. Red-Eye sprang out from the wall and finished the last twenty feet through the air. He landed alongside a mother who was just beginning the ascent. She screamed with fear, and the two-year-old child that was clinging to her released its grip and rolled at Red-Eye's feet. Both he and the mother reached for it, and he got it. The next moment the frail little body had whirled through the air and shattered against the wall. The mother ran to it, caught it up in her arms, and crouched over it crying.

Red-Eye started over to pick up the stick. Old Marrow-Bone had tottered into his way. Red-Eye's great hand shot out and clutched the old man by the back of the neck. I looked to see his neck broken. His body went limp as he surrendered himself to his fate. Red-Eye hesitated a moment, and Marrow-Bone, shivering terribly, bowed his head and covered his face with his crossed arms. Then Red-Eye slammed him face-downward to the ground. Old Marrow-Bone did not struggle. He lay there crying with the fear of death. I saw the Hairless One, out in the open space, beating his chest and bristling, but afraid to come forward. And then, in obedience to some whim of his erratic spirit, Red-Eye let the old man alone and passed on and recovered the stick.

He returned to the wall and began to climb up. Lop-Ear, who was shivering and peeping alongside of me, scrambled back into the cave. It was plain that Red-Eye was bent upon murder. I was desperate and angry and fairly cool. Running back and forth along the neighboring ledges, I gathered a heap of rocks at

the cave-entrance. Red-Eye was now several yards beneath me, concealed for the moment by an out-jut of the cliff. As he climbed, his head came into view, and I banged a rock down. It missed, striking the wall and shattering; but the flying dust and grit filled his eyes and he drew back out of view.

A chuckling and chattering arose from the horde, that played the part of audience. At last there was one of the Folk who dared to face Red-Eye. As their approval and acclamation arose on the air, Red-Eyesnarled down at them, and on the instant they were subdued to silence. Encouraged by this evidence of his power, he thrust his head into view, and by scowling and snarling and gnashing his fangs tried to intimidate me. He scowled horribly, contracting the scalp strongly over the brows and bringing the hair down from the top of the head until each hair stood apart and pointed straight forward.

The sight chilled me, but I mastered my fear, and, with a stone poised in my hand, threatened him back. He still tried to advance.

I drove the stone down at him and made a sheer miss. The next shot was a success. The stone struck him on the neck. He slipped back out of sight, but as he disappeared I could see him clutching for a grip on the wall with one hand, and with the other clutching at his throat. The stick fell clattering to the ground.

I could not see him any more, though I could hear him choking and strangling and coughing. The audience kept a death-like silence. I crouched on the lip of the entrance and waited. The strangling and coughing died down, and I could hear him now and again clearing his throat. A little later he began to climb down. He went very quietly, pausing every moment or so to stretch his neck or to feel it with his hand.

At the sight of him descending, the whole horde, with wild screams and yells, stampeded for the woods. Old Marrow-Bone, hobbling and tottering, followed behind. Red-Eye took no notice of the flight. When he reached the ground he skirted the base of the bluff and



climbed up and into his own cave. He did not look around once.

I stared at Lop-Ear, and he stared back. We understood each other. Immediately, and with great caution and quietness, we began climbing up the cliff. When we reached the top we looked back. The abiding-place was deserted, Red-Eye remained in his cave, and the horde had disappeared in the depths of the forest.

We turned and ran. We dashed across the open spaces and down the slopes unmindful of possible snakes in the grass, until we reached the woods. Up into the trees we went, and

on and on, swinging our arboreal flight until we had put miles between us and the caves. And then, and not till then, in the security of a great fork, we paused, looked at each other, and began to laugh. We held on to each other, arms and legs, our eyes streaming tears, our sides aching, and laughed and laughed and laughed.

CHAPTER X

AFTER we had had out our laugh, Lop-Ear and I curved back in our flight and got breakfast in the blueberry swamp. It was the same swamp to which I had made my first journeys in the world, years before, accompanied by my mother. I had seen little of her in the intervening time. Usually, when she visited the horde at the caves, I was away in the forest. I had once or twice caught glimpses of the Chatterer in the open space, and had had the pleasure of making faces at him and angering him from the mouth of my cave. Beyond such amenities I had left my family severely alone. I was not much interested in it, and anyway I was doing very well by myself.

After eating our fill of berries, with two nestfuls of partly hatched quail-eggs for dessert, Lop-Ear and I wandered circumspectly into the woods toward the river. Here was where stood my old home-tree, out of which I had been

thrown by the Chatterer. It was still occupied. There had been increase in the family. Clinging tight to my mother was a little baby. Also, there was a girl, partly grown, who cautiously regarded us from one of the lower branches. She was evidently my sister, or half-sister, rather.

My mother recognized me, but she warned me away when I started to climb into the tree. Lop-Ear, who was more cautious by far than I, beat a retreat, nor could I persuade him to return. Later in the day, however, my sister came down to the ground, and there and in neighboring trees we romped and played all afternoon. And then came trouble. She was my sister, but that did not prevent her from treating me abominably, for she had inherited all the viciousness of the Chatterer. She turned upon me suddenly, in a petty rage, and scratched me, tore my hair, and sank her sharp little teeth deep into my forearm. I lost my temper. I did not injure her, but it was undoubtedly the soundest spanking she had received up to that time.

How she yelled and squalled. The Chatterer, who had been away all day and who was only then returning, heard the noise and rushed for the spot. My mother also rushed, but he got there first. Lop-Ear and I did not wait his coming. We were off and away, and the Chatterer gave us the chase of our lives through the trees.

After the chase was over, and Lop-Ear and I had had out our laugh, we discovered that twilight was falling. Here was night with all its terrors upon us, and to return to the caves was out of the question. Red-Eye made that impossible. We took refuge in a tree that stood apart from other trees, and high up in a fork we passed the night. It was a miserable night. For the first few hours it rained heavily, then it turned cold and a chill wind blew upon us. Soaked through, with shivering bodies and chattering teeth, we huddled in each other's arms. We missed the snug, dry cave that so quickly warmed with the heat of our bodies.

Morning found us wretched and resolved. We would not spend another such night. Re-

membering the tree-shelters of our elders, we set to work to make one for ourselves. We built the framework of a rough nest, and on higher forks overhead even got in several ridge-poles for the roof. Then the sun came out, and under its benign influence we forgot the hardships of the night and went off in search of breakfast. After that, to show the inconsequentiality of life in those days, we fell to playing. It must have taken us all of a month, working intermittently, to make our tree-house; and then, when it was completed, we never used it again.

But I run ahead of my story. When we fell to playing, after breakfast, on the second day away from the caves, Lop-Ear led me a chase through the trees and down to the river. We came out upon it where a large slough entered from the blueberry swamp. The mouth of this slough was wide, while the slough itself was practically without a current. In the dead water, just inside its mouth, lay a tangled mass of tree trunks. Some of these, what of the wear and tear of freshets and of being stranded long summers on sand-bars, were seasoned and dry

and without branches. They floated high in the water, and bobbed up and down or rolled over when we put our weight upon them.

Here and there between the trunks were water-cracks, and through them we could see schools of small fish, like minnows, darting back and forth. Lop-Ear and I became fishermen at once. Lying flat on the logs, keeping perfectly quiet, waiting till the minnows came close, we would make swift passes with our hands. Our prizes we ate on the spot, wriggling and moist. We did not notice the lack of salt.

The mouth of the slough became our favorite playground. Here we spent many hours each day, catching fish and playing on the logs, and here, one day, we learned our first lessons in navigation. The log on which Lop-Ear was lying got adrift. He was curled up on his side, asleep. A light fan of air slowly drifted the log away from the shore, and when I noticed his predicament the distance was already too great for him to leap.

At first the episode seemed merely funny to me. But when one of the vagrant impulses

of fear, common in that age of perpetual insecurity, moved within me, I was struck with my own loneliness. I was made suddenly aware of Lop-Ear's remoteness out there on that alien element a few feet away. I called loudly to him a warning cry. He awoke frightened, and shifted his weight rashly on the log. It turned over, sousing him under. Three times again it soused him under as he tried to climb out upon it. Then he succeeded, crouching upon it and chattering with fear.

I could do nothing. Nor could he. Swimming was something of which we knew nothing. We were already too far removed from the lower life-forms to have the instinct for swimming, and we had not yet become sufficiently man-like to undertake it as the working out of a problem. I roamed disconsolately up and down the bank, keeping as close to him in his involuntary travels as I could, while he wailed and cried till it was a wonder that he did not bring down upon us every hunting animal within a mile.

The hours passed. The sun climbed over-

head and began its descent to the west. The light wind died down and left Lop-Ear on his log floating around a hundred feet away. And then, somehow, I know not how, Lop-Ear made the great discovery. He began paddling with his hands. At first his progress was slow and erratic. Then he straightened out



and began laboriously to paddle nearer and nearer. I could not understand. I sat down and watched and waited until he gained the shore.

But he had learned something, which was more than I had done. Later in the afternoon, he deliberately launched out from shore on the log. Still later he persuaded me to join him, and I, too, learned the trick of paddling. For the next several days we could not tear ourselves away from the slough. So absorbed were we in our new game that we

almost neglected to eat. We even roosted in a near-by tree at night. And we forgot that Red-Eye existed.

We were always trying new logs, and we learned that the smaller the log the faster we could make it go. Also, we learned that the smaller the log the more liable it was to roll over and give us a ducking. Still another thing about small logs we learned. One day we paddled our individual logs alongside each other. And then, quite by accident, in the course of play, we discovered that when each, with one hand and foot, held on to the other's log, the logs were steadied and did not turn over. Lying side by side in this position, our outside hands and feet were left free for paddling. Our final discovery was that this arrangement enabled us to use still smaller logs and thereby gain greater speed. And there our discoveries ended. We had invented the most primitive catamaran, and we did not have sense enough to know it. It never entered our heads to lash the logs together with tough vines or stringy roots. We were content to

hold the logs together with our hands and feet.

It was not until we got over our first enthusiasm for navigation and had begun to return to our tree-shelter to sleep at night, that we found the Swift One. I saw her first, gathering young acorns from the branches of a large oak near our tree. She was very timid. At first, she kept very still; but when she saw that she was discovered she dropped to the ground and dashed wildly away. We caught occasional glimpses of her from day to day, and came to look for her when we travelled back and forth between our tree and the mouth of the slough.

And then, one day, she did not run away. She waited our coming, and made soft peace-sounds. We could not get very near, however. When we seemed to approach too close, she darted suddenly away and from a safe distance uttered the soft sounds again. This continued for some days. It took a long while to get acquainted with her, but finally it was accomplished and she joined us sometimes in our play.

I liked her from the first. She was of most pleasing appearance. She was very mild. Her eyes were the mildest I had ever seen. In this she was quite unlike the rest of the girls and women of the Folk, who were born viragos. She never made harsh, angry cries, and it seemed to be her nature to flee away from trouble rather than to remain and fight.

The mildness I have mentioned seemed to emanate from her whole being. Her bodily as well as facial appearance was the cause of this. Her eyes were larger than most of her kind, and they were not so deep-set, while the lashes were longer and more regular. Nor was her nose so thick and squat. It had quite a bridge, and the nostrils opened downward. Her incisors were not large, nor was her upper lip long and down-hanging, nor her lower lip protruding. She was not very hairy, except on the outsides of arms and legs and across the shoulders; and while she was thin-hipped, her calves were not twisted and gnarly.

I have often wondered, looking back upon her from the twentieth century through the

medium of my dreams, and it has always occurred to me that possibly she may have been related to the Fire People. Her father, or mother, might well have come from that higher stock. While such things were not common, still they did occur, and I have seen the proof of them with my own eyes, even to the extent of members of the horde turning renegade and going to live with the Tree People.



All of which is neither here nor there. The Swift One was radically different from any of the females of the horde, and I had a liking for her from the first. Her mildness and gentleness attracted me. She was never rough, and she never fought. She always ran away, and right here may be noted the significance of the naming of her. She was a better climber than Lop-Ear or I. When we played tag we could never catch her except by accident, while she could catch us at will. She was

remarkably swift in all her movements, and she had a genius for judging distances that was equalled only by her daring. Excessively timid in all other matters, she was without fear when it came to climbing or running through the trees, and Lop-Ear and I were awkward and lumbering and cowardly in comparison.

She was an orphan. We never saw her with any one, and there was no telling how long she had lived alone in the world. She must have learned early in her helpless childhood that safety lay only in flight. She was very wise and very discreet. It became a sort of game with Lop-Ear and me to try to find where she lived. It was certain that she had a tree-shelter somewhere, and not very far away; but trail her as we would, we could never find it. She was willing enough to join with us at play in the day-time, but the secret of her abiding-place she guarded jealously.

CHAPTER XI

IT must be remembered that the description I have just given of the Swift One is not the description that would have been given by Big-Tooth, my other self of my dreams, my prehistoric ancestor. It is by the medium of my dreams that I, the modern man, look through the eyes of Big-Tooth and see.

And so it is with much that I narrate of the events of that far-off time. There is a duality about my impressions that is too confusing to inflict upon my readers. I shall merely pause here in my narrative to indicate this duality, this perplexing mixing of personality. It is I, the modern, who look back across the centuries and weigh and analyze the emotions and motives of Big-Tooth, my other self. He did not bother to weigh and analyze. He was simplicity itself. He just lived events, without ever pondering why he lived them in his particular and often erratic way.

As I, my real self, grew older, I entered more and more into the substance of my dreams. One may dream, and even in the midst of the dream be aware that he is dreaming, and if the dream be bad, comfort himself with the thought that it is only a dream. This is a common experience with all of us. And so it was that I, the modern, often entered into my dreaming, and in the consequent strange dual personality was both actor and spectator. And right often have I, the modern, been perturbed and vexed by the foolishness, illogic, obtuseness, and general all-round stupendous stupidity of myself, the primitive.

And one thing more, before I end this digression. Have you ever dreamed that you dreamed? Dogs dream, horses dream, all animals dream. In Big-Tooth's day the half-men dreamed, and when the dreams were bad they howled in their sleep. Now I, the modern, have lain down with Big-Tooth and dreamed his dreams.

This is getting almost beyond the grip of the intellect, I know; but I do know that I have

done this thing. And let me tell you that the flying and crawling dreams of Big-Tooth were as vivid to him as the falling-through-space dream is to you.

For Big-Tooth also had an other-self, and when he slept that other-self dreamed back into the past, back to the winged reptiles and the clash and the onset of dragons, and beyond that to the scurrying, rodent-like life of the tiny mammals, and far remoter still, to the shore-slime of the primeval sea. I cannot, I dare not, say more. It is all too vague and complicated and awful. I can only hint of those vast and terrific vistas through which I have peered hazily at the progression of life, not upward from the ape to man, but upward from the worm.

And now to return to my tale. I, Big-Tooth, knew not the Swift One as a creature of



finer facial and bodily symmetry, with long-lashed eyes and a bridge to her nose and down-opening nostrils that made toward beauty. I knew her only as the mild-eyed young female who made soft sounds and did not fight. I liked to play with her, I knew not why, to seek food in her company, and to go bird-nesting with her. And I must confess she taught me things about tree-climbing. She was very wise, very strong, and no clinging skirts impeded her movements.

It was about this time that a slight defection arose on the part of Lop-Ear. He got into the habit of wandering off in the direction of the tree where my mother lived. He had taken a liking to my vicious sister, and the Chatterer had come to tolerate him. Also, there were several other young people, progeny of the monogamic couples that lived in the neighborhood, and Lop-Ear played with these young people.

I could never get the Swift One to join with them. Whenever I visited them she dropped behind and disappeared. I remember once making a strong effort to persuade her. But

she cast backward, anxious glances, then retreated, calling to me from a tree. So it was that I did not make a practice of accompanying Lop-Ear when he went to visit his new friends. The Swift One and I were good comrades, but, try as I would, I could never find her tree-shelter. Undoubtedly, had nothing happened, we would have soon mated, for our liking was mutual; but the something did happen.

One morning, the Swift One not having put in an appearance, Lop-Ear and I were down at the mouth of the slough playing on the logs. We had scarcely got out on the water, when we were startled by a roar of rage. It was Red-Eye. He was crouching on the edge of the timber jam and glowering his hatred at us. We were badly frightened, for here was no narrow-mouthed cave for refuge. But the twenty feet of water that intervened gave us temporary safety, and we plucked up courage.

Red-Eye stood up erect and began beating his hairy chest with his fist. Our two logs were side by side, and we sat on them and laughed at him. At first our laughter was half-hearted,

tinged with fear, but as we became convinced of his impotence we waxed uproarious. He raged and raged at us, and ground his teeth in helpless fury. And in our fancied security we mocked and mocked him. We were ever short-sighted, we Folk.

Red-Eye abruptly ceased his breast-beating and tooth-grinding, and ran across the timber-jam to the shore. And just as abruptly our merriment gave way to consternation. It was not Red-Eye's way to forego revenge so easily. We waited in fear and trembling for whatever was to happen. It never struck us to paddle away. He came back with great leaps across the jam, one huge hand filled with round, water-washed pebbles. I am glad that he was unable to find larger missiles, say stones weighing two or three pounds, for we were no more than a score of feet away, and he surely would have killed us.

As it was, we were in no small danger. Zip! A tiny pebble whirred past with the force almost of a bullet. Lop-Ear and I began paddling frantically. Whiz-zip-bang! Lop-Ear

screamed with sudden anguish. The pebble had struck him between the shoulders. Then I got one and yelled. The only thing that saved us was the exhausting of Red-Eye's ammunition. He dashed back to the gravel-bed for more, while Lop-Ear and I paddled away.

Gradually we drew out of range, though Red-Eye continued making trips for more ammunition and the pebbles continued to whiz about us. Out in the centre of the slough there was a slight current, and in our excitement we failed to notice that it was drifting us into the river. We paddled, and Red-Eye kept as close as he could to us by following along the shore. Then he discovered larger rocks. Such ammunition increased his range. One fragment, fully five pounds in weight, crashed on the log alongside of me, and such was its impact that it drove a score of splinters, like fiery needles, into my leg. Had it struck me it would have killed me.

And then the river current caught us. So wildly were we paddling that Red-Eye was the first to notice it, and our first warning was his

yell of triumph. Where the edge of the current struck the slough-water was a series of eddies or small whirlpools. These caught our clumsy logs and whirled them end for end, back and forth and around. We quit paddling and devoted our whole energy to holding the logs together alongside each other. In the meanwhile Red-Eye continued to bombard us, the rock fragments falling about us, splashing water on us, and menacing our lives. At the same time he gloated over us, wildly and vociferously.

It happened that there was a sharp turn in the river at the point where the slough entered, and the whole main current of the river was deflected to the other bank. And toward that bank, which was the north bank, we drifted rapidly, at the same time going down-stream.



This quickly took us out of range of Red-Eye, and the last we saw of him was far out on a point of land, where he was jumping up and down and chanting a pæan of victory.

Beyond holding the two logs together, Lop-Ear and I did nothing. We were resigned to our fate, and we remained resigned until we aroused to the fact that we were drifting along the north shore not a hundred feet away. We began to paddle for it. Here the main force of the current was flung back toward the south shore, and the result of our paddling was that we crossed the current where it was swiftest and narrowest. Before we were aware, we were out of it and in a quiet eddy.

Our logs drifted slowly and at last grounded gently on the bank. Lop-Ear and I crept ashore. The logs drifted on out of the eddy and swept away down the stream. We looked at each other, but we did not laugh. We were in a strange land, and it did not enter our minds that we could return to our own land in the same manner that we had come.

We had learned how to cross a river, though

we did not know it. And this was something that no one else of the Folk had ever done. We were the first of the Folk to set foot on the north bank of the river, and, for that matter, I believe the last. That they would have done so in the time to come is undoubted; but the migration of the Fire People, and the consequent migration of the survivors of the Folk, set back our evolution for centuries.

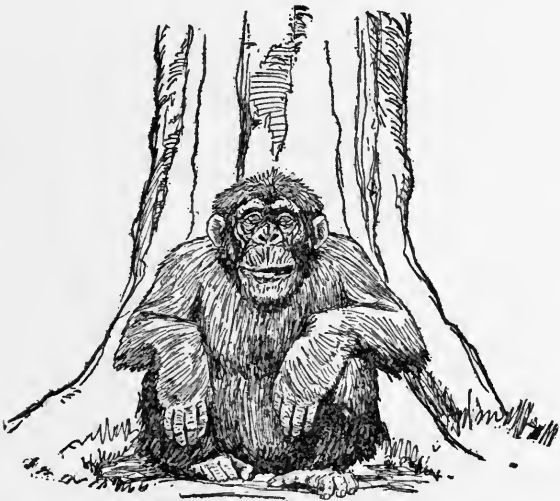
Indeed, there is no telling how disastrous was to be the outcome of the Fire People's migration. Personally, I am prone to believe that it brought about the destruction of the Folk; that we, a branch of lower life budding toward the human, were nipped short off and perished down by the roaring surf where the river entered the sea. Of course, in such an eventuality, I remain to be accounted for; but I outrun my story, and such accounting will be made before I am done.

CHAPTER XII

I HAVE no idea how long Lop-Ear and I wandered in the land north of the river. We were like mariners wrecked on a desert isle, so far as concerned the likelihood of our getting home again. We turned our backs upon the river, and for weeks and months adventured in that wilderness where there were no Folk. It is very difficult for me to reconstruct our journeying, and impossible to do it from day to day. Most of it is hazy and indistinct, though here and there I have vivid recollections of things that happened.

Especially do I remember the hunger we endured on the mountains between Long Lake and Far Lake, and the calf we caught sleeping in the thicket. Also, there are the Tree People who dwelt in the forest between Long Lake and the mountains. It was they who chased us into the mountains and compelled us to travel on to Far Lake.

First, after we left the river, we worked toward the west till we came to a small stream that flowed through marshlands. Here we turned away toward the north, skirting the marshes and after several days arriving at what I have called Long Lake. We spent some time around its upper end, where we found food in plenty; and then, one day, in the forest, we ran foul of the Tree People. These creatures were ferocious apes, nothing more. And yet they were not so different from us. They were more hairy, it is



true; their legs were a trifle more twisted and gnarly, their eyes a bit smaller, their necks a bit thicker and shorter, and their nostrils slightly more like orifices in a sunken surface; but they had no hair on their faces and on the palms of their hands and the soles of their feet, and they made sounds similar to ours with somewhat similar meanings. After all, the Tree People and the Folk were not so unlike.

I found him first, a little withered, dried-up old fellow, wrinkled-faced and bleary-eyed and tottery. He was legitimate prey. In our world there was no sympathy between the kinds, and he was not our kind. He was a Tree-Man, and he was very old. He was sitting at the foot of a tree — evidently his tree, for we could see the tattered nest in the branches, in which he slept at night.

I pointed him out to Lop-Ear, and we made a rush for him. He started to climb, but was too slow. I caught him by the leg and dragged him back. Then we had fun. We pinched him, pulled his hair, tweaked his ears, and poked twigs into him, and all the while we laughed

with streaming eyes. His futile anger was most absurd. He was a comical sight, striving to fan into flame the cold ashes of his youth, to resurrect his strength dead and gone through the oozing of the years — making woful faces in place of the ferocious ones he intended, grinding his worn teeth together, beating his meagre chest with feeble fists.

Also, he had a cough, and he gasped and hacked and spluttered prodigiously. Every time he tried to climb the tree we pulled him back, until at last he surrendered to his weakness and did no more than sit and weep. And Lop-Ear and I sat with him, our arms around each other, and laughed at his wretchedness.

From weeping he went to whining, and from whining to wailing, until at last he achieved a scream. This alarmed us, but the more we tried to make him cease, the louder he screamed. And then, from not far away in the forest, came a “Goëk! Goëk!” to our ears. To this there were answering cries, several of them, and from very far off we could hear a big, bass “Goëk! Goëk! Goëk!” Also, the “Whoo-

whoo!" call was rising in the forest all around us.

Then came the chase. It seemed it never would end. They raced us through the trees, the whole tribe of them, and nearly caught us. We were forced to take to the ground, and here we had the advantage, for they were truly the Tree People, and while they out-climbed us we out-footed them on the ground. We broke away toward the north, the tribe howling on our track. Across the open spaces we gained, and in the brush they caught up with us, and more than once it was nip and tuck. And as the chase continued, we realized that we were not their kind, either, and that the bonds between us were anything but sympathetic.

They ran us for hours. The forest seemed interminable. We kept to the glades as much as possible, but they always ended in more thick forest. Sometimes we thought we had escaped, and sat down to rest; but always, before we could recover our breath, we would hear the hateful "Whoo-who!" cries and the terrible "Goëk! Goëk! Goëk!" This latter

sometimes terminated in a savage "Ha ha ha ha haaaaa!!!"

And in this fashion were we hunted through the forest by the exasperated Tree People. At last, by mid-afternoon, the slopes began rising higher and higher and the trees were becoming smaller. Then we came out on the grassy flanks of the mountains. Here was where we could make time, and here the Tree People gave up and returned to their forest.

The mountains were bleak and inhospitable, and three times that afternoon we tried to regain the woods. But the Tree People were lying in wait, and they drove us back. Lop-Ear and I slept that night in a dwarf tree, no larger than a bush. Here was no security, and we would have been easy prey for any hunting animal that chanced along.

In the morning, what of our new-gained respect for the Tree People, we faced into the mountains. That we had no definite plan, or even idea, I am confident. We were merely driven on by the danger we had escaped. Of our wanderings through the mountains I have

only misty memories. We were in that bleak region many days, and we suffered much, especially from fear, it was all so new and strange. Also, we suffered from the cold, and later from hunger.

It was a desolate land of rocks and foaming streams and clattering cataracts. We climbed and descended mighty canyons and gorges; and ever, from every view point, there spread out before us, in all directions, range upon range, the unceasing mountains. We slept at night in holes and crevices, and on one cold night we perched on top a slender pinnacle of rock that was almost like a tree.

And then, at last, one hot midday, dizzy with hunger, we gained the divide. From this



high backbone of earth, to the north, across the diminishing, down-falling ranges, we caught a glimpse of a far lake. The sun shone upon it, and about it were open, level grass-lands, while to the eastward we saw the dark line of a wide-stretching forest.

We were two days in gaining the lake, and we were weak with hunger; but on its shore, sleeping snugly in a thicket, we found a part-grown calf. It gave us much trouble, for we knew no other way to kill than with our hands. When we had gorged our fill, we carried the remainder of the meat to the eastward forest and hid it in a tree. We never returned to that tree, for the shore of the stream that drained Far Lake was packed thick with salmon that had come up from the sea to spawn.

Westward from the lake stretched the grasslands, and here were multitudes of bison and wild cattle. Also were there many packs of wild dogs, and as there were no trees it was not a safe place for us. We followed north along the stream for days. Then, and for what reason I do not know, we abruptly left the stream and

swung to the east, and then to the southeast, through a great forest. I shall not bore you with our journey. I but indicate it to show how we finally arrived at the Fire People's country.

We came out upon the river, but we did not know it for our river. We had been lost so long that we had come to accept the condition of being lost as habitual. As I look back I see clearly how our lives and destinies are shaped by the merest chance. We did not know it was our river — there was no way of telling; and if we had never crossed it we would most probably have never returned to the horde; and I, the modern, the thousand centuries yet to be born, would never have been born.

And yet Lop-Ear and I wanted greatly to return. We had experienced homesickness on our journey, the yearning for our own kind and land; and often had I had recollections of the Swift One, the young female who made soft sounds, whom it was good to be with, and who lived by herself nobody knew where. My recollections of her were accompanied by sen-

sations of hunger, and these I felt when I was not hungry and when I had just eaten.

But to come back to the river. Food was plentiful, principally berries and succulent roots, and on the river bank we played and lingered for days. And then the idea came to Lop-Ear. It was a visible process, the coming of the idea. I saw it. The expression in his eyes became plaintive and querulous, and he was greatly perturbed. Then his eyes went muddy, as if he had lost his grip on the inchoate thought. This was followed by the plaintive, querulous expression as the idea persisted and he clutched it anew. He looked at me, and at the river and the far shore. He tried to speak, but had no sounds with which to express the idea. The result was a gibberish that made me laugh. This angered him, and he grabbed me suddenly and threw me on my back. Of course we fought, and in the end I chased him up a tree, where he secured a long branch and poked me every time I tried to get at him.

And the idea had gone glimmering. I did not know, and he had forgotten. But the

next morning it awoke in him again. Perhaps it was the homing instinct in him asserting itself that made the idea persist. At any rate it was there, and clearer than before. He led me down to the water, where a log had grounded in an eddy. I thought he was minded to play, as we had played in the mouth of the slough. Nor did I change my mind as I watched him tow up a second log from farther down the shore.

It was not until we were on the logs, side by side and holding them together, and had paddled out into the current, that I learned his intention. He paused to point at the far shore, and resumed his paddling, at the same time uttering loud and encouraging cries. I understood, and we paddled energetically. The swift current caught us, flung us toward the south shore, but before we could make a landing flung us back toward the north shore.

Here arose dissension. Seeing the north shore so near, I began to paddle for it. Lop-Ear tried to paddle for the south shore. The logs swung around in circles, and we got nowhere, and all the time the forest was flashing

past as we drifted down the stream. We could not fight. We knew better than to let go the grips of hands and feet that held the logs together. But we chattered and abused each other with our tongues until the current flung us toward the south bank again. That was now the nearest goal, and together and amicably we paddled for it. We landed in an eddy, and climbed directly into the trees to reconnoitre.



CHAPTER XIII

IT was not until the night of our first day on the south bank of the river that we discovered the Fire People. What must have been a band of wandering hunters went into camp not far from the tree in which Lop-Ear and I had elected to roost for the night. The voices of the Fire People at first alarmed us, but later, when darkness had come, we were attracted by the fire. We crept cautiously and silently from tree to tree till we got a good view of the scene.

In an open space among the trees, near to the river, the fire was burning. About it were half a dozen Fire-Men. Lop-Ear clutched me suddenly, and I could feel him tremble. I looked more closely, and saw the wizened little old hunter who had shot Broken-Tooth out of the tree years before. When he got up and walked about, throwing fresh wood upon

the fire, I saw that he limped with his crippled leg. Whatever it was, it was a permanent injury. He seemed more dried up and wizened than ever, and the hair on his face was quite gray.

The other hunters were young men. I noted, lying near them on the ground, their bows and arrows, and I knew the weapons for what they were. The Fire-Men wore animal skins around their waists and across their shoulders. Their arms and legs, however, were bare, and they wore no footgear. As I have said before, they were not quite so hairy as we of the Folk. They did not have large heads, and between them and the Folk there was very little difference in the degree of the slant of the head back from the eyes.

They were less stooped than we, less springy in their movements. Their backbones and hips and knee-joints seemed more rigid. Their arms were not so long as ours either, and I did not notice that they ever balanced themselves when they walked, by touching the ground on either side with their hands. Also, their muscles

were more rounded and symmetrical than ours, and their faces were more pleasing. Their nose orifices opened downward; likewise the bridges of their noses were more developed, did not look so squat nor crushed as ours. Their lips were less flabby and pendent, and their eye-teeth did not look so much like fangs. However, they were quite as thin-hipped as we, and did not weigh much more. Take it all in all, they were less different from us than were we from the Tree People. Certainly, all three kinds were related, and not so remotely related at that.

The fire around which they sat was especially attractive. Lop-Ear and I sat for hours, watching the flames and smoke. It was most fascinating when fresh fuel was thrown on and showers of sparks went flying upward. I wanted to come closer and look at the fire, but there was no way. We were crouching in the forks of a tree on the edge of the open space, and we did not dare run the risk of being discovered.

The Fire-Men squatted around the fire and

slept with their heads bowed forward on their knees. They did not sleep soundly. Their ears twitched in their sleep, and they were restless. Every little while one or another got up and threw more wood upon the fire. About the circle of light in the forest, in the darkness beyond, roamed hunting animals. Lop-Ear and I could tell them by their sounds. There were wild dogs and a hyena, and for a time there was a great yelping and snarling that awakened on the instant the whole circle of sleeping Fire-Men.

Once a lion and a lioness stood beneath our tree and gazed out with bristling hair and blinking eyes. The lion licked his chops and was nervous with eagerness, as if he wanted to go forward and make a meal. But the lioness was more cautious. It was she that discovered us, and the pair stood.



and looked up at us, silently, with twitching, scenting nostrils. Then they growled, looked once again at the fire, and turned away into the forest.

For a much longer time Lop-Ear and I remained and watched. Now and again we could hear the crashing of heavy bodies in the thickets and underbrush, and from the darkness of the other side, across the circle, we could see eyes gleaming in the firelight. In the distance we heard a lion roar, and from far off came the scream of some stricken animal, splashing and floundering in a drinking-place. Also, from the river, came a great grunting of rhinoceroses.

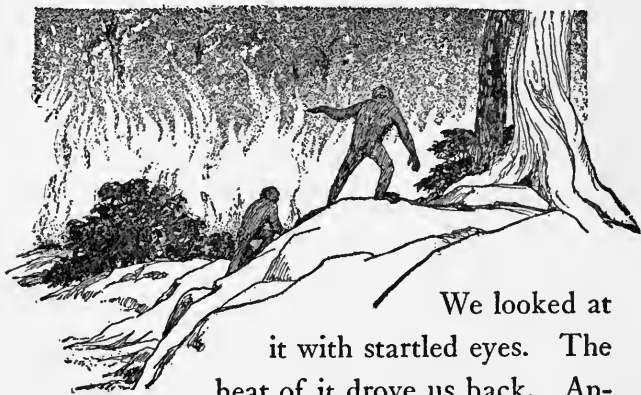
In the morning, after having had our sleep, we crept back to the fire. It was still smouldering, and the Fire-Men were gone. We made a circle through the forest to make sure, and then we ran to the fire. I wanted to see what it was like, and between thumb and finger I picked up a glowing coal. My cry of pain and fear, as I dropped it, stampeded Lop-Ear into the trees, and his flight frightened me after him.

The next time we came back more cautiously, and we avoided the glowing coals. We fell to imitating the Fire-Men. We squatted down by the fire, and with heads bent forward on our knees, made believe to sleep. Then we mimicked their speech, talking to each other in their fashion and making a great gibberish. I remembered seeing the wizened old hunter poke the fire with a stick. I poked the fire with a stick, turning up masses of live coals and clouds of white ashes. This was great sport, and soon we were coated white with the ashes.

It was inevitable that we should imitate the Fire-Men in replenishing the fire. We tried it first with small pieces of wood. It was a success. The wood flamed up and crackled, and we danced and gibbered with delight. Then we began to throw on larger pieces of wood. We put on more and more, until we had a mighty fire. We dashed excitedly back and forth, dragging dead limbs and branches from out the forest. The flames soared higher and higher, and the smoke-column out-towered the trees. There was a tremendous snapping

and crackling and roaring. It was the most monumental work we had ever effected with our hands, and we were proud of it. We, too, were Fire-Men, we thought, as we danced there, white gnomes in the conflagration.

The dried grass and underbrush caught fire, but we did not notice it. Suddenly a great tree on the edge of the open space burst into flames.



We looked at it with startled eyes. The heat of it drove us back. Another tree caught, and another, and then half a dozen. We were frightened. The monster had broken loose. We crouched down in fear, while the fire ate around the circle and hemmed us in. Into Lop-Ear's eyes came the plaintive look that always accompanied incom-

prehension, and I know that in my eyes must have been the same look. We huddled, with our arms around each other, until the heat began to reach us and the odor of burning hair was in our nostrils. Then we made a dash of it, and fled away westward through the forest, looking back and laughing as we ran.

By the middle of the day we came to a neck of land, made, as we afterward discovered, by a great curve of the river that almost completed a circle. Right across the neck lay bunched several low and partly wooded hills. Over these we climbed, looking backward at the forest which had become a sea of flame that swept eastward before a rising wind. We continued to the west, following the river bank, and before we knew it we were in the midst of the abiding-place of the Fire People.

This abiding-place was a splendid strategic selection. It was a peninsula, protected on three sides by the curving river. On only one side was it accessible by land. This was the narrow neck of the peninsula, and here the several low hills were a natural obstacle.

Practically isolated from the rest of the world, the Fire People must have here lived and prospered for a long time. In fact, I think it was their prosperity that was responsible for the subsequent migration that worked such calamity upon the Folk. The Fire People must have increased in numbers until they pressed uncomfortably against the bounds of their habitat. They were expanding, and in the course of their expanding they drove the Folk before them, and settled down themselves in the caves and occupied the territory that we had occupied.

But Lop-Ear and I little dreamed of all this when we found ourselves in the Fire People's stronghold. We had but one idea, and that was to get away, though we could not forbear humoring our curiosity by peeping out upon the village. For the first time we saw the women and children of the Fire People. The latter ran for the most part naked, though the former wore skins of wild animals.

The Fire People, like ourselves, lived in caves. The open space in front of the caves sloped down to the river, and in the open space

burned many small fires. But whether or not the Fire People cooked their food, I do not know. Lop-Ear and I did not see them cook. Yet it is my opinion that they surely must have performed some sort of rude cookery. Like us, they carried water in gourds from the river. There was much coming and going, and loud cries made by the women and children. The latter played about and cut up antics quite in the same way as did the children of the Folk, and they more nearly resembled the children of the Folk than did the grown Fire People resemble the grown Folk.

Lop-Ear and I did not linger long. We saw some of the part-grown boys shooting with bow and arrow, and we sneaked back into the thicker forest and made our way to the river. And there we found a catamaran, a real catamaran, one evidently made by some Fire-Man. The two logs were small and straight, and were lashed together by means of tough roots and crosspieces of wood.

This time the idea occurred simultaneously to us. We were trying to escape out of the

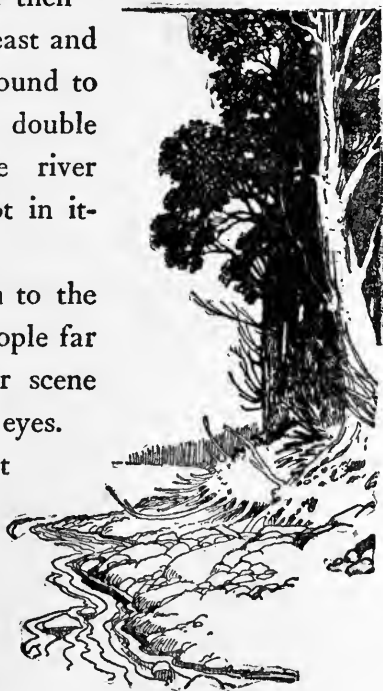
Fire People's territory. What better way than by crossing the river on these logs? We climbed on board and shoved off. A sudden something gripped the catamaran and flung it downstream violently against the bank. The abrupt stoppage almost whipped us off into the water. The catamaran was tied to a tree by a rope of twisted roots. This we untied before shoving off again.

By the time we had paddled well out into the current, we had drifted so far downstream that we were in full view of the Fire People's abiding-place. So occupied were we with our paddling, our eyes fixed upon the other bank, that we knew nothing until aroused by a yell from the shore. We looked around. There were the Fire People, many of them, looking at us and pointing at us, and more were crawling out of the caves. We sat up to watch, and forgot all about paddling. There was a great hullabaloo on the shore. Some of the Fire-Men discharged their bows at us, and a few of the arrows fell near us, but the range was too great.

It was a great day for Lop-Ear and me. To the east the conflagration we had started was filling half the sky with smoke. And here we were, perfectly safe in the middle of the river, encircling the Fire People's stronghold. We sat and laughed at them as we dashed by, swinging south, and southeast to east, and even to northeast, and then east again, southeast and south and on around to the west, a great double curve where the river nearly tied a knot in itself.

As we swept on to the west, the Fire People far behind, a familiar scene flashed upon our eyes.

It was the great drinking-place, where we had wandered once or twice to watch the circus



of the animals when they came down to drink. Beyond it, we knew, was the carrot patch, and beyond that the caves and the abiding-place of the horde. We began to paddle for the bank that slid swiftly past, and before we knew it we were down upon the drinking-places used by the horde. There were the women and children, the water carriers, a number of them, filling their gourds. At sight of us they stampeded madly up the run-ways, leaving behind them a trail of gourds they had dropped.

We landed, and of course we neglected to tie up the catamaran, which floated off down the river. Right cautiously we crept up a run-way. The Folk had all disappeared into their holes, though here and there we could see a face peering out at us. There was no sign of Red-Eye We were home again. And that night we slept in our own little cave high up on the cliff, though first we had to evict a couple of pugnacious youngsters who had taken possession.

CHAPTER XIV

THE months came and went. The drama and tragedy of the future were yet to come upon the stage, and in the meantime we pounded nuts and lived. It was a good year, I remember, for nuts. We used to fill gourds with nuts and carry them to the pounding-places. We placed them in depressions in the rock, and, with a piece of rock in our hands, we cracked them and ate them as we cracked.

It was the fall of the year when Lop-Ear and I returned from our long adventure-journey, and the winter that followed was mild. I made frequent trips to the neighborhood of my old home-tree, and frequently I searched the whole territory that lay between the blueberry swamp and the mouth of the slough where Lop-Ear and I had learned navigation, but no clew could I get of the Swift One. She had disappeared. And I

wanted her. I was impelled by that hunger which I have mentioned, and which was akin to physical hunger, albeit it came often upon me when my stomach was full. But all my search was vain.

Life was not monotonous at the caves, however. There was Red-Eye to be considered. Lop-Ear and I never knew a moment's peace except when we were in our own little cave. In spite of the enlargement of the entrance we had made, it was still a tight squeeze for us to get in. And though from time to time we continued to enlarge, it was still too small for Red-Eye's monstrous body. But he never stormed our cave again. He had learned the lesson well, and he carried on his neck a bulging lump to show where I had hit him with the rock. This lump never went away, and it was prominent enough to be seen at a distance. I often took great delight in watching that evidence of my handiwork; and sometimes, when I was myself assuredly safe, the sight of it caused me to laugh.

While the other Folk would not have come

so our rescue had Red-Eye proceeded to tear Lop-Ear and me to pieces before their eyes, nevertheless they sympathized with us. Possibly it was not sympathy but the way they expressed their hatred for Red-Eye; at any rate they always warned us of his approach. Whether in the forest, at the drinking-places, or in the open space before the caves, they were always quick to warn us. Thus we had the advantage of many eyes in our feud with Red-Eye, the atavism.

Once he nearly got me. It was early in the morning, and the Folk were not yet up. The surprise was complete. I was cut off from the way up the cliff to my cave. Before I knew it I had dashed into the double-cave, — the cave where Lop-Ear had first eluded me long years before, and where old Saber-Tooth had come to discomfiture when he pursued the two Folk. By the time I had got through the connecting passage between the two caves, I discovered that Red-Eye was not following me. The next moment he charged into the cave from the outside. I slipped back through the passage,

and he charged out and around and in upon me again. I merely repeated my performance of slipping through the passage.

He kept me there half a day before he gave up. After that, when Lop-Ear and I were reasonably sure of gaining the double-cave, we did not retreat up the cliff to our own cave when Red-Eye came upon the scene. All we did was to keep an eye on him and see that he did not cut across our line of retreat.

It was during this winter that Red-Eye killed his latest wife with abuse and repeated beatings. I have called him an atavism, but in this he was worse than an atavism, for the males of the lower animals do not maltreat and murder their mates. In this I take it that Red-Eye, in spite of his tremendous atavistic tendencies, foreshadowed the coming of man, for it is the males of the human species only that murder their mates.

As was to be expected, with the doing away of one wife Red-Eye proceeded to get another. He decided upon the Singing One. She was the granddaughter of old Marrow-Bone, and

the daughter of the Hairless One. She was a young thing, greatly given to singing at the mouth of her cave in the twilight, and she had but recently mated with Crooked-Leg. He was a quiet individual, molesting no one and not given to bickering with his fellows. He was no fighter anyway. He was small and lean, and not so active on his legs as the rest of us.

Red-Eye never committed a more outrageous deed. It was in the quiet at the end of the day, when we began to congregate in the open space before climbing into our caves. Suddenly the Singing One dashed up a run-way from a drinking-place, pursued by Red-Eye. She ran to her husband. Poor little Crooked-Leg was terribly scared. But he was a hero. He knew that death was upon him, yet he did not run away. He stood up, and chattered, bristled, and showed his teeth.

Red-Eye roared with rage. It was an offence to him that any of the Folk should dare to withstand him. His hand shot out and clutched Crooked-Leg by the neck. The latter sank his

teeth into Red-Eye's arm; but the next moment, with a broken neck, Crooked-Leg was floundering and squirming on the ground. The Singing One screeched and gibbered. Red-Eye seized her by the hair of her head and dragged her toward his cave. He handled her roughly when the climb began, and he dragged and hauled her up into the cave.

We were very angry, insanely, vociferously angry. Beating our chests, bristling, and gnashing our teeth, we gathered together in our rage. We felt the prod of gregarious instinct, the drawing together as though for united action, the impulse toward coöperation. In dim ways this need for united action was impressed upon us. But there was no way to achieve it because there was no way to express it. We did not turn to, all of us, and destroy Red-Eye, because we lacked a vocabulary. We were vaguely thinking thoughts for which there were no thought-symbols. These thought-symbols were yet to be slowly and painfully invented.

We tried to freight sound with the vague thoughts that flitted like shadows through our

consciousness. The Hairless One began to chatter loudly. By his noises he expressed anger against Red-Eye and desire to hurt Red-Eye. Thus far he got, and thus far we understood. But when he tried to express the coöperative impulse that stirred within him, his noises became gibberish. Then Big-Face, with brow-bristling and chest-pounding, began to chatter. One after another of us joined in the orgy of rage, until even old Marrow-Bone was mumbling and spluttering with his cracked voice and withered lips. Some one seized a stick and began pounding a log. In a moment he had struck a rhythm. Unconsciously, our yells and exclamations yielded to this rhythm. It had a soothing effect upon us; and before we knew it, our rage forgotten, we were in the full swing of a hee-hee council.

These hee-hee councils splendidly illustrate the inconsecutiveness and inconsequentiality of the Folk. Here were we, drawn together by mutual rage and the impulse toward coöperation, led off into forgetfulness by the establishment of a rude rhythm. We were sociable and

gregarious, and these singing and laughing councils satisfied us. In ways the hee-hee council was an adumbration of the councils of primitive man, and of the great national assemblies and international conventions of latter-day man. But we Folk of the Younger World lacked speech, and whenever we were so drawn together we precipitated babel, out of which arose a unanimity of rhythm that contained within itself the essentials of art yet to come. It was art nascent.

There was nothing long-continued about these rhythms that we struck. A rhythm was soon lost, and pandemonium reigned until we could find the rhythm again or start a new one. Sometimes half a dozen rhythms would be swinging simultaneously, each rhythm backed by a group that strove ardently to drown out the other rhythms.

In the intervals of pandemonium, each chattered, cut up, hooted, screeched, and danced, himself sufficient unto himself, filled with his own ideas and volitions to the exclusion of all others, a veritable centre of the

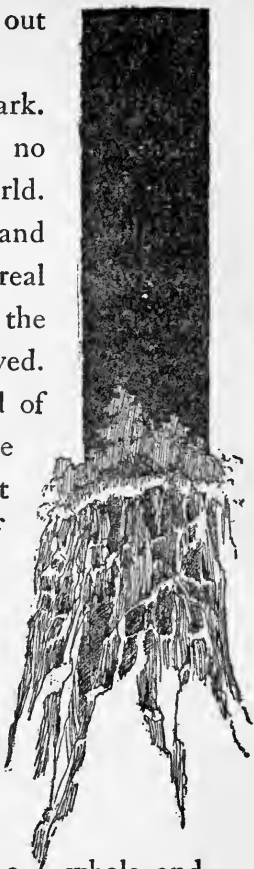
universe, divorced for the time being from any unanimity with the other universe-centres leaping and yelling around him. Then would come the rhythm — a clapping of hands; the beating of a stick upon a log; the example of one that leaped with repetitions; or the chanting of one that uttered, explosively and regularly, with inflection that rose and fell, “A-bang, a-bang! A-bang, a-bang!” One after another of the self-centred Folk would yield to it, and soon all would be dancing or chanting in chorus. “Ha-ah, ha-ah, ha-ah-ha!” was one of our favorite choruses, and another was, “Eh-wah, eh-wah, eh-wah-hah!”

And so, with mad antics, leaping, reeling, and over-balancing, we danced and sang in the sombre twilight of the primeval world, inducing forgetfulness, achieving unanimity, and working ourselves up into sensuous frenzy. And so it was that our rage against Red-Eye was soothed away by art, and we screamed the wild choruses of the hee-hee council until the night warned us of its terrors, and we crept away to our holes in the rocks, calling softly to one

another, while the stars came out and darkness settled down.

We were afraid only of the dark. We had no germs of religion, no conceptions of an unseen world. We knew only the real world, and the things we feared were the real things, the concrete dangers, the flesh-and-blood animals that preyed. It was they that made us afraid of the dark, for darkness was the time of the hunting animals. It was then that they came out of their lairs and pounced upon one from the dark wherein they lurked invisible.

Possibly it was out of this fear of the real denizens of the dark that the fear of the unreal denizens was later to develop and to culminate in a whole and mighty unseen world. As imagination grew it is likely that the fear of death increased until the Folk that were to come projected this fear



into the dark and peopled it with spirits. I think the Fire People had already begun to be afraid of the dark in this fashion; but the reasons we Folk had for breaking up our hee-hee councils and fleeing to our holes were old Saber-Tooth, the lions and the jackals, the wild dogs and the wolves, and all the hungry, meat-eating breeds.

CHAPTER XV

LOP-EAR got married. It was the second winter after our adventure-journey, and it was most unexpected. He gave me no warning. The first I knew was one twilight when I climbed the cliff to our cave. I squeezed into the entrance and there I stopped. There was no room for me. Lop-Ear and his mate were in possession, and she was none other than my sister, the daughter of my step-father, the Chatterer.

I tried to force my way in. There was space only for two, and that space was already occupied. Also, they had me at a disadvantage, and, what of the scratching and hair-pulling I received, I was glad to retreat. I slept that night, and for many nights, in the connecting passage of the double-cave. From my experience it seemed reasonably safe. As the two Folk had dodged old Saber-Tooth, and as I

had dodged Red-Eye, so it seemed to me that I could dodge the hunting animals by going back and forth between the two caves.

I had forgotten the wild dogs. They were small enough to go through any passage that I could squeeze through. One night they nosed me out. Had they entered both caves at the same time they would have got me. As it



was, followed by some of them through the passage, I dashed out the mouth of the other cave. Outside were the rest of the wild dogs. They sprang for me as I sprang for the cliff-wall and began to climb. One of them, a lean and hungry brute, caught me in mid-leap. His teeth sank into my thigh-muscles, and he nearly dragged me back. He held on, but I made no effort to dislodge him, devoting my whole effort to climbing out of reach of the rest of the brutes.

Not until I was safe from them did I turn

my attention to that live agony on my thigh. And then, a dozen feet above the snapping pack that leaped and scrambled against the wall and fell back, I got the dog by the throat and slowly throttled him. I was a long time doing it. He snarled and ripped my hair and hide with his hind-paws, and ever he jerked and lunged with his weight to drag me from the wall.

At last his teeth opened and released my torn flesh. I carried his body up the cliff with me, and perched out the night in the entrance of my old cave, wherein were Lop-Ear and my sister. But first I had to endure a storm of abuse from the aroused horde for being the cause of the disturbance. I had my revenge. From time to time, as the noise of the pack below eased down, I dropped a rock and started it up again. Whereupon, from all around, the abuse of the exasperated Folk began afresh. In the morning I shared the dog with Lop-Ear and his wife, and for several days the three of us were neither vegetarians nor fruitarians.

Lop-Ear's marriage was not a happy one, and the consolation about it is that it did not last very long. Neither he nor I was happy during that period. I was lonely. I suffered the inconvenience of being cast out of my safe little cave, and somehow I did not make it up with any other of the young males. I suppose my long-continued chumming with Lop-Ear had become a habit.

I might have married, it is true; and most likely I should have married had it not been for the dearth of females in the horde. This dearth, it is fair to assume, was caused by the exorbitance of Red-Eye, and it illustrates the menace he was to the existence of the horde. Then there was the Swift One, whom I had not forgotten.

At any rate, during the period of Lop-Ear's marriage I knocked about from pillar to post, in danger every night that I slept, and never comfortable. One of the Folk died, and his widow was taken into the cave of another one of the Folk. I took possession of the abandoned cave, but it was wide-mouthed, and after

Red-Eye nearly trapped me in it one day, I returned to sleeping in the passage of the double-cave. During the summer, however, I used to stay away from the caves for weeks, sleeping in a tree-shelter I made near the mouth of the slough.

I have said that Lop-Ear was not happy. My sister was the daughter of the Chatterer, and she made Lop-Ear's life miserable for him. In no other cave was there so much squabbling and bickering. If Red-Eye was a Bluebeard, Lop-Ear was hen-pecked; and I imagine that Red-Eye was too shrewd ever to covet Lop-Ear's wife.

Fortunately for Lop-Ear, she died. An unusual thing happened that summer. Late, almost at the end of it, a second crop of the stringy-rooted carrots sprang up. These unexpected second-crop roots were young and juicy and tender, and for some time the carrot-patch was the favorite feeding-place of the horde. One morning, early, several score of us were there making our breakfast. On one side of me was the Hairless One. Beyond him

were his father and son, old Marrow-Bone and Long-Lip. On the other side of me were my sister and Lop-Ear, she being next to me.

There was no warning. On the sudden, both the Hairless One and my sister sprang and screamed. At the same instant I heard the thud of the arrows that transfixed them. The next instant they were down on the ground, floundering and gasping, and the rest of us were stampeding for the trees. An arrow drove past me and entered the ground, its feathered shaft vibrating and oscillating from the impact of its arrested flight. I remember clearly how I swerved as I ran, to go past it, and that I gave it a needlessly wide berth. I must have shied at it as a horse shies at an object it fears.

Lop-Ear took a smashing fall as he ran beside me. An arrow had driven through the calf of his leg and tripped him. He tried to run, but was tripped and thrown by it a second time. He sat up, crouching, trembling with fear, and called to me pleadingly. I dashed back. He showed me the arrow. I caught

hold of it to pull it out, but the consequent hurt made him seize my hand and stop me. A flying arrow passed between us. Another struck a rock, splintered, and fell to the ground. This was too much. I pulled, suddenly, with all my might. Lop-Ear screamed as the arrow came out, and struck at me angrily. But the next moment we were in full flight again.

I looked back. Old Marrow-Bone, deserted and far behind, was tottering silently along in his handicapped race with death. Sometimes he almost fell, and once he did fall; but no more arrows were coming. He scrambled weakly to his feet. Age burdened him heavily, but he did not want to die. The three Fire-Men, who were now running forward from their forest ambush, could easily have got him, but they did not try. Perhaps he was too old and tough. But they did want the Hairless One and my sister, for as I looked back from the trees I could see the Fire-Men beating in their heads with rocks. One of the Fire-Men was the wizened old hunter who limped.

We went on through the trees toward the caves — an excited and disorderly mob that drove before it to their holes all the small life of the forest, and that set the blue-jays screaming impudently. Now that there was no immediate danger, Long-Lip waited for his grandfather, Marrow-Bone; and with the gap of a generation between them, the old fellow and the youth brought up our rear.

And so it was that Lop-Ear became a bachelor once more. That night I slept with him in the old cave, and our old life of chumming began again. The loss of his mate seemed to cause him no grief. At least he showed no signs of it, nor of need for her. It was the wound in his leg that seemed to bother him, and it was all of a week before he got back again to his old spryness.

Marrow-Bone was the only old member in the horde. Sometimes, on looking back upon him, when the vision of him is most clear, I note a striking resemblance between him and the father of my father's gardener. The gardener's father was very old, very wrinkled

and withered; and for all the world, when he peered through his tiny, bleary eyes and mumbled with his toothless gums, he looked and acted like old Marrow-Bone. This resemblance, as a child, used to frighten me. I always ran when I saw the old man tottering along on his two canes. Old Marrow-Bone even had a bit of sparse and straggly white beard that seemed identical with the whiskers of the old man.

As I have said, Marrow-Bone was the only old member of the horde. He was an exception. The Folk never lived to old age. Middle age was fairly rare. Death by violence was the common way of death. They died as my father had died, as Broken-Tooth had died, as my sister and the Hairless One had just died — abruptly and brutally, in the full possession of their faculties, in the full swing and rush of life. Natural death? To die violently was the natural way of dying in those days.

No one died of old age among the Folk. I never knew of a case. Even Marrow-Bone did

not die that way, and he was the only one in my generation who had the chance. A bad crippling, any serious accidental or temporary impairment of the faculties, meant swift death. As a rule, these deaths were not witnessed. Members of the horde simply dropped out of sight. They left the caves in the morning, and they never came back. They disappeared — into the ravenous maws of the hunting creatures.

This inroad of the Fire People on the carrot-patch was the beginning of the end, though we did not know it. The hunters of the Fire People began to appear more frequently as the time went by. They came in twos and threes, creeping silently through the forest, with their flying arrows able to annihilate distance and bring down prey from the top of the loftiest tree without themselves climbing into it. The bow and arrow was like an enormous extension of their leaping and striking muscles, so that, virtually, they could leap and kill at a hundred feet and more. This made them far more terrible than Saber-Tooth him-

self. And then they were very wise. They had speech that enabled them more effectively to reason, and in addition they understood coöperation.

We Folk came to be very circumspect when we were in the forest. We were more alert and vigilant and timid. No longer were the trees a protection to be relied upon. No

longer could we perch on a branch and laugh down at our carnivorous enemies on the ground. The Fire People were carnivorous, with claws and fangs a hundred feet long, the most terrible of all the hunting animals that ranged the primeval world.



One morning, before the Folk had dispersed to the forest, there was a panic among the water-carriers and those who had gone down to the river to drink. The whole horde fled to the caves. It was our habit, at such times, to flee first and investigate afterward. We waited in the mouths of our caves and watched. After some time a Fire-Man stepped cautiously into the open space. It was the little wizened old hunter. He stood for a long time and watched us, looking our caves and the cliff-wall up and down. He descended one of the run-ways to a drinking-place, returning a few minutes later by another run-way. Again he stood and watched us carefully, for a long time. Then he turned on his heel and limped into the forest, leaving us calling querulously and plaintively to one another from the cave-mouths.

CHAPTER XVI

I FOUND her down in the old neighborhood near the blueberry swamp, where my mother lived and where Lop-Ear and I had built our first tree-shelter. It was unexpected. As I came under the tree I heard the familiar soft sound and looked up. There she was, the Swift One, sitting on a limb and swinging her legs back and forth as she looked at me.

I stood still for some time. The sight of her had made me very happy. And then an unrest and a pain began to creep in on this happiness. I started to climb the tree after her, and she retreated slowly out the limb. Just as I reached for her, she sprang through the air and landed in the branches of the next tree. From amid the rustling leaves she peeped out at me and made soft sounds. I leaped straight for her, and after an exciting chase the

situation was duplicated, for there she was, making soft sounds and peeping out from the leaves of a third tree.

It was borne in upon me that somehow it was different now from the old days before Lop-Ear and I had gone on our adventure-journey. I wanted her, and I knew that I wanted her. And she knew it, too. That was why she would not let me come near her. I forgot that she was truly the Swift One, and that in the art of climbing she had been my teacher. I pursued her from tree to tree, and ever she eluded me, peeping back at me with kindly eyes, making soft sounds, and dancing and leaping and teetering before me just out of reach. The more she eluded me, the more I wanted to catch her, and the lengthening shadows of the afternoon bore witness to the futility of my effort.

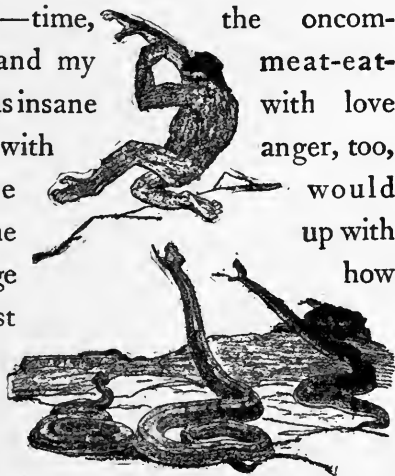
As I pursued her, or sometimes rested in an adjoining tree and watched her, I noticed the change in her. She was larger, heavier, more grown-up. Her lines were rounder, her muscles fuller, and there was about her that indefinite

something of maturity that was new to her and that incited me on. Three years she had been gone — three years at the very least, and the change in her was marked. I say three years; it is as near as I can measure the time. A fourth year may have elapsed, which I have confused with the happenings of the other three years. The more I think of it, the more confident I am that it must be four years that she was away.

Where she went, why she went, and what happened to her during that time, I do not know. There was no way for her to tell me, any more than there was a way for Lop-Ear and me to tell the Folk what we had seen when we were away. Like us, the chance is she had gone off on an adventure-journey, and by herself. On the other hand, it is possible that Red-Eye may have been the cause of her going. It is quite certain that he must have come upon her from time to time, wandering in the woods; and if he had pursued her there is no question but that it would have been sufficient to drive her away. From subsequent events, I

am led to believe that she must have travelled far to the south, across a range of mountains and down to the banks of a strange river, away from any of her kind. Many Tree People lived down there, and I think it must have been they who finally drove her back to the horde and to me. My reasons for this I shall explain later.

The shadows grew longer, and I pursued more ardently than ever, and still I could not catch her. She made believe that she was trying desperately to escape me, and all the time she managed to keep just beyond reach. I forgot everything—time, the oncoming of night, and my meat-eating enemies. I was insane with love and anger, too, because she would not let me come up with her. It was strange how her anger against me seemed to be part of my desire for her.



As I have said, I forgot everything. In racing across an open space I ran full tilt upon a colony of snakes. They did not deter me. I was mad. They struck at me, but I ducked and dodged and ran on. Then there was a python that ordinarily would have sent me screeching to a tree-top. He did run me into a tree; but the Swift One was going out of sight, and I sprang back to the ground and went on. It was a close shave. Then there was my old enemy, the hyena. From my conduct he was sure something was going to happen, and he followed me for an hour. Once we exasperated a band of wild pigs, and they took after us. The Swift One dared a wide leap between trees that was too much for me. I had to take to the ground. There were the pigs. I didn't care. I struck the earth within a yard of the nearest one. They flanked me as I ran, and chased me into two different trees out of the line of my pursuit of the Swift One. I ventured the ground again, doubled back, and crossed a wide open space, with the whole band grunting, bristling, and tusk-gnashing at my heels.

If I had tripped or stumbled in that open space, there would have been no chance for me. But I didn't. And I didn't care whether I did or not. I was in such mood that I would have faced old Saber-Tooth himself, or a score of arrow-shooting Fire People. Such was the madness of love . . . with me. With the Swift One it was different. She was very wise. She did not take any real risks, and I remember, on looking back across the centuries to that wild love-chase, that when the pigs delayed me she did not run away very fast, but waited, rather, for me to take up the pursuit again. Also, she directed her retreat before me, going always in the direction she wanted to go.

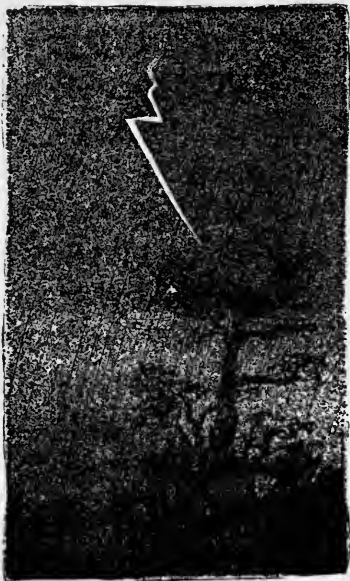
At last came the dark. She led me around the mossy shoulder of a canyon wall that out-jutted among the trees. After that we penetrated a dense mass of underbrush that scraped and ripped me in passing. But she never ruffled a hair. She knew the way. In the midst of the thicket was a large oak. I was very close to her when she climbed it; and in

the forks, in the nest-shelter I had sought so long and vainly, I caught her.

The hyena had taken our trail again, and he now sat down on the ground and made hungry noises. But we did not mind, and we laughed at him when he snarled and went away through the thicket. It was the spring-time, and the night noises were many and varied. As was the custom at that time of the year, there was much fighting among the animals. From the nest we could hear the squealing and neighing of wild horses, the trumpeting of elephants, and the roaring of lions. But the moon came out, and the air was warm, and we laughed and were unafraid.

I remember, next morning, that we came upon two ruffled cock-birds that fought so ardently that I went right up to them and caught them by their necks. Thus did the Swift One and I get our wedding breakfast. They were delicious. It was easy to catch birds in the spring of the





year. There was one night that year when two elk fought in the moonlight, while the Swift One and I watched from the trees; and we saw a lion and lioness crawl up to them unheeded, and kill them as they fought.

There is no telling how long we might have lived in the Swift One's tree-shelter. But one day, while we were away, the tree was struck by lightning. Great limbs were riven, and the nest was demolished. I started to rebuild, but the Swift One would have nothing to do with it. As I was to learn, she was greatly afraid of lightning, and I could not persuade her back into the tree. So it came about, our honeymoon over, that we went to the caves to

live. As Lop-Ear had evicted me from the cave when he got married, I now evicted him; and the Swift One and I settled down in it, while he slept at night in the connecting passage of the double cave.

And with our coming to live with the horde came trouble. Red-Eye had had I don't know how many wives since the Singing One. She had gone the way of the rest. At present he had a little, soft, spiritless thing that whimpered and wept all the time, whether he beat her or not; and her passing was a question of very little time. Before she passed, even, Red-Eye set his eyes on the Swift One; and when she passed, the persecution of the Swift One began.

Well for her that she was the Swift One, that she had that amazing aptitude for swift flight through the trees. She needed all her wisdom and daring in order to keep out of the clutches of Red-Eye. I could not help her. He was so powerful a monster that he could have torn me limb from limb. As it was, to my death I carried an injured shoulder that ached and went

lame in rainy weather and that was a mark of his handiwork.

The Swift One was sick at the time I received this injury. It must have been a touch of the malaria from which we sometimes suffered; but whatever it was, it made her dull and heavy. She did not have the accustomed spring to her muscles, and was indeed in poor shape for flight when Red-Eye cornered her near the lair of the wild dogs, several miles south from the caves. Usually, she would have circled around him, beaten him in the straight-away, and gained the protection of our small-mouthed cave. But she could not circle him. She was too dull and slow. Each time he headed her off, until she gave over the attempt and devoted her energies wholly to keeping out of his clutches.

Had she not been sick it would have been child's play for her to elude him; but as it was, it required all her caution and cunning. It was to her advantage that she could travel on thinner branches than he, and make wider leaps. Also, she was an unerring judge of distance, and she

had an instinct for knowing the strength of twigs, branches, and rotten limbs.

It was an interminable chase. Round and round and back and forth for long stretches through the forest they dashed. There was great excitement among the other Folk. They set up a wild chattering, that was loudest when Red-Eye was at a distance, and that hushed when the chase led him near. They were impotent onlookers. The females screeched and gibbered, and the males beat their chests in helpless rage. Big Face was especially angry, and though he hushed his racket when Red-Eye drew near, he did not hush it to the extent the others did.

As for me, I played no brave part. I know I was anything but a hero. Besides, of what use would it have been for me to encounter Red-Eye? He was the mighty monster, the abysmal brute, and there was no hope for me in a conflict of strength. He would have killed me, and the situation would have remained unchanged. He would have caught the Swift One before she could have gained the

cave. As it was, I could only look on in helpless fury, and dodge out of the way and cease my raging when he came too near.

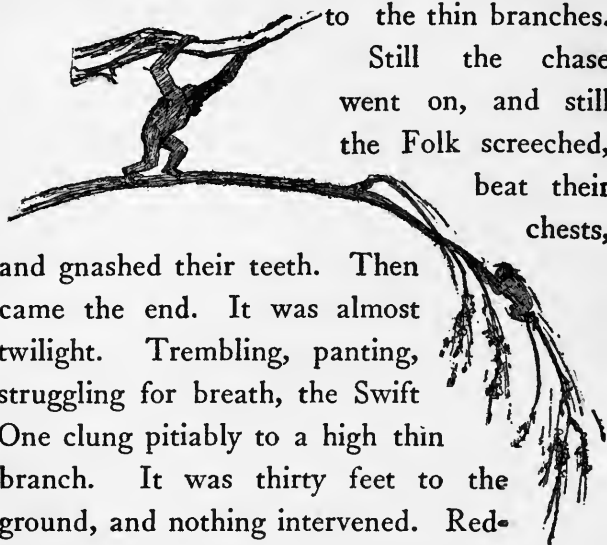
The hours passed. It was late afternoon. And still the chase went on. Red-Eye was bent upon exhausting the Swift One. He deliberately ran her down. After a long time she began to tire and could no longer maintain her headlong flight. Then it was that she began going far out on the thinnest branches, where he could not follow. Thus she might have got a breathing spell, but Red-Eye was fiendish. Unable to follow her, he dislodged her by shaking her off. With all his strength and weight, he would shake the branch back and forth until he snapped her off as one would snap a fly from a whip-lash. The first time, she saved herself by falling into branches lower down. Another time, though they did not save her from the ground, they broke her fall. Still another time, so fiercely did he snap her from the branch, she was flung clear across a gap into another tree. It was remarkable, the way she gripped and saved herself. Only

when driven to it did she seek the temporary safety of the thin branches. But she was so tired that she could not otherwise avoid him, and time after time she was compelled to take

to the thin branches.

Still the chase went on, and still the Folk screeched, beat their chests,

and gnashed their teeth. Then came the end. It was almost twilight. Trembling, panting, struggling for breath, the Swift One clung pitiably to a high thin branch. It was thirty feet to the ground, and nothing intervened. Red-Eye swung back and forth on the branch farther down. It became a pendulum, swinging wider and wider with every lunge of his weight. Then he reversed suddenly, just before the downward swing was completed. Her grips were torn loose, and, screaming, she was hurled toward the ground.



But she righted herself in mid-air and descended feet first. Ordinarily, from such a height, the spring in her legs would have eased the shock of impact with the ground. But she was exhausted. She could not exercise this spring. Her legs gave under her, having only partly met the shock, and she crashed on over on her side. This, as it turned out, did not injure her, but it did knock the breath from her lungs. She lay helpless and struggling for air.

Red-Eye rushed upon her and seized her. With his gnarly fingers twisted into the hair of her head, he stood up and roared in triumph and defiance at the awed Folk that watched from the trees. Then it was that I went mad. Caution was thrown to the winds; forgotten was the will to live of my flesh. Even as Red-Eye roared, from behind I dashed upon him. So unexpected was my charge that I knocked him off his feet. I twined my arms and legs around him and strove to hold him down. This would have been impossible to accomplish had he not held tightly with one hand to the Swift One's hair.

Encouraged by my conduct, Big-Face became a sudden ally. He charged in, sank his teeth in Red-Eye's arm, and ripped and tore at his face. This was the time for the rest of the Folk to have joined in. It was the chance to do for Red-Eye for all time. But they remained afraid in the trees.

It was inevitable that Red-Eye should win in the struggle against the two of us. The reason he did not finish us off immediately was that the Swift One clogged his movements. She had regained her breath and was beginning to resist. He would not release his clutch on her hair, and this handicapped him. He got a grip on my arm. It was the beginning of the end for me. He began to draw me toward him into a position where he could sink his teeth into my throat. His mouth was open, and he was grinning. And yet, though he had just begun to exert his strength, in that moment he wrenched my shoulder so that I suffered from it for the remainder of my life.

And in that moment something happened. There was no warning. A great body smashed

down upon the four of us locked together. We were driven violently apart and rolled over and over, and in the suddenness of surprise we released our holds on one another. At the moment of the shock, Big-Face screamed terribly. I did not know what had happened, though I smelled tiger and caught a glimpse of striped fur as I sprang for a tree.

It was old Saber-Tooth. Aroused in his lair by the noise we had made, he had crept upon us unnoticed. The Swift One gained the next tree to mine, and I immediately joined her. I put my arms around her and held her close to me while she whimpered and cried softly. From the ground came a snarling, and crunching of bones. It was Saber-Tooth making his supper off of what had been Big-Face. From beyond, with inflamed rims and eyes, Red-Eye peered down. Here was a monster mightier than he. The Swift One and I turned and went away quietly through the trees toward the cave, while the Folk gathered overhead and showered down abuse and twigs and branches upon their ancient enemy. He lashed his tail and snarled, but went on eating.

And in such fashion were we saved. It was a mere accident — the sheerest accident. Else would I have died, there in Red-Eye's clutch, and there would have been no bridging of time to the tune of a thousand centuries down to a progeny that reads newspapers and rides on electric cars — ay, and that writes narratives of bygone happenings even as this is written.

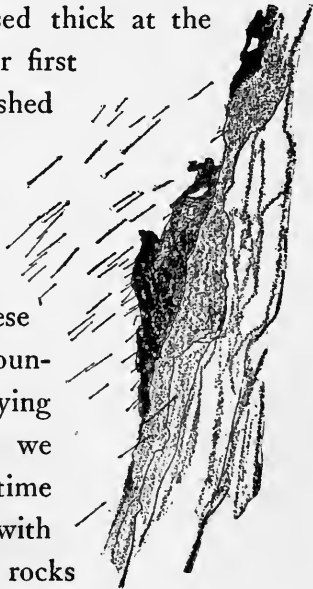
CHAPTER XVII

IT was in the early fall of the following year that it happened. After his failure to get the Swift One, Red-Eye had taken another wife; and, strange to relate, she was still alive. Stranger still, they had a baby several months old — Red-Eye's first child. His previous wives had never lived long enough to bear him children. The year had gone well for all of us. The weather had been exceptionally mild and food plentiful. I remember especially the turnips of that year. The nut crop was also very heavy, and the wild plums were larger and sweeter than usual.

In short, it was a 'golden year. And then it happened. It was in the early morning, and we were surprised in our caves. In the chill gray light we awoke from sleep, most of us, to encounter death. The Swift One and I were aroused by a pandemonium of screeching

and gibbering. Our cave was the highest of all on the cliff, and we crept to the mouth and peered down. The open space was filled with the Fire People. Their cries and yells were added to the clamor, but they had order and plan, while we Folk had none. Each one of us fought and acted for himself, and no one of us knew the extent of the calamity that was befalling us.

By the time we got to stone-throwing, the Fire People had massed thick at the base of the cliff. Our first volley must have mashed some heads, for when they swerved back from the cliff three of their number were left upon the ground. These were struggling and floundering, and one was trying to crawl away. But we fixed them. By this time we males were roaring with rage, and we rained rocks



upon the three men that were down. Several of the Fire-Men returned to drag them into safety, but our rocks drove the rescuers back.

The Fire People became enraged. Also, they became cautious. In spite of their angry yells, they kept at a distance and sent flights of arrows against us. This put an end to the rock-throwing. By the time half a dozen of us had been killed and a score injured, the rest of us retreated inside our caves. I was not out of range in my lofty cave, but the distance was great enough to spoil effective shooting, and the Fire People did not waste many arrows on me. Furthermore, I was curious. I wanted to see. While the Swift One remained well inside the cave, trembling with fear and making low wailing sounds because I would not come in, I crouched at the entrance and watched.

The fighting had now become intermittent. It was a sort of deadlock. We were in the caves, and the question with the Fire People was how to get us out. They did not dare come in after us, and in general we would not

expose ourselves to their arrows. Occasionally, when one of them drew in close to the base of the cliff, one or another of the Folk would smash a rock down. In return, he would be transfixed by half a dozen arrows. This ruse worked well for some time, but finally the Folk no longer were inveigled into showing themselves. The deadlock was complete.

Behind the Fire People I could see the little wizened old hunter directing it all. They obeyed him, and went here and there at his commands. Some of them went into the forest and returned with loads of dry wood, leaves, and grass. All the Fire People drew in closer. While most of them stood by with bows and arrows, ready to shoot any of the Folk that exposed themselves, several of the Fire-Men heaped the dry grass and wood at the mouths of the lower tier of caves. Out of these heaps they conjured the monster we feared — *FIRE*. At first, wisps of smoke arose and curled up the cliff. Then I could see the red-tongued flames darting in and out through the wood like tiny snakes. The

smoke grew thicker and thicker, at times shrouding the whole face of the cliff. But I was high up and it did not bother me much, though it stung my eyes and I rubbed them with my knuckles.

Old Marrow-Bone was the first to be smoked out. A light fan of air drifted the smoke away at the time so that I saw clearly. He broke out through the smoke, stepping on a burning coal and screaming with the sudden hurt of it, and essayed to climb up the cliff. The arrows showered about him. He came to a pause on a ledge, clutching a knob of rock for support, gasping and sneezing and shaking his head. He swayed back and forth. The feathered ends of a dozen arrows were sticking out of him. He was an old man, and he did not want to die. He swayed wider and wider, his knees giving under him, and as he swayed he wailed most plaintively. His hand released its grip and he lurched outward to the fall. His old bones must have been sadly broken. He groaned and strove feebly to rise, but a Fire-Man rushed in upon him and brained him with a club.

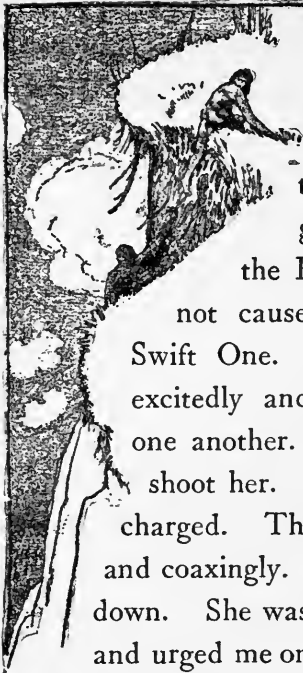
And as it happened with Marrow-Bone, so it happened with many of the Folk. Unable to endure the smoke-suffocation, they rushed out to fall beneath the arrows. Some of the women and children remained in the caves to strangle to death, but the majority met death outside.

When the Fire-Men had in this fashion cleared the first tier of caves, they began making arrangements to duplicate the operation on the second tier of caves. It was while they were climbing up with their grass and wood, that Red-Eye, followed by his wife, with the baby holding to her tightly, made a successful flight up the cliff. The Fire-Men must have concluded that in the interval between the smoking-out operations we would remain in our caves; so that they were unprepared, and their arrows did not begin to fly till Red-Eye and his wife were well up the wall. When he reached the top, he turned about and glared down at them, roaring and beating his chest. They arched their arrows at him, and though he was untouched he fled on.

I watched a third tier smoked out, and a fourth. A few of the Folk escaped up the cliff, but most of them were shot off the face of it as they strove to climb. I remember Long-Lip. He got as far as my ledge, crying piteously, an arrow clear through his chest, the feathered shaft sticking out behind, the bone head sticking out before, shot through the back as he climbed. He sank down on my ledge bleeding profusely at the mouth.

It was about this time that the upper tiers seemed to empty themselves spontaneously. Nearly all the Folk not yet smoked out stampeded up the cliff at the same time. This was the saving of many. The Fire People could not shoot arrows fast enough. They filled the air with arrows, and scores of the stricken Folk came tumbling down; but still there were a few who reached the top and got away.

The impulse of flight was now stronger in me than curiosity. The arrows had ceased flying. The last of the Folk seemed gone, though there may have been a few still hiding



in the upper caves. The Swift One and I started to make a scramble for the cliff-top. At sight of us a great cry went up from the Fire People. This was not caused by me, but by the Swift One. They were chattering excitedly and pointing her out to one another. They did not try to shoot her. Not an arrow was discharged. They began calling softly and coaxingly. I stopped and looked down. She was afraid, and whimpered and urged me on. So we went up over the top and plunged into the trees.

This event has often caused me to wonder and speculate. If she were really of their kind, she must have been lost from them at a time when she was too young to remember, else would she not have been afraid of them. On the other hand, it may well have been that while she was their kind she had never been

lost from them; that she had been born in the wild forest far from their haunts, her father maybe a renegade Fire-Man, her mother maybe one of my own kind, one of the Folk. But who shall say? These things are beyond me, and the Swift One knew no more about them than did I.

We lived through a day of terror. Most of the survivors fled toward the blueberry swamp and took refuge in the forest in that neighborhood. And all day hunting parties of the Fire People ranged the forest, killing us wherever they found us. It must have been a deliberately executed plan. Increasing beyond the limits of their own territory, they had decided on making a conquest of ours. Sorry the conquest! We had no chance against them. It was slaughter, indiscriminate slaughter, for they spared none, killing old and young, effectively ridding the land of our presence.

It was like the end of the world to us. We fled to the trees as a last refuge, only to be surrounded and killed, family by family. We saw much of this during that day, and besides,

I wanted to see. The Swift One and I never remained long in one tree, and so escaped being surrounded. But there seemed no place to go. The Fire-Men were everywhere, bent on their task of extermination. Every way we turned we encountered them, and because of this we saw much of their handiwork.

I did not see what became of my mother, but I did see the Chatterer shot down out of the old home-tree. And I am afraid that at the sight I did a bit of joyous teetering. Before I leave this portion of my narrative, I must tell of Red-Eye. He was caught with his wife in a tree down by the blueberry swamp. The Swift One and I stopped long enough in our flight to see. The Fire-Men were too intent upon their work to notice us, and, furthermore, we were well screened by the thicket in which we crouched.

Fully a score of the hunters were under the tree, discharging arrows into it. They always picked up their arrows when they fell back to earth. I could not see Red-Eye, but I could hear him howling from somewhere in the tree.

After a short interval his howling grew muffled. He must have crawled into a hollow in the trunk. But his wife did not win this shelter. An arrow brought her to the ground. She was severely hurt, for she made no effort to get away. She crouched in a sheltering way over her baby (which clung tightly to her), and made pleading signs and sounds to the Fire-Men. They gathered about her and laughed at her — even as Lop-Ear and I had laughed at the old Tree-Man. And even as we had poked him with twigs and sticks, so did the Fire-Men with Red-Eye's wife. They poked her with the ends of their bows, and prodded her in the ribs. But she was poor fun. She would not fight. Nor, for that matter, would she get angry. She continued to crouch over her baby and to plead. One of the Fire-Men stepped close to her. In his hand was a club. She saw and understood, but she made only the pleading sounds until the blow fell.

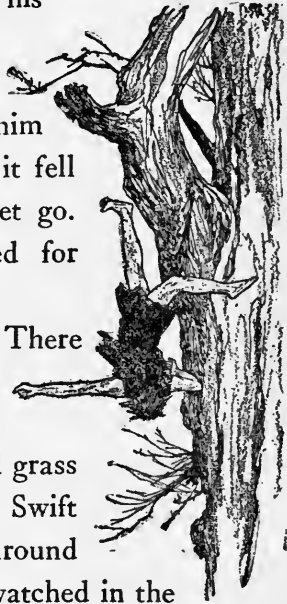
Red-Eye, in the hollow of the trunk, was safe from their arrows. They stood together and debated for a while, then one of them climbed

into the tree. What happened up there I could not tell, but I heard him yell and saw the excitement of those that remained beneath. After several minutes his body crashed down to the ground. He did not move. They looked at him and raised his head, but it fell back limply when they let go. Red-Eye had accounted for himself.

They were very angry. There was an opening into the trunk close to the ground.

They gathered wood and grass and built a fire. The Swift One and I, our arms around each other, waited and watched in the thicket. Sometimes they threw upon the fire green branches with many leaves, whereupon the smoke became very thick.

We saw them suddenly swerve back from the tree. They were not quick enough. Red-Eye's flying body landed in the midst of them.



He was in a frightful rage, smashing about with his long arms right and left. He pulled the face off one of them, literally pulled it off with those gnarly fingers of his and those tremendous muscles. He bit another through the neck. The Fire-Men fell back with wild fierce yells, then rushed upon him. He managed to get hold of a club and began crushing heads like eggshells. He was too much for them, and they were compelled to fall back again. This was his chance, and he turned his back upon them and ran for it, still howling wrathfully. A few arrows sped after him, but he plunged into a thicket and was gone.

The Swift One and I crept quietly away, only to run foul of another party of Fire-Men. They chased us into the blueberry swamp, but we knew the tree-paths across the farther morasses where they could not follow on the ground, and so we escaped. We came out on the other side into a narrow strip of forest that separated the blueberry swamp from the great swamp that extended westward. Here we met Lop-Ear. How he had escaped I cannot

imagine, unless he had not slept the preceding night at the caves.

Here, in the strip of forest, we might have built tree-shelters and settled down; but the Fire People were performing their work of extermination thoroughly. In the afternoon, Hair-Face and his wife fled out from among the trees to the east, passed us, and were gone. They fled silently and swiftly, with alarm in their faces. In the direction from which they had come we heard the cries and yells of the hunters, and the screeching of some one of the Folk. The Fire People had found their way across the swamp.

The Swift One, Lop-Ear, and I followed on the heels of Hair-Face and his wife. When we came to the edge of the great swamp, we stopped. We did not know its paths. It was outside our territory, and it had been always avoided by the Folk. None had ever gone into it — at least, to return. In our minds it represented mystery and fear, the terrible unknown. As I say, we stopped at the edge of it. We were afraid. The cries of th

Fire-Men were drawing nearer. We looked at one another. Hair-Face ran out on the quaking morass and gained the firmer footing of a grass-hummock a dozen yards away. His



wife did not follow. She tried to, but shrank back from the treacherous surface and cowered down.

The Swift One did not wait for me, nor did she pause till she had passed beyond Hair-Face a hundred yards and gained a much larger hummock. By the time Lop-Ear and I had caught up with her, the Fire-Men appeared among the trees. Hair-Face's wife, driven by them into panic terror, dashed after us. But she ran blindly, without caution, and broke

through the crust. We turned and watched, and saw them shoot her with arrows as she sank down in the mud. The arrows began falling about us. Hair-Face had now joined us, and the four of us plunged on, we knew not whither, deeper and deeper into the swamp.

CHAPTER XVIII

OF our wanderings in the great swamp I have no clear knowledge. When I strive to remember, I have a riot of unrelated impressions and a loss of time-value. I have no idea of how long we were in that vast everglade, but it must have been for weeks. My memories of what occurred invariably take the form of nightmare. For untold ages, oppressed by protean fear, I am aware of wandering, endlessly wandering, through a dank and soggy wilderness, where poisonous snakes struck at us, and animals roared around us, and the mud quaked under us and sucked at our heels.

I know that we were turned from our course countless times by streams and lakes and slimy seas. Then there were storms and risings of the water over great areas of the low-lying lands; and there were periods of hunger

and misery when we were kept prisoners in the trees for days and days by these transient floods.

Very strong upon me is one picture. Large trees are about us, and from their branches hang gray filaments of moss, while great creepers, like monstrous serpents, curl around the trunks and writhe in tangles through the air. And all about is the mud, soft mud, that bubbles forth gases, and that heaves and sighs with internal agitations. And in the midst of all this are a dozen of us. We are lean and wretched, and our bones show through our tight-stretched skins. We do not sing and chatter and laugh. We play no pranks. For once our volatile and exuberant spirits are hopelessly subdued. We make plaintive, querulous noises, look at one another, and cluster close together. It is like the meeting of the handful of survivors after the day of the end of the world.

This event is without connection with the other events in the swamp. How we ever managed to cross it, I do not know, but at last

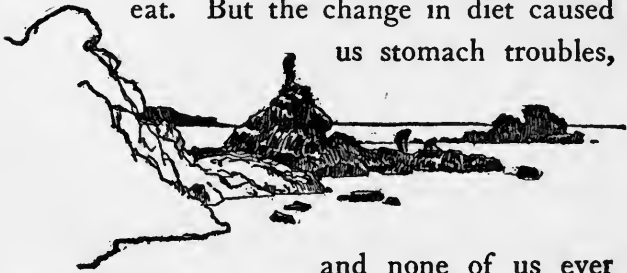
we came out where a low range of hills ran down to the bank of the river. It was our river emerging like ourselves from the great swamp. On the south bank, where the river had broken its way through the hills, we found many sand-stone caves. Beyond, toward the west, the ocean boomed on the bar that lay across the river's mouth. And here, in the caves, we settled down in our abiding-place by the sea.

There were not many of us. From time to time, as the days went by, more of the Folk appeared. They dragged themselves from the swamp singly, and in twos and threes, more dead than alive, mere perambulating skeletons, until at last there were thirty of us. Then no more came from the swamp, and Red-Eye was not among us. It was noticeable that no children had survived the frightful journey.

I shall not tell in detail of the years we lived by the sea. It was not a happy abiding-place. The air was raw and chill, and we suffered continually from coughing and colds. We could not survive in such an environment. True,

we had children; but they had little hold on life and died early, while we died faster than new ones were born. Our number steadily diminished.

Then the radical change in our diet was not good for us. We got few vegetables and fruits, and became fish-eaters. There were mussels and abalones and clams and rock-oysters, and great ocean-crabs that were thrown upon the beaches in stormy weather. Also, we found several kinds of seaweed that were good to eat. But the change in diet caused us stomach troubles,



and none of us ever waxed fat. We were all lean and dyspeptic-looking. It was in getting the big abalones that Lop-Ear was lost. One of them closed upon his fingers at low-tide, and then the flood-tide came in and drowned him. We found his body the next day, and it was a lesson to us.

Not another one of us was ever caught in the closing shell of an abalone.

The Swift One and I managed to bring up one child, a boy — at least we managed to bring him along for several years. But I am quite confident he could never have survived that terrible climate. And then, one day, the Fire People appeared again. They had come down the river, not on a catamaran, but in a rude dug-out. There were three of them that paddled in it, and one of them was the little wizened old hunter. They landed on our beach, and he limped across the sand and examined our caves.

They went away in a few minutes, but the Swift One was badly scared. We were all frightened, but none of us to the extent that she was. She whimpered and cried and was restless all that night. In the morning she took the child in her arms, and by sharp cries, gestures, and example, started me on our second long flight. There were eight of the Folk (all that was left of the horde) that remained behind in the caves. There was no hope for them.

Without doubt, even if the Fire People did not return, they must soon have perished. It was a bad climate down there by the sea. The Folk were not constituted for the coast-dwelling life.

We travelled south, for days skirting the great swamp but never venturing into it. Once we broke back to the westward, crossing a range of mountains and coming down to the coast. But it was no place for us. There were no trees — only bleak headlands, a thundering surf, and strong winds that seemed never to cease from blowing. We turned back across the mountains, travelling east and south, until we came in touch with the great swamp again.

Soon we gained the southern extremity of the swamp, and we continued our course south and east. It was a pleasant land. The air was warm, and we were again in the forest. Later on we crossed a low-lying range of hills and found ourselves in an even better forest country. The farther we penetrated from the coast the warmer we found it, and we went on and on until we came to a large river that seemed

familiar to the Swift One. It was where she must have come during the four years' absence from the horde. This river we crossed on logs, landing on the other side at the base of a large bluff. High up on the bluff we found our new home — a cave most difficult of access and quite hidden from any eye beneath.

There is little more of my tale to tell. Here the Swift One and I lived and reared our family. And here my memories end. We never made another migration. I never dream beyond our high, inaccessible cave. And here must have been born the child that inherited the stuff of my dreams, that had moulded into its being all the impressions of my life — or of the life of Big-Tooth, rather, who is my other-self, and not



my real self, but who is so real to me that often I am unable to tell what age I am living in.

I often wonder about this line of descent. I, the modern, am incontestably a man; yet I, Big-Tooth, the primitive, am not a man. Somewhere, and by straight line of descent, these two parties to my dual personality were connected. Were the Folk, before their destruction, in the process of becoming men? And did I and mine carry through this process? On the other hand, may not some descendant of mine have gone in to the Fire People and become one of them? I do not know. There is no way of learning. One thing only is certain, and that is that Big-Tooth did stamp into the cerebral constitution of one of his progeny all the impressions of his life, and stamped them in so indelibly that the hosts of intervening generations have failed to obliterate them.

There is one other thing of which I must speak before I close. It is a dream that I dream often, and in point of time the real event must have occurred during the period of my living in the high, inaccessible cave.

I remember that I wandered far in the forest toward the east. There I came upon a tribe of Tree People. I crouched in a thicket and watched them at play. They were holding a laughing council, jumping up and down and screeching rude choruses.

Suddenly they hushed their noise and ceased their capering. They shrank down in fear, and quested anxiously about with their eyes for a way of retreat. Then Red-Eye walked in among them. They cowered away from him. All were frightened. But he made no attempt to hurt them. He was one of them. At his heels, on stringy bended legs, supporting herself with knuckles to the ground on either side, walked an old female of the Tree People, his latest wife. He sat down in the midst of the circle. I can see him now, as I write this, scowling, his eyes inflamed, as he peers about him at the circle of the Tree People. And as he peers he crooks one monstrous leg and with his gnarly toes scratches himself on the stomach. He is Red-Eye, the atavism.

THE GAME

BY
JACK LONDON



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THE GAME

CHAPTER I

MANY patterns of carpet lay rolled out before them on the floor—two of Brussels showed the beginning of their quest, and its ending in that direction; while a score of ingrains lured their eyes and prolonged the debate between desire and pocket-book. The head of the department did them the honor of waiting upon

them himself—or did Joe the honor, as she well knew, for she had noted the open-mouthed awe of the elevator boy who brought them up. Nor had she been blind to the marked respect shown Joe by the urchins and groups of young fellows on corners, when she walked with him in their own neighborhood down at the west end of the town.



But the head of the department was called away to the telephone, and in her mind the splendid promise of the carpets and the irk of the pocket-book were thrust aside

by a greater doubt and anxiety.

“But I don’t see what you find to like in it, Joe,” she said softly, the note of insist-

ence in her words betraying recent and unsatisfactory discussion.

For a fleeting moment a shadow darkened his boyish face, to be replaced by the glow of tenderness.

He was only a boy, as she was only a girl — two young things on the threshold of life, house-renting and buying carpets together.



“What’s the good of worrying?” he questioned. “It’s the last go, the very last.”

He smiled at her, but she saw on his lips the unconscious and all but breathed sigh of renunciation, and with the instinctive monopoly of woman for her mate, she

feared this thing she did not understand and which gripped his life so strongly.

“You know the go with O’Neil cleared the last payment on mother’s house,” he went on. “And that’s off my



mind. Now this last with Ponta will give me a hundred dollars in bank — an even hundred, that’s the purse — for you and me to start on, a nest-egg.”

She disregarded the money appeal. “But you like it, this — this ‘game’ you call it. Why?”

He lacked speech-expression. He expressed himself with his hands, at his work, and with his body and the play of his muscles in the squared ring; but to tell with his own lips the charm of the squared ring was beyond him. Yet he essayed, and halt-



“All I know is that you feel good in the ring.”



ingly at first, to express what he felt and never analyzed when playing the Game at the supreme summit of existence.

“All I know, Genevieve, is that you feel good in the ring when you’ve got the man where you want him, when he’s had a punch up both sleeves waiting for you and you’ve never given him an opening to land ’em, when you’ve landed your own little punch an’ he’s goin’ groggy, an’ holdin’ on, an’ the referee’s dragging him off so’s you can go in an’ finish ’m, an’ all the house is shouting an’ tearin’ itself loose, an’ you know you’re the best man, an’





that you played 'm fair an' won out because you're the best man. I tell you —"

He ceased brokenly, alarmed by his own volubility and by Genevieve's look of alarm. As he talked she had watched his face while fear dawned in her own. As he described the moment of moments to her, on his inward vision were lined the tottering man, the lights, the shouting house, and he swept out and away from her on this tide of life that was beyond her comprehension, menacing, irresistible, making her love pitiful and weak. The Joe she knew receded, faded, became lost. The fresh boyish face was gone, the tenderness



of the eyes, the sweetness of the mouth with its curves and pictured corners. It was a man's face she saw, a face of steel, tense and immobile; a mouth of steel, the lips like the jaws of a trap; eyes of steel, dilated, intent, and the light in them and the glitter were the light and glitter of steel. The face of a man, and she had known only his boy face. This face she did not know at all.

And yet, while it frightened her, she was vaguely stirred with pride in him. His masculinity, the masculinity of the fighting male, made its inevitable appeal to her, a female, moulded by all her heredity to seek out the strong man for mate, and to lean against the wall of his strength. She did not understand this force of his being that rose mightier than her love and laid its compulsion upon him; and yet,

in her woman's heart she was aware of the sweet pang which told her that for her sake, for Love's own sake, he had surrendered to



her, abandoned all that portion of his life, and with this one last fight would never fight again.

"Mrs. Silverstein doesn't like prize-fighting," she said. "She's down on it, and she knows something, too."

He smiled indulgently, concealing a hurt, not altogether new, at her persistent inappreciation of this side of his nature and life in which he took the greatest pride. It was to him power and achievement, earned

by his own effort and hard work; and in the moment when he had offered himself and all that he was to Genevieve, it was this, and this alone, that he was proudly conscious of laying at her feet. It was the merit of work performed, a guerdon of manhood finer and greater than any other man could offer, and it had been to him his justification and right to possess her. And she had not understood it then, as she did not understand it now, and he might well have wondered what else she found in him to make **him** worthy.





“Mrs. Silverstein is a dub, and a softy, and a knocker,” he said good-humoredly. “What’s she know about such things, anyway? I tell you it is good, and healthy, too,” —this last as an after-thought. “Look at me. I tell you I have to live clean to be in condition like this. I live cleaner than she does, or her old man, or anybody you know — baths, rub-downs, exercise, regular hours, good food and no makin’ a pig of myself, no drinking, no smoking, nothing that’ll hurt me. Why, I live cleaner than you, Genevieve —”

“Honest, I do,” he hastened to add at

sight of her shocked face. "I don't mean water an' soap, but look there." His hand closed reverently but firmly on her arm. "Soft, you're all soft, all over. Not like mine. Here, feel this."

He pressed the ends of her fingers into his hard arm-muscles until she winced from the hurt.

"Hard all over, just like that," he went on. "Now that's what I call clean. Every bit of flesh an' blood an' muscle is clean right down to the bones—and they're clean, too. No soap and water only on the skin, but clean all the way in. I tell you it feels



clean. It knows it's clean itself. When I wake up in the morning an' go to work, every drop of blood and bit of meat is shouting right out that it is clean. Oh, I tell you—"

He paused with swift awkwardness, again confounded by his unwonted flow of speech. Never in his life had he been stirred to such utterance, and never in his life had there been cause to be so stirred. For it was the Game that had been questioned, its verity and worth, the Game itself, the biggest thing in the world—or what had been the biggest thing in the world until that chance afternoon and that chance purchase in Silverstein's candy store, when Genevieve loomed suddenly colossal in his life, overshadowing all other things. He was beginning to see, though vaguely, the sharp conflict between woman and career,

between a man's work in the world and woman's need of the man. But he was not



capable of generalization. He saw only the antagonism between the concrete, flesh-and-blood Genevieve and the great, abstract, liv-

ing Game. Each resented the other, each claimed him; he was torn with the strife, and yet drifted helpless on the currents of their contention.

His words had drawn Genevieve's gaze to his face, and she had pleased in the clear skin, the clear eyes, the cheek soft and smooth as a girl's. She saw the force of his argument and disliked it accordingly. She revolted instinctively against this Game which drew him away from her, robbed her of part of him. It was a rival she did not understand. Nor could she understand its seductions. Had it been a woman rival,



another girl, knowledge and light and sight would have been hers. As it was, she grappled in the dark with an intangible adversary about which she knew nothing. What truth she felt in his speech made the Game but the more formidable.

A sudden conception of her weakness came to her. She felt pity for herself, and sorrow. She wanted him, all of him, her woman's need would not be satisfied with less; and he eluded her, slipped away here and there from the embrace with which she tried to clasp him. Tears swam into her eyes, and her lips trembled, turning defeat into victory, routing the all-potent Game with the strength of her weakness.

"Don't, Genevieve, don't," the boy pleaded, all contrition, though he was confused and dazed. To his masculine

mind there was nothing relevant about her break-down; yet all else was forgotten at sight of her tears.

She smiled forgiveness through her wet eyes, and though he knew of nothing for which to be forgiven, he melted utterly. His hand went out impulsively to hers, but she avoided the clasp by a sort of bodily stiffening and chill, the while the eyes smiled still more gloriously.

“Here comes Mr. Clausen,” she said, at the same time, by some transforming alchemy of woman, presenting to the new-comer eyes that showed no hint of moistness.

“Think I was never coming back, Joe?” queried the head of the department, a pink-and-white-faced man, whose austere side-whiskers were belied by genial little eyes.



“Now let me see—hum, yes, we was discussing ingrains,” he continued briskly. “That tasty little pattern there catches your eye, don’t it now, eh? Yes, yes, I know all about it. I set up housekeeping when I was getting fourteen a week. But nothing’s too good for the little nest, eh? Of course I know, and it’s only seven cents more, and the dearest is the cheapest, I say. Tell you what I’ll do, Joe,”—this with a burst of philanthropic impulsiveness

and a confidential lowering of voice, — “seein’s it’s you, and I wouldn’t do it for anybody else, I’ll reduce it five cents. Only,” — here his voice became impressively solemn, — “only you mustn’t ever tell how much you really did pay.”



“Sewed, lined, and laid — of course that’s included,” he said, after Joe and Genevieve had conferred together and announced their decision.

“And the little nest, eh?” he queried. “When do you spread your wings and fly away? To-morrow! So soon? Beautiful! Beautiful!”

He rolled his eyes ecstatically for a

moment, then beamed upon them with a fatherly air.

Joe had replied sturdily enough, and Genevieve had blushed prettily; but both felt that it was not exactly proper. Not alone because of the privacy and holiness of the subject, but because of what might have been prudery in the middle class, but which in them was the modesty and reticence found in individuals of the working class when they strive after clean living and morality.

Mr. Clausen accompanied them to the elevator, all smiles, patronage, and beneficence, while the clerks turned their heads to follow Joe's retreating figure.

"And to-night, Joe?" Mr. Clausen asked anxiously, as they waited at the shaft. "How do you feel? Think you'll do him?"

"Sure," Joe answered. "Never felt better in my life."

"You feel all right, eh? Good! Good! You see, I was just a-wonderin' — you know, ha! ha! — goin' to get married and the rest — thought you might be unstrung, eh, a trifle? — nerves just a bit off, you know. Know how gettin' married is myself. But you're all right, eh? Of course you are. No use asking *you* that. Ha! ha! Well, good luck, my boy! I know you'll win. Never had the least doubt, of course, of course."

"And good-by, Miss Pritchard," he said to Genevieve, gallantly handing her into the elevator. "Hope you call often. Will be charmed — charmed — I assure you."

"Everybody calls you 'Joe'," she said reproachfully, as the car dropped downward.

“Why don't they call you ‘Mr. Fleming’? That's no more than proper.”

But he was staring moodily at the elevator boy and did not seem to hear.

“What's the matter, Joe?” she asked, with a tenderness the power of which to thrill him she knew full well.

“Oh, nothing,” he said. “I was only thinking—and wishing.”

“Wishing?—what?” Her voice was seduction itself, and her eyes would have melted stronger than he, though they failed in calling his up to them.

Then, deliberately, his eyes lifted to hers. “I was wishing you could see me fight just once.”

She made a gesture of disgust, and



his face fell. It came to her sharply that the rival had thrust between and was bearing him away.

"I — I'd like to," she said hastily with an effort, striving after that sympathy which weakens the strongest men and draws their heads to women's breasts.



"Will you?"

Again his eyes lifted and looked into hers. He meant it — she knew that. It seemed a challenge to the greatness of her love.

"It would be the proudest moment of my life," he said simply.

It may have been the apprehensiveness of love, the wish to meet his need for her sympathy, and the desire to see the Game face to face for wisdom's sake, and it may



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you would, or I wouldn't have asked," he confessed, as they walked out to the sidewalk.

"But can't it be done?" she asked anxiously, before her resolution could cool.

"Oh, I can fix that; but I didn't think you would."

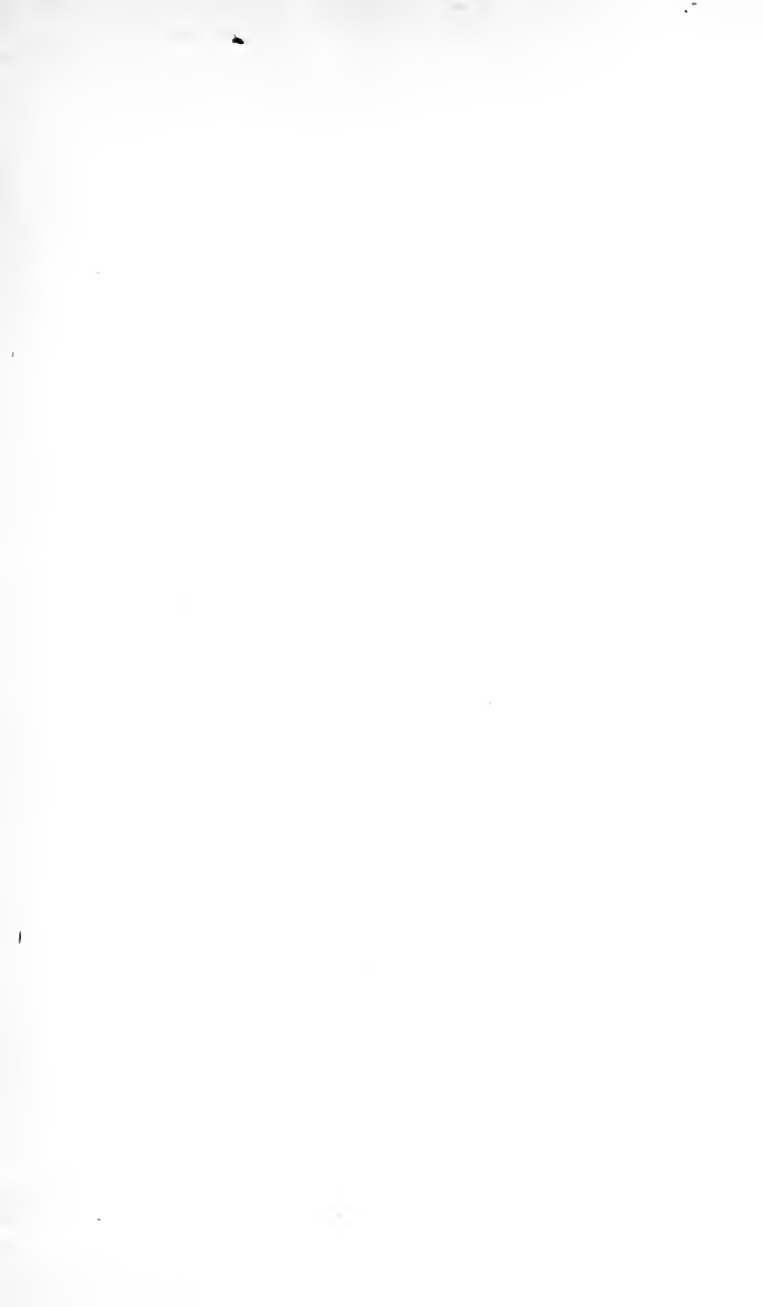
have been the clarion call of adventure ringing through the narrow confines of uneventful existence; for a great daring thrilled through her, and she said, just as simply, "I will."

"I didn't think

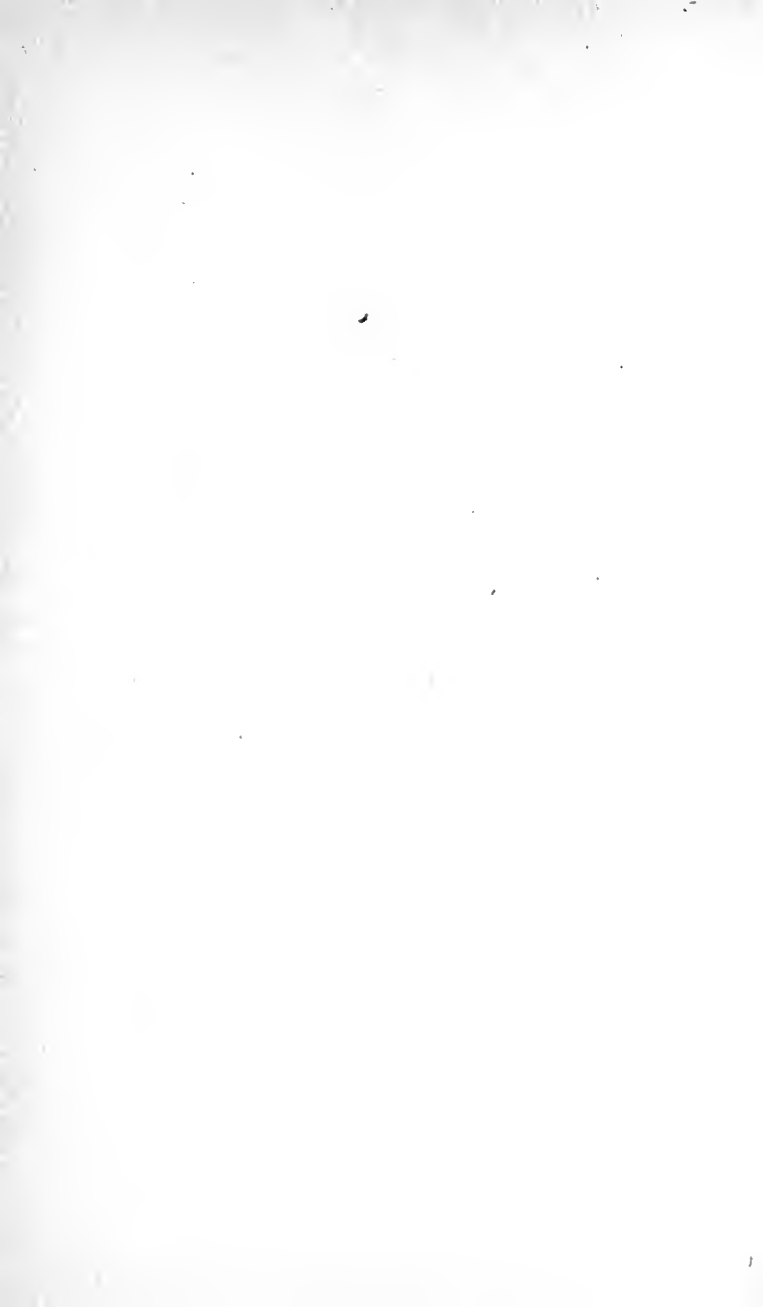


“ I didn't think you would,” he repeated, still amazed, as he helped her upon the electric car and felt in his pocket for the fare.

CHAPTER II









CHAPTER II

GENEVIEVE and Joe were working-class aristocrats. In an environment made up largely of sordidness and wretchedness they had kept themselves unsullied and wholesome. Theirs was a self-respect, a regard for the niceties and clean things of life, which had held them aloof from their kind. Friends did not come to them easily; nor had either ever possessed a really intimate friend, a heart-companion with whom to

chum and have things in common. The social instinct was strong in them, yet they had remained lonely because they could not satisfy that instinct and at that same time satisfy their desire for cleanness and decency.

If ever a girl of the working class had led the sheltered life, it was Genevieve. In the midst of roughness and brutality, she had shunned all that was rough and brutal. She saw but what she chose to see, and she chose always to see the best, avoiding coarseness and uncouthness without effort, as a matter of instinct. To begin with, she had been peculiarly unexposed. An only child, with an invalid mother upon whom she attended, she had not joined in the street games and frolics of the children of the neighborhood. Her father, a mild-tempered, narrow-chested, anæmic little

clerk, domestic because of his inherent disability to mix with men, had done his full share toward giving the home an atmosphere of sweetness and tenderness.

An orphan at twelve, Genevieve had gone straight from her father's



funeral to live with the Silversteins in their rooms above the candy store; and here, sheltered by kindly aliens, she earned her keep and clothes by waiting on the shop. Being Gentle, she was especially necessary to the Silversteins,

who would not run the business themselves when the day of their Sabbath came around.



And here, in the uneventful little shop, six maturing years had slipped by. Her acquaintances were few. She had elected to have no girl chum for the reason that no satisfactory girl had appeared. Nor did she

choose to walk with the young fellows of the neighborhood, as was the custom of girls from their fifteenth year. "That stuck-up doll-face." was the way the girls of the neighborhood described her; and though she earned their enmity by her beauty and aloofness, she none the less commanded their respect. "Peaches and cream," she was called by the young men — though softly and amongst themselves, for they were afraid of arousing the ire of the other girls, while they stood in awe of Genevieve, in a dimly religious way, as a something mysteriously beautiful and unapproachable.



For she was indeed beautiful. Spring-
ing from a long line of American descent,

she was one of those wonderful working-class blooms which occasionally appear, defying all precedent of forebears and environment, apparently without cause or explanation. She was a beauty in color, the blood spraying her white skin so deliciously as to earn for her the apt description, "peaches and cream." She was a beauty in the regularity of her features; and, if for no other reason, she was a beauty in the mere delicacy of the lines on which she was moulded. Quiet, low-voiced, stately, and dignified, she somehow had the knack of dress, and but befitted her beauty and dignity with anything she put on. Withal, she was sheerly feminine, tender and soft and clinging, with the smouldering passion of the mate and the motherliness of the woman. But this side of her nature had lain dormant

through the years, waiting for the mate to appear.

Then Joe came into Silverstein's shop one hot Saturday afternoon to cool himself with ice-cream soda. She had not noticed his entrance, being busy with one other customer, an urchin of six or seven who gravely analyzed his desires before the show-case wherein truly generous and marvellous candy creations reposed under a cardboard announcement, "Five for Five Cents."

She had heard, "Ice-cream soda, please," and had herself asked, "What flavor?" without seeing his face. For that matter, it was not a custom of hers to notice young men. There was something about them



she did not understand. The way they looked at her made her uncomfortable, she knew not why; while there was an uncouthness and roughness about them that did not please her. As yet, her imagination had been untouched by man. The young fellows she had seen had held no lure for her, had been without meaning to her. In short, had she been asked to give one reason for the existence of men on the earth, she would have been nonplussed for a reply.

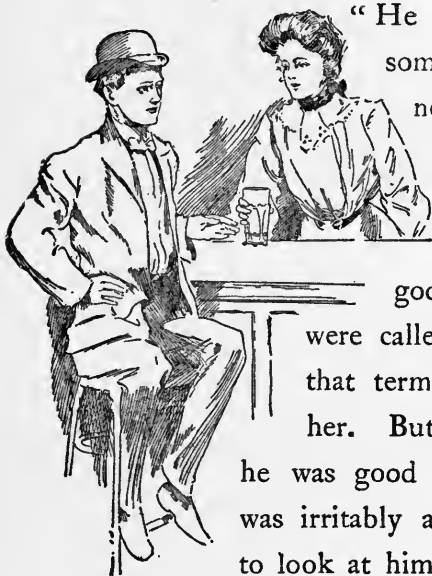
As she emptied the measure of ice-cream into the glass, her casual glance rested on Joe's face, and she experienced on the instant a pleasant feeling of satisfaction. The next instant his eyes were upon her face, her eyes had dropped, and she was turning away toward the soda fountain. But at the fountain, filling the glass, she was impelled to look at him again—

but for no more than an instant, for this time she found his eyes already upon her, waiting to meet hers, while on his face was a frankness of interest that caused her quickly to look away.

That such pleasingness would reside for her in any man astonished her. "What a pretty boy," she thought to herself, innocently and instinctively trying to ward off the power to hold and draw her that lay behind the mere prettiness. "Besides, he isn't pretty," she thought, as she placed the glass before him, received the silver dime in payment, and for the third time looked into his eyes. Her vocabulary was limited, and



she knew little of the worth of words; but the strong masculinity of his boy's face told her that the term was inappropriate.



“He must be handsome, then,” was her next thought, as again she dropped her eyes before his. But all good-looking men were called handsome, and that term, too, displeased her. But whatever it was, he was good to see, and she was irritably aware of a desire to look at him again and again.

As for Joe, he had never seen anything like this girl across the counter. While he was wiser in natural philosophy than she, and could have given immediately the

reason for woman's existence on the earth, nevertheless woman had no part in his cosmos. His imagination was as untouched by woman as the girl's was by man. But his imagination was touched now, and the woman was Genevieve. He had never dreamed a girl could be so beautiful, and he could not keep his eyes from her face. Yet every time he looked at her, and her eyes met his, he felt painful embarrassment, and would have looked away had not her eyes dropped so quickly.

But when, at last, she slowly lifted her eyes and held their gaze steadily, it was his own eyes that dropped, his own cheek that mantled red. She was much less embarrassed than he, while she betrayed her embarrassment not at all. She was aware of a flutter within, such as she had never known before, but in no way did it disturb her out-

ward serenity. Joe, on the contrary, was obviously awkward and delightfully miserable.



Neither knew love, and all that either was aware of was an overwhelming desire to look at the other. Both had been troubled and





"So he left her to remain in the shop in a waking trance."

roused, and they were drawing together with the sharpness and imperativeness of uniting elements. He toyed with his spoon, and flushed his embarrassment over his soda, but lingered on; and she spoke softly, dropped her eyes, and wove her witchery about him.

But he could not linger forever over a glass of ice-cream soda, while he did not dare ask for a second glass. So he left her to remain in the shop in a waking trance, and went away himself down the street like a somnambulist. Genevieve dreamed through the afternoon and knew that she was in love. Not so with Joe. He knew only that he wanted to look at her again, to see her face. His thoughts did not get beyond this, and besides, it was scarcely a thought, being more a dim and inarticulate desire.

The urge of this desire he could not escape. Day after day it worried him, and



the candy shop and the girl behind the counter continually obtruded themselves. He fought off the desire. He was afraid and ashamed to go back to the candy shop. He sojaced his fear with, "I ain't a ladies' man." Not once, nor twice, but scores of times, he muttered the thought to himself, but it did no good. And by the middle of the week, in the evening, after work, he came into the shop. He tried to come in carelessly and casually, but his whole carriage advertised the strong effort of will that compelled his legs to carry his reluctant body thither. Also,

he was shy, and awkwarder than ever. Genevieve, on the contrary, was serener than ever, though fluttering most alarmingly within. He was incapable of speech, mumbled his order, looked anxiously at the clock, despatched his ice-cream soda in tremendous haste, and was gone.

She was ready to weep with vexation. Such meagre reward for four days' waiting, and assuming all the time that she loved! He was a nice boy and all that, she knew, but he needn't have been in so disgraceful a hurry. But Joe had not reached the corner before he wanted to be back with her again. He just wanted to look at her. He had no thought that it was love. Love? That was when young fellows and girls walked out together. As for him— And then his desire took sharper shape, and he discovered that that was the very thing

he wanted her to do. He wanted to see her, to look at her, and well could he do all this if she but walked out with him. Then



that was why the young fellows and girls walked out together, he mused, as the week-end drew near. He had remotely considered this walking out to be a mere form or observance preliminary to matrimony. Now he saw the deeper wisdom in himself, and concluded therefrom that he was in love. Both were now of the same mind, and there could be but the one ending; and it was the mild nine days' wonder of Genevieve's

neighborhood when she and Joe walked out together.

Both were blessed with an avarice of speech, and because of it their courtship was a long one. As he expressed himself in action, she expressed herself in repose and control, and by the love-light in her eyes — though this latter she would have suppressed in all maiden modesty had she been conscious of the speech her heart printed so plainly there. “Dear” and “darling” were too terribly intimate for them to achieve quickly; and, unlike most mating couples, they did not overwork the love-words. For a long time they were content to walk together in the evenings, or to sit side by side on a bench in the park, neither uttering a word for an hour at a time, merely gazing into each other’s eyes, too faintly luminous in the starshine

to be a cause for self-consciousness and embarrassment.

He was as chivalrous and delicate in his attention as any knight to his lady. When they walked along the street, he was careful to be on the outside,—somewhere he had heard that this was the proper thing to do,—and when a crossing to the opposite side of the street put him on the inside, he swiftly side-stepped behind her to gain the outside again. He carried her parcels for her, and once, when rain threatened, her umbrella. He had never heard of the custom of sending flowers to one's lady-love, so he sent Genevieve fruit instead. There was utility in fruit. It was good to eat. Flowers never entered his mind, until, one day, he noticed a pale rose in her hair. It drew his gaze again and again. It was *her* hair, therefore the

presence of the flower interested him. Again, it interested him because *she* had chosen to put it there. For these reasons he was led to observe the rose more closely. He discovered that the effect in itself was beautiful, and it fascinated him. His ingenuous delight in it was a delight to her, and a new and mutual love-thrill was theirs—because of a flower. Straightway he became a lover of flowers. Also, he became an inventor in gallantry. He sent her a bunch of violets. The idea was his own. He had never heard of a man sending flowers to a woman. Flowers were used for decorative purposes, also for funerals. He sent Genevieve flowers nearly every day, and so far as he was concerned the idea was original, as positive an invention as ever arose in the mind of man.

He was tremulous in his devotion to her

—as tremulous as was she in her reception of him. She was all that was pure and good, a holy of holies not lightly to be profaned even by what might possibly be the too ardent reverence of a devotee. She was a being wholly different from any he had ever known. She was not as other girls. It never entered his head that she was of the same clay as his own sisters, or anybody's sister. She was more than mere girl, than mere woman. She was — well, she was Genevieve, a being of a class by herself, nothing less than a miracle of creation.

And for her, in turn, there was in him but little less of illusion. Her judgment of him in minor things might be critical (while his judgment of her was sheer worship, and had in it nothing critical at all); but in her judgment of him as a whole

she forgot the sum of the parts, and knew him only as a creature of wonder, who gave meaning to life, and for whom she could die as willingly as she could live. She often beguiled her waking dreams of him with fancied situations, wherein, dying for him, she at last adequately expressed the love she felt for him, and which, living, she knew she could never fully express.

Their love was all fire and dew. The physical scarcely entered into it, for such seemed profanation. The ultimate physical facts of their relation were something which they never considered. Yet the immediate physical facts they knew, the immediate yearnings and raptures of the flesh—the touch of finger tips on hand or arm, the momentary pressure of a hand-clasp, the rare lip-caress of a kiss, the tingling thrill of her hair upon his cheek, of her hand lightly

thrusting back the locks from above his eyes. All this they knew, but also, and they knew not why, there seemed a hint of sin about these caresses and sweet bodily contacts.

There were times when she felt impelled to throw her arms around him in a very abandonment of love, but always some sanctity restrained her. At such moments she was distinctly and unpleasantly aware of some unguessed sin that lurked within her. It was wrong, undoubtedly wrong, that she should wish to caress her lover in so unbecoming a fashion. No self-respecting girl could dream of doing such a thing. It was unwomanly. Besides, if she had done it, what would he have thought of it? And while she contemplated so horrible a catastrophe, she seemed to shrivel and wilt in a furnace of secret shame.

Nor did Joe escape the prick of curious desires, chiefest among which, perhaps, was the desire to hurt Genevieve. When, after long and tortuous degrees, he had achieved the bliss of putting his arm around her waist, he felt spasmodic impulses to make the embrace crushing, till she should cry out with the hurt. It was not his nature to wish to hurt any living thing. Even in the ring, to hurt was never the intention of any blow he struck. In such case he played the Game, and the goal of the Game was to down an antagonist and keep that antagonist down for a space of ten seconds. So he never struck merely to hurt; the hurt was incidental to the end, and the end was quite another matter. And yet here, with this girl he loved, came the desire to hurt. Why, when with thumb and forefinger he had ringed her wrist, he should

desire to contract that ring till it crushed, was beyond him. He could not understand, and felt that he was discovering depths of brutality in his nature of which he had never dreamed.

Once, on parting, he threw his arms around her and swiftly drew her against him. Her gasping cry of surprise and pain brought him to his senses and left him there very much embarrassed and still trembling with a vague and nameless delight. And she, too, was trembling. In the hurt itself, which was the essence of the vigorous embrace, she had found delight; and again she knew sin, though she knew not its nature nor why it should be sin.

Came the day, very early in their walking out, when Silverstein chanced upon Joe in his store and stared at him with saucer-eyes. Came likewise the scene,

after Joe had departed, when the maternal feelings of Mrs. Silverstein found vent in a diatribe against all prize-fighters and against Joe Fleming in particular.

Vainly had Silverstein striven to stay his spouse's wrath. There was need for her wrath. All the maternal feelings were hers, but none of the maternal rights.



Genevieve was aware only of the diatribe; she knew a flood of abuse was pouring from the lips of the Jewess, but she was too stunned to hear the details of the abuse. Joe, her Joe, was Joe Fleming the prize-fighter. It was abhorrent, impossible, too grotesque to be believable. Her clear-eyed, girl-cheeked Joe might be any-

thing but a prize-fighter. She had never seen one, but he in no way resembled her conception of what a prize-fighter must be — the human brute with tiger eyes and a streak for a forehead. Of course she had heard of Joe Fleming — who in West Oakland had not? — but that there should be anything more than a coincidence of names had never crossed her mind.

She came out of her daze to hear Mrs. Silverstein's hysterical sneer, "keepin' company vit a bruiser." Next, Silverstein and his wife fell to differing on "noted" and "notorious" as applicable to her lover.

"But he iss a good boy," Silverstein was contending. "He make der money, an' he safe der money."

"You tell me dat!" Mrs. Silverstein screamed. "Vat you know? You know

too much. You spend good money on der prize-fighters. How you know? Tell me dat! How you know?"

"I know vat I know," Silverstein held on sturdily — a thing Gene-

vieve had never

before seen him do when his wife was in the tantrums.

"His fader die, he go to work in Hansen's sail-loft. He

haf six brudders an' sisters younger as he iss. He iss der liddle fader. He vork hard, all der time. He buy der pread an' der meat, an' pay der rent. On Saturday night he bring home ten dollar. Den Hansen



gif him twelve dollar
He iss der liddle fader,
home to der mudder.
time, he get twenty



—vat he do?
he bring it
He vork all der
dollar — vat he



do? He bring it home. Der liddle brud-
ders an' sisters go to school, veer good
clothes, haf better pread an' meat; der
mudder lif fat, dere iss joy in der eye, an'
she iss proud for her good boy Joe.

“But he haf der peautiful body — ach, Gott, der peautiful body! — stronger as der ox, k-vicker as der tiger-cat, der head cooler as der ice-box, der eyes vat see eferytings, k-vick, just like dat. He put on der gloves vit der boys at Hansen’s loft, he put on der gloves vit der boys at der varehouse. He go before der club; he knock out der Spider, k-vick, one punch, just like dat, der first time. Der purse iss five dollar — vat he do? He bring it home to der mudder.

“He go many times before der clubs; he get many purses — ten dollar, fifty dollar, one hundred dollar. Vat he do? Tell me dat! Quit der job at Hansen’s? Haf der good time vit der boys? No, no; he iss der good boy. He vork efery day. He fight at night before der clubs. He say, ‘Vat for I pay der rent, Silverstein?’ —

to me, Silverstein, he say dat. Nefer mind
vat I say, but he buy der good house for
der mudder. All der time he vork at Han-



sen's and fight before der clubs to pay for
der house. He buy der piano for der sis-
ters, der carpets, der pictures on der vall.
An' he iss all der time straight. He bet

on himself—dat iss der good sign. Ven der man bets on himself dat is der time you bet too —”

Here Mrs. Silverstein groaned her horror of gambling, and her husband, aware that his eloquence had betrayed him, collapsed into voluble assurances that he was ahead of the game. “An’ all because of Joe Fleming,” he concluded. “I back him efery time to vin.”

But Genevieve and Joe were preëminently mated, and nothing, not even this terrible discovery, could keep them apart. In vain Genevieve tried to steel herself against him; but she fought herself, not him. To her surprise she discovered a thousand excuses for him, found him lovable as ever; and she entered into his life to be his destiny, and to control him after the way of women. She saw his future and hers through glowing

vistas of reform, and her first great deed was when she wrung from him his promise to cease fighting.

And he, after the way of men, pursuing the dream of love and striving for possession of the precious and deathless object of desire, had yielded. And yet, in the very moment of promising her, he knew vaguely, deep down, that he could never abandon the Game; that somewhere, sometime, in the future, he must go back to it. And he had had a swift vision of his mother and brothers and sisters, their multitudinous wants, the house with its painting and repairing, its street assessments and taxes, and of the coming of children to him and Genevieve, and of his own daily wage in the sail-making loft. But the next moment the vision was dismissed, as such warnings are always dismissed, and he saw before him

only Genevieve, and he knew only his hunger for her and the call of his being to her; and he accepted calmly her calm assumption of his life and actions.

He was twenty, she eighteen, boy and girl, the pair of them, and made for progeny, healthy and normal, with steady blood pounding through their bodies; and wherever they went together, even on Sunday outings across the bay amongst people who did not know him, eyes were continually drawn to them. He matched her girl's beauty with his boy's beauty, her grace with his strength, her delicacy of line and fibre with the harsher vigor and muscle of the male. Frank-faced, fresh-colored, almost ingenuous in expression, eyes blue and wide apart, he drew and held the gaze of more than one woman far above him in the social scale. Of such glances and dim

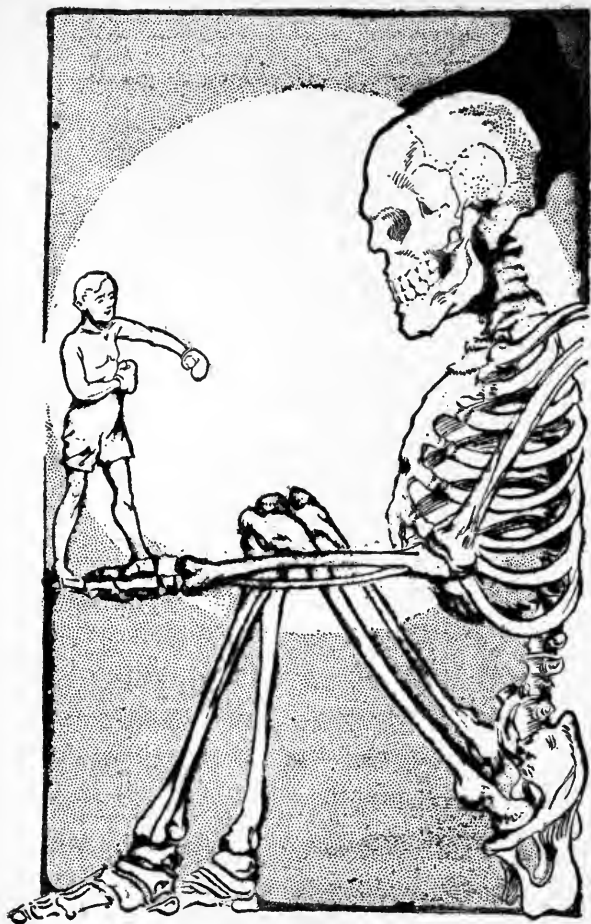
maternal promptings he was quite unconscious, though Genevieve was quick to see

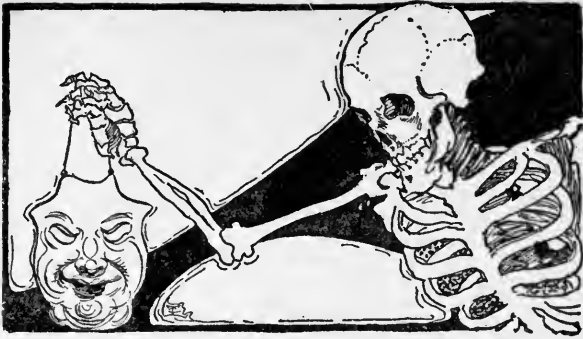


and understand; and she knew each time the pang of a fierce joy in that he was hers and that she held him in the hollow of her

hand. He did see, however, and rather resented, the men's glances drawn by her. These, too, she saw and understood as he did not dream of understanding.

CHAPTER III





CHAPTER III

GENEVIEVE slipped on a pair of Joe's shoes, light-soled and dapper, and laughed with Lottie, who stooped to turn up the trousers for her. Lottie was his sister, and in the secret. To her was due the inveigling of his mother into making a neighborhood call so that they could have the house to themselves. They went down into the kitchen where Joe was waiting. His face brightened as he came to meet her, love shining frankly forth.

“Now get up those skirts, Lottie,” he commanded. “Haven’t any time to waste.

There, that’ll do. You see, you only want the bottoms of the pants to show. The coat will cover the rest. Now let’s see how it’ll fit.

“Borrowed it from Chris; he’s a dead sporty sport — little, but oh, my!” he went on,



helping Genevieve into an overcoat which fell to her heels and which fitted her as a tailor-made overcoat should fit the man for whom it is made.

Joe put a cap on her head and turned up

the collar, which was generous to exaggeration, meeting the cap and completely hiding her hair. When he buttoned the collar in front, its points served to cover the cheeks, chin and mouth were buried in its depths, and a close scrutiny revealed only shadowy eyes and a little less shadowy nose. She walked across the room, the bottoms of the trousers just showing as the hang of the coat was disturbed by movement.

“A sport with a cold and afraid of catching more, all right all right,” the boy laughed, proudly surveying his handiwork. “How much money you got? I’m layin’ ten to six. Will you take the short end?”



"Who's short?" she asked.

"Ponta, of course," Lottie blurted out her hurt, as though there could be any question of it even for an instant.



"Of course," Genevieve said sweetly, "only I don't know much about such things."

This time Lottie kept her lips together, but the new hurt showed on her face. Joe looked at his watch and said it was time to go. His sister's arms went about his neck, and she kissed him soundly on the lips. She kissed Genevieve, too, and saw them to the gate, one arm of her brother about her waist.

"What does ten to six mean?" Genevieve asked, the while their footfalls rang out on the frosty air.

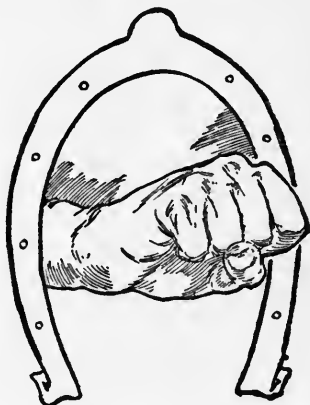
“That I’m the long end, the favorite,” he answered. “That a man bets ten dollars at the ring side that I win against six dollars another man is betting that I lose.”

“But if you’re the favorite and everybody thinks you’ll win, how does anybody bet against you?”

“That’s what makes prize-fighting — difference of opinion,” he laughed. “Besides, there’s always the chance of a lucky punch, an accident. Lots of chance,” he said gravely.

She shrank against him, clingingly and protectingly, and he laughed with surety.

“You wait, and you’ll see. An’ don’t get scared at the start. The first few



rounds'll be something fierce. That's Ponta's strong point. He's a wild man, with all kinds of punches,—a whirlwind,—and he gets his man in the first rounds. He's put away a whole lot of cleverer and better men than him. It's up to me to live through it, that's all. Then he'll be all in. Then I go after him, just watch. You'll know when I go after him, an' I'll get'm, too."

They came to the hall, on a dark street-corner, ostensibly the quarters of an athletic club, but in reality an institution designed for pulling off fights and keeping within the police ordinance. Joe drew away from her, and they walked apart to the entrance.

"Keep your hands in your pockets whatever you do," Joe warned her, "and it'll be all right. Only a couple of minutes of it."

"He's with me," Joe said to the door-keeper, who was talking with a policeman.

Both men greeted him familiarly, taking no notice of his companion.

"They never tumbled; nobody'll tumble," Joe assured her, as they climbed the stairs to the second story. "And even if they did, they wouldn't know who it was and they'd keep it mum for me. Here, come in here!"

He whisked her into a little office-like room and left her seated on a dusty, broken-bottomed chair. A few minutes later he was back again, clad in a long bath robe,



canvas shoes on his feet. She began to tremble against him, and his arm passed gently around her.

“It’ll be all right, Genevieve,” he said encouragingly. “I’ve got it all fixed. Nobody’ll tumble.”

“It’s you, Joe,” she said. “I don’t care for myself. It’s you.”

“Don’t care for yourself! But that’s what I thought you was afraid of!”

He looked at her in amazement, the wonder of woman bursting upon him in a more transcendent glory than ever, and he had seen much of the wonder of woman in Genevieve. He was speechless for a moment, and then stammered:—

“You mean me? And you don’t care what people think? or anything?—or anything?”

A sharp double knock at the door, and



“He left her seated on a dusty, broken-bottomed chair.”

a sharper "Get a move on yerself, you Joe!" brought him back to immediate things.

"Quick, one last kiss, Genevieve," he whispered, almost holily. "It's my last fight, an' I'll fight as never before with you lookin' at me."

The next she knew, the pressure of his lips yet warm on hers, she was in a group of jostling young fellows, none of whom seemed to take the slightest notice of her. Several had their coats off and their shirt sleeves rolled up. They entered the hall from the rear, still keeping the casual formation of the group, and moved slowly up a side aisle.

It was a crowded, ill-lighted hall, barn-like in its proportions, and the smoke-laden air gave a peculiar distortion to everything. She felt as though she would

stifle. There were shrill cries of boys selling programmes and soda water, and there



was a great bass rumble of masculine voices. She heard a voice offering ten to six on Joe Fleming. The utterance was monotonous — hopeless, it seemed to her, and she felt a quick thrill. It was her Joe against whom everybody was afraid to bet.

And she felt other thrills. Her blood was touched, as by fire, with romance, adventure — the unknown, the mysterious, the terrible — as she penetrated this haunt of men where women came not. And there were other thrills. It was the only time in

her life she had dared the rash thing. For the first time she was overstepping the bounds laid down by that harshest of tyrants, the Mrs. Grundy of the working class. She felt fear, and for herself, though the moment before she had been thinking only of Joe.

Before she knew it, the front of the hall had been reached, and she had gone up half a dozen steps into a small dressing-room. This was crowded to suffocation — by men who played the Game, she concluded, in one capacity or another. And here she lost Joe. But before the real personal fright could soundly clutch her, one of the young fellows said



gruffly, "Come along with me, you," and as she wedged out at his heels she noticed that another one of the escort was following her.

They came upon a sort of stage, which accommodated three rows of men; and she caught her first glimpse of the squared ring. She was on a level with it, and so near that she could have reached out and touched its ropes. She noticed that it was covered with padded canvas. Beyond the ring, and on either side, as in a fog, she could see the crowded house.

The dressing-room she had left abutted upon one corner of the ring. Squeezing her way after her guide through the seated men, she crossed the end of the hall and entered a similar dressing-room at the other corner of the ring.

"Now don't make no noise, and stay

here till I come for you," instructed her guide, pointing out a peep-hole arrangement in the wall of the room.



CHAPTER IV.





CHAPTER IV

SHE hurried to the peep-hole, and found herself against the ring. She could see the whole of it, though part of the audience was shut off. The ring was well lighted by an overhead cluster of patent gas-burners. The front row of the men she had squeezed past, because of their paper and pencils, she decided to be reporters from the local papers up-town. One of them was chewing gum. Behind them, on the other two rows of seats, she could make out firemen

from the near-by engine-house and several policemen in uniform. In the middle of the front row, flanked by the reporters, sat the young chief of police. She was startled by catching sight of Mr. Clausen on the opposite side of the ring. There he sat, austere, side-whiskered, pink and white, close up against the front of the ring. Several seats farther on, in the same front row, she discovered Silverstein, his weazen features glowing with anticipation.

A few cheers heralded the advent of several young fellows, in shirt-sleeves, carrying buckets, bottles, and towels, who crawled through the ropes and crossed to the diagonal corner from her. One of them sat down on a stool and leaned back against the ropes. She saw that he was bare-legged, with canvas shoes on his feet, and that his body was swathed in a heavy

white sweater. In the meantime another group had occupied the corner directly against her. Louder cheers drew her



attention to it, and she saw Joe seated on a stool, still clad in the bath robe, his short chestnut curls within a yard of her eyes.

A young man, in a black suit, with a mop of hair and a preposterously tall starched collar, walked to the centre of the ring and held up his hand.

"Gentlemen will please stop smoking," he said.

His effort was applauded by groans and cat-calls, and she noticed with indignation that nobody stopped smoking. Mr. Clausen held a burning match in his fingers while the announcement was being made, and then calmly lighted his cigar.



She felt that she hated him in that moment. How was her Joe to fight in such an atmosphere? She could scarcely breathe herself, and she was only sitting down.

The announcer came over to Joe. He stood up. His bath robe fell away from him, and he stepped forth to the centre of the ring, naked save for the low canvas shoes and a narrow hip-cloth of white. Genevieve's eyes dropped. She sat alone, with none to see, but her face was burning with shame at sight of the beautiful nakedness of her lover. But she looked again, guiltily, for the joy that was hers in beholding what she knew must be sinful to behold. The leap of something within her and the stir of her being toward him must be sinful. But it was delicious sin, and she did not deny her eyes. In vain Mrs. Grundy admonished her. The pagan in her, original sin, and all nature urged her on. The mothers of all the past were whispering through her, and there was a clamor of the children unborn. But of

this she knew nothing. She knew only that it was sin, and she lifted her head proudly, recklessly resolved, in one great surge of revolt, to sin to the uttermost.

She had never dreamed of the form under the clothes. The form, beyond the hands and the face, had no part in her mental processes. A child of garmented civilization, the garment was to her the form. The race of men was to her a race of garmented bipeds, with hands and faces and hair-covered heads. When she thought of Joe, the Joe instantly visualized on her mind was a clothed Joe — girl-cheeked, blue-eyed, curly-headed, but clothed. And there he stood, all but naked, godlike, in a white blaze of light. She had never conceived of the form of God except as nebulously naked, and the thought-association

was startling. It seemed to her that her sin partook of sacrilege or blasphemy.

Her chromo-trained æsthetic sense exceeded its education and told her that here were beauty and wonder. She had always liked the physical presentment of Joe, but it was a presentment of clothes, and she had thought the pleasingness of it due to the neatness and taste with which he dressed. She had never dreamed that this lurked beneath. It dazzled her. His skin was fair as a woman's, far more satiny, and no rudimentary hair-growth marred its white lustre. This she perceived, but all the rest, the perfection of line and strength



and development, gave pleasure without her knowing why. There was a cleanness and grace about it. His face was like a cameo, and his lips, parted in a smile, made it very boyish.

He smiled as he faced the audience, when the announcer, placing a hand on his shoulder, said: "Joe Fleming, the Pride of West Oakland."

Cheers and hand-clappings stormed up, and she heard affectionate cries of "Oh, you, Joe!" Men shouted it at him again and again.

He walked back to his corner. Never to her did he seem less a fighter than then. His eyes were too mild; there was not a spark of the beast in them, nor in his face, while his body seemed too fragile, what of its hairiness and smoothness, and his face too boyish and sweet-tempered and intel-



—“the perfection of line and strength and development.”

ligent. She did not have the expert's eye for the depth of chest, the wide nostrils, the recuperative lungs, and the muscles under their satin sheaths — crypts of energy wherein lurked the chemistry of destruction. To her he looked like a something of Dresden china, to be handled gently and with care, liable to be shattered to fragments by the first rough touch.

John Ponta, stripped of his white sweater by the pulling and hauling of two of his seconds, came to the centre of the ring. She knew terror as she looked at him. Here was the fighter — the beast with a streak for a forehead, with beady eyes under lowering and bushy brows, flat-nosed, thick-lipped, sullen-



mouthed. He was heavy-jawed, bull-necked, and the short, straight hair of the head seemed to her frightened eyes the stiff bristles on a hog's back. Here were coarseness and brutishness — a thing savage, primordial, ferocious. He was swarthy to blackness, and his body was covered with a hairy growth that matted like a dog's on his chest and shoulders. He was deep-chested, thick-legged, large-muscled, but unshapely. His muscles were knots, and he was gnarled and knobby, twisted out of beauty by excess of strength.

“John Ponta, West Bay Athletic Club,” said the announcer.

A much smaller volume of cheers greeted him. It was evident that the crowd favored Joe with its sympathy.

“Go in an' eat 'm, Ponta! Eat 'm up!” a voice shouted in the lull.

This was received by scornful cries and groans. He did not like it, for his sullen mouth twisted into a half-snarl as he went back to his corner. He was too decided an atavism to draw the crowd's admiration. Instinctively the crowd disliked him. He was an animal, lacking in intelligence and spirit, a menace and a thing of fear, as the tiger and the snake are menaces and things of fear, better behind the bars of a cage than running free in the open.

And he felt that the crowd had no relish for him. He was like an animal in the circle of its enemies, and he turned and glared at them with malignant eyes. Little Silverstein, shouting out Joe's name with high glee, shrank away from Ponta's gaze, shrivelled as in fierce heat, the sound gurgling and dying in his throat. Genevieve saw the little by-play, and as Ponta's eyes

slowly swept round the circle of their hate and met hers, she, too, shrivelled and shrank back. The next moment they were past, pausing to centre long on Joe. It seemed to her that Ponta was working himself



into a rage. Joe returned the gaze with mild boy's eyes, but his face grew serious.

The announcer escorted a third man to the centre of the ring, a genial-faced young fellow in shirt-sleeves.

"Eddy Jones, who will referee this contest," said the announcer.

"Oh, you, Eddy!" men shouted in the midst of the applause, and it was apparent to Genevieve that he, too, was well beloved.

Both men were being helped into the

gloves by their seconds, and one of Ponta's seconds came over and examined the gloves before they went on Joe's hands. The referee called them to the centre of the ring. The seconds followed, and they made quite a group, Joe and Ponta facing each other, the referee in the middle, the seconds leaning with hands on one another's shoulders, their heads craned forward. The referee was talking, and all listened attentively.

The group broke up. Again the announcer came to the front.

“Joe Fleming fights at one hundred and twenty-eight,” he said; “John Ponta at one hundred and forty. They will fight as long as one hand is free, and take care of themselves in the break-away. The audience must remember that a decision must be given. There are no draws fought before this club.”

He crawled through the ropes and dropped from the ring to the floor. There was a scuttling in the corners as the seconds cleared out through the ropes, taking with them the stools and buckets. Only remained in the ring the two fighters and the referee. A gong sounded. The two men advanced rapidly to the centre.



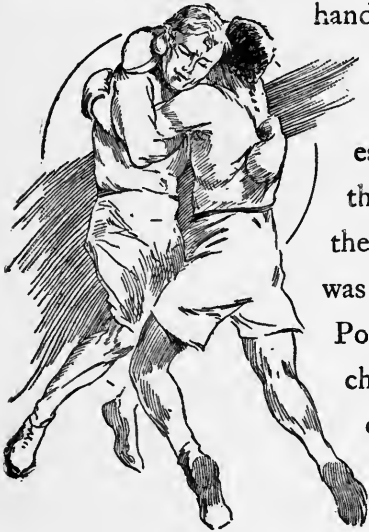
Their right hands extended and for a fraction of an instant met in a perfunctory shake. Then Ponta lashed out, savagely, right and left, and Joe escaped by springing back. Like a projectile, Ponta hurled himself after him and upon him.

The fight was on. Genevieve clutched

one hand to her breast and watched. She was bewildered by the swiftness and savagery of Ponta's assault, and by the multitude of blows he struck. She felt that Joe was surely being destroyed. At times she could not see his face, so obscured was it by the flying gloves. But she could hear the resounding blows, and with the sound of each blow she felt a sickening sensation in the pit of her stomach. She did not know that what she heard was the impact of glove on glove, or glove on shoulder, and that no damage was being done.

She was suddenly aware that a change had come over the fight. Both men were clutching each other in a tense embrace; no blows were being struck at all. She recognized it to be what Joe had described to her as the "clinch." Ponta was strug-

gling to free himself, Joe was holding on. The referee shouted, "Break!" Joe made an effort to get away, but Ponta got one



hand free and Joe rushed back into a second clinch to escape the blow. But this time, she noticed, the heel of his glove was pressed against Ponta's mouth and chin, and at the second "Break!" of the referee, Joe

shoved his opponent's head back and sprang clear himself.

For a brief several seconds she had an unobstructed view of her lover. Left foot a trifle advanced, knees slightly bent, he was crouching, with his head drawn well

down between his shoulders and shielded by them. His hands were in position before him, ready either to attack or defend. The muscles of his body were tense, and as he moved about she could see them bunch up and writhe and crawl like live things under the white skin.

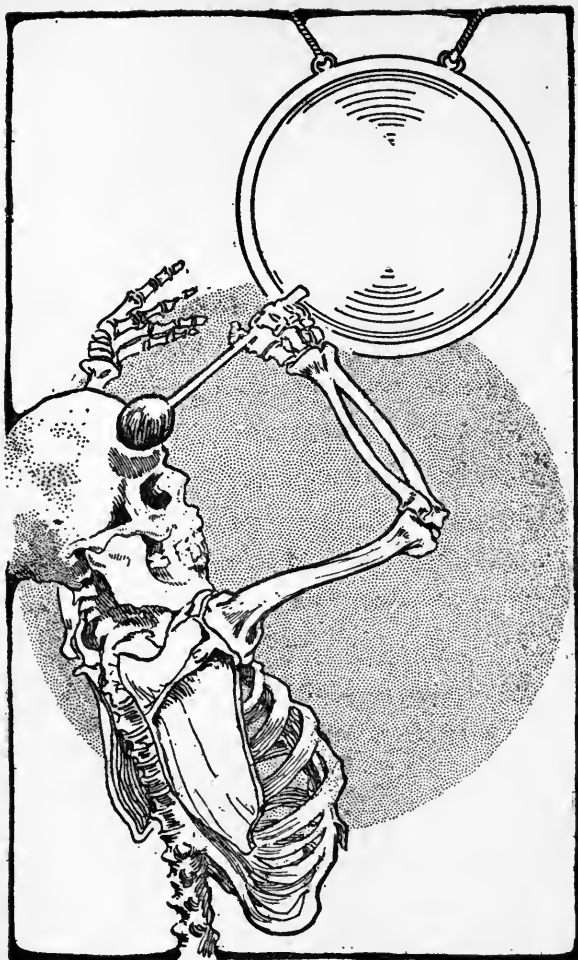
But again Ponta was upon him and he was struggling to live. He crouched a bit more, drew his body more compactly together, and covered up with his hands, elbows, and forearms. Blows rained upon him, and it looked to her as though he were being beaten to death. But he was receiving the blows on his gloves and shoulders, rocking back and forth to the force of them like a tree in a storm, while the house cheered its delight. It was not until she understood this applause, and saw Silverstein half out of his seat and

intensely, madly happy, and heard the "Oh, you, Joe's!" from many throats, that she realized that instead of being cruelly punished he was acquitting himself well. Then he would emerge for a moment, again to be enveloped and hidden in the whirlwind of Ponta's ferocity.



CHAPTER V







CHAPTER V

THE gong sounded. It seemed they had been fighting half an hour, though from what Joe had told her she knew it had been only three minutes. With the crash of the gong Joe's seconds were through the ropes and running him into his corner for the blessed minute of rest. One man, squatting on the floor between his outstretched feet and elevating them by resting them on his knees, was violently chafing his legs. Joe sat on the stool.

leaning far back into the corner, head thrown back and arms outstretched on the ropes to give easy expansion to the chest. With wide-open mouth he was breathing the towel-driven air furnished by two of the seconds, while listening to the counsel of still another second who talked with low voice in his ear and at the same time sponged off his face, shoulders, and chest.

Hardly had all this been accomplished (it had taken no more than several seconds), when the gong sounded, the seconds scuttled through the ropes with their paraphernalia, and Joe and Ponta were advancing against each other to the centre of the ring. Genevieve had no idea that a minute could be so short. For a moment she felt that his rest had been cut, and was suspicious of she knew not what.

Ponta lashed out, right and left, savagely

as ever, and though Joe blocked the blows, such was the force of them that he was knocked backward several steps. Ponta was after him with the spring of a tiger. In the involuntary effort to maintain equilibrium, Joe had uncovered himself, flinging one arm out and lifting his head from between the sheltering shoulders. So swiftly had Ponta followed him, that a terrible swinging blow was coming at his unguarded jaw. He ducked forward and down, Ponta's fist just missing the back of his head. As he came back to the perpendicular, Ponta's left fist drove at him in a straight punch that would have knocked him backward through the ropes. Again, and with a swiftness an inappreciable fraction of time quicker than Ponta's, he ducked forward. Ponta's fist grazed the backward slope of the shoulder, and glanced off into the air. Ponta's right

drove straight out, and the graze was repeated as Joe ducked into the safety of a clinch.

Genevieve sighed with relief, her tense body relaxing and a faintness coming over



her. The crowd was cheering madly. Silverstein was on his feet, shouting, gesticulating, completely out of himself. And

even Mr. Clausen was yelling his enthusiasm, at the top of his lungs, into the ear of his nearest neighbor.

The clinch was broken and the fight went on. Joe blocked, and backed, and slid around the ring, avoiding blows and living somehow through the whirlwind onslaughts.

Rarely did he strike blows himself, for Ponta had a quick eye and could defend as well as attack, while Joe had no chance against the other's enormous vitality. His hope lay in that Ponta himself should ultimately consume his strength.

But Genevieve was beginning to wonder why her lover did not fight. She grew angry. She wanted to see him wreak vengeance on this beast that persecuted him so. Even as she waxed impatient, the chance came, and Joe whipped his fist to Ponta's mouth. It was a staggering blow. She saw Ponta's head go back with a jerk and the quick dye of blood on his lips. The blow, and the great shout from the audience, angered him. He rushed like a wild man. The fury of his previous assaults was as nothing compared with the fury of this one. And there was no more opportunity for an-

other blow. Joe was too busy living through the storm he had already caused,



blocking, covering up, and ducking into the safety and respite of the clinches.

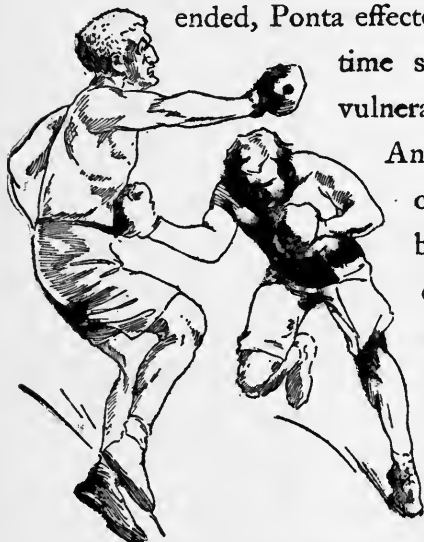
But the clinch was not all safety and respite. Every instant of it was tense watchfulness, while the break-away was still more dangerous. Genevieve had noticed, with a slight touch of amusement, the curious way in which Joe snuggled his body in against Ponta's in the clinches; but she had not realized why, until, in one such clinch, before the snuggling in could be

effected, Ponta's fist whipped straight up in the air from under, and missed Joe's chin by a hair's-breadth. In another and later clinch, when she had already relaxed and sighed her relief at seeing him safely snuggled, Ponta, his chin over Joe's shoulder, lifted his right arm and struck a terrible downward blow on the small of the back. The crowd groaned its apprehension, while Joe quickly locked his opponent's arms to prevent a repetition of the blow.

The gong struck, and after the fleeting minute of rest, they went at it again—in Joe's corner, for Ponta had made a rush to meet him clear across the ring. Where the blow had been struck, over the kidneys, the white skin had become bright red. This splash of color, the size of the glove, fascinated and frightened Genevieve so that she could scarcely take her eyes from it

Promptly, in the next clinch, the blow was repeated; but after that Joe usually managed to give Ponta the heel of the glove on the mouth and so hold his head back. This prevented the striking of the blow; but three times more, before the round

ended, Ponta effected the trick, each time striking the same vulnerable part.



Another rest and another round went by, with no further damage to Joe and no diminution of strength on the part of Ponta. But in the beginning

of the fifth round, Joe, caught in a corner, made as though to duck into a clinch.

Just before it was effected, and at the precise moment that Ponta was ready with his own body to receive the snuggling in of Joe's body, Joe drew back slightly and drove with his fists at his opponent's unprotected stomach. Lightning-like blows they were, four of them, right and left, right and left; and heavy they were, for Ponta winced away from them and staggered back, half dropping his arms, his shoulders drooping forward and in, as though he were about to double in at the waist and collapse. Joe's quick eye saw the opening, and he smashed straight out upon Ponta's mouth, following instantly with a half swing, half hook, for the jaw. It missed, striking the cheek instead, and sending Ponta staggering sideways.

The house was on its feet, shouting, to a man. Genevieve could hear men crying,

“He’s got ’m, he’s got ’m!” and it seemed to her the beginning of the end. She, too, was out of herself; softness and tenderness



had vanished; she exulted with each crushing blow her lover delivered.

But Ponta's vitality was yet to be reckoned with. As, like a tiger, he had followed Joe up, Joe now followed him up.

He made another half swing, half hook, for Ponta's jaw, and Ponta, already recovering his wits and strength, ducked cleanly. Joe's fist passed on through empty air, and so great was the momentum of the blow that it carried him around, in a half twirl, sideways. Then Ponta lashed out with his left. His glove landed on Joe's unguarded neck. Genevieve saw her lover's arms drop to his sides as his body lifted, went backward, and fell limply to the floor. The referee, bending over him, began to count the seconds, emphasizing the passage of each second with a downward sweep of his right arm.

The audience was still as death. Ponta had partly turned to the house to receive the approval that was his due, only to be met by this chill, graveyard silence. Quick wrath surged up in him. It was unfair.

His opponent only was applauded — if he struck a blow, if he escaped a blow; he, Ponta, who had forced the fighting from the start, had received no word of cheer.

His eyes blazed as he gathered himself together and sprang to his prostrate foe. He crouched alongside of him, right arm drawn back and ready for a smashing blow the instant Joe should start to rise. The referee, still bending over and counting with his right hand, shoved Ponta back with his left. The latter, crouching, circled around, and the referee circled with him, thrusting him back and keeping between him and the fallen man.

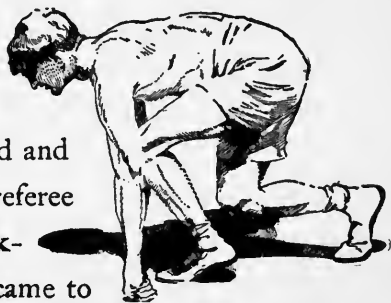
“Four — five — six —” the count went on, and Joe, rolling over on his face, squirmed weakly to draw himself to his knees. This he succeeded in doing, resting on one knee, a hand to the floor on either

side and the other leg bent under him to help him rise. "Take the count! Take the count!" a dozen voices rang out from the audience.

"For God's sake, take the count!" one of Joe's seconds cried warningly from the edge of the ring. Genevieve gave him one swift glance, and saw the young fellow's face, drawn and white, his lips unconsciously moving as he kept the count with the referee.

"Seven — eight — nine —" the seconds went.

The ninth sounded and was gone, when the referee gave Ponta a last backward shove and Joe came to



his feet, bunched up, covered up, weak, but cool, very cool. Ponta hurled himself upon him with terrific force, delivering an upper-

cut and a straight punch. But Joe blocked the two, ducked a third, stepped to the side to avoid a fourth, and was then driven backward into a corner by a hurricane of blows. He was exceedingly weak. He tottered as he kept his footing, and staggered back and forth. His back was against the ropes. There was no further retreat. Ponta paused, as if to make doubly sure, then feinted with his left and struck fiercely with his right with all his strength. But Joe ducked into a clinch and was for a moment saved.

Ponta struggled frantically to free himself. He wanted to give the finish to this foe already so far gone. But Joe was holding on for life, resisting the other's every effort, as fast as one hold or grip was torn loose finding a new one by which to cling. "Break!" the referee commanded. Joe

held on tighter. "Make 'm break! Why the hell don't you make 'm break?" Ponta panted at the referee. Again the latter com-



manded the break. Joe refused, keeping, as he well knew, within his rights. Each moment of the clinch his strength was coming back to him, his brain was clearing, the cob-

webs were disappearing from before his eyes. The round was young, and he must live, somehow, through the nearly three minutes of it yet to run.

The referee clutched each by the shoulder and sundered them violently, passing quickly between them as he thrust them backward in order to make a clean break of it. The moment he was free, Ponta sprang at Joe like a wild animal bearing down its prey. But Joe covered up, blocked, and fell into a clinch. Again Ponta struggled to get free, Joe held on, and the referee thrust them apart. And again Joe avoided damage and clinched.

Genevieve realized that in the clinches he was not being beaten — why, then, did not the referee let him hold on? It was cruel. She hated the genial-faced Eddy Jones in those moments, and she partly rose from her chair, her hands clenched with anger,

the nails cutting into the palms till they hurt. The rest of the round, the three long minutes of it, was a succession of clinches and breaks. Not once did Ponta succeed in striking his opponent the deadly final blow. And Ponta was like a madman, raging because of his impotency in the face of his helpless and all but vanquished foe. One blow, only one blow, and he could not deliver it! Joe's ring experience and coolness saved him. With shaken consciousness and trembling body, he clutched and held on, while the ebbing life turned and flooded up in him again. Once, in his passion, unable to hit him, Ponta made as though to lift him up and hurl him to the floor.

"V'y don't you bite him?" Silverstein taunted shrilly.

In the stillness the sally was heard over



the whole house, and the audience, relieved of its anxiety for its favorite, laughed with an uproariousness that had in it the note of hysteria. Even Genevieve felt that there was something irresistibly funny in the remark, and the relief of the audience was communicated to her; yet she felt sick and faint, and was overwrought with horror at what she had seen and was seeing.

“Bite 'm! Bite 'm!” voices from the recovered audience were shouting. “Chew his ear off, Ponta! That's the only way you can get 'm! Eat 'm up! Eat 'm up! Oh, why don't you eat 'm up?”

The effect was bad on Ponta. He became more frenzied than ever, and more

impotent. He panted and sobbed, wasting his effort by too much effort, losing sanity and control and futilely trying to compensate for the loss by excess of physical endeavor. He knew only the blind desire to destroy, shook Joe in the clinches as a terrier might a rat, strained and struggled for freedom of body and arms, and all the while Joe calmly clutched and held on. The referee worked manfully and fairly to separate them. Perspiration ran down his face. It took all his strength to split those clinging bodies, and no sooner had he split them than Joe fell unharmed into another embrace and the work had to be done all over again. In vain, when freed, did Ponta try to avoid the clutching arms and twining body. He could not keep away. He had to come close in order to strike, and each time Joe baffled him and caught him in his arms.

And Genevieve, crouched in the little dressing-room and peering through the peep-hole, was baffled, too. She was an



interested party in what seemed a death-struggle — was not one of the fighters her Joe? — but the audience understood and she did not. The Game had not unveiled to her. The lure of it was beyond her. It was greater mystery than ever. She could not comprehend its power. What delight could there be for Joe in that brutal surging and straining of bodies, those fierce clutches, fiercer blows, and terrible hurts? Surely, she, Genevieve, offered more than that — rest, and content, and

sweet, calm joy. Her bid for the heart of him and the soul of him was finer and more generous than the bid of the Game; yet he dallied with both — held her in his arms, but turned his head to listen to that other and siren call she could not understand.

The gong struck. The round ended with a break in Ponta's corner. The white-faced young second was through the ropes with the first clash of sound. He seized Joe in his arms, lifted him clear of the floor, and ran with him across the ring to his own corner. His seconds worked over him furiously, chafing his legs, slapping his abdomen, stretching the hip-cloth out with their fingers so that he might breathe more easily. For the first time Genevieve saw the stomach-breathing of a man, an abdomen that rose and fell far more with

every breath than her breast rose and fell after she had run for a car. The pungency of ammonia bit her nostrils, wafted to her

from the soaked sponge wherefrom he breathed

the fiery fumes that cleared his brain.

He gargled his mouth and throat,

took a suck at a divided lemon, and

all the while the towels worked like

mad, driving oxygen into his lungs to

purge the pounding blood and

send it back revived for the struggle yet to come. His heated body was sponged

with water, doused with it, and bottles were turned **mouth-downward** on his head.

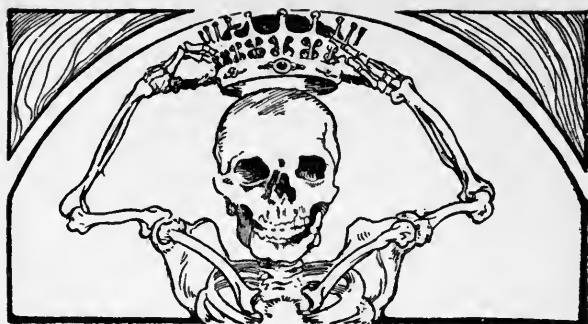


CHAPTER VI









CHAPTER VI

THE gong for the sixth round struck, and both men advanced to meet each other, their bodies glistening with water. Ponta rushed two-thirds of the way across the ring, so intent was he on getting at his man before full recovery could be effected. But Joe had lived through. He was strong again, and getting stronger. He blocked several vicious blows and then smashed back, sending Ponta reeling. He attempted to follow up, but wisely forbore and con-

tented himself with blocking and covering up in the whirlwind his blow had raised.

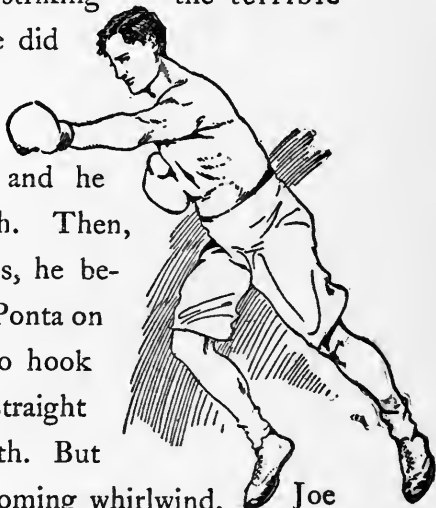
The fight was as it had been at the beginning—Joe protecting, Ponta rushing. But Ponta was never at ease. He did not have it all his own way. At any moment, in his fiercest onslaughts, his opponent was liable to lash out and reach him. Joe saved his strength. He struck one blow to Ponta's ten, but his one blow rarely missed. Ponta overwhelmed him in the attacks, yet could do nothing with him, while Joe's tiger-like strokes, always imminent, compelled respect. They toned Ponta's ferocity. He was no longer able to go in with the complete abandon of destructiveness which had marked his earlier efforts.

But a change was coming over the fight. The audience was quick to note it, and even Genevieve saw it by the



“Joe protecting, Ponta rushing.”

beginning of the ninth round. Joe was taking the offensive. In the clinches it was he who brought his fist down on the small of the back, striking the terrible kidney blow. He did it once, in each clinch, but with all his strength, and he did it every clinch. Then, in the break-aways, he began to upper-cut Ponta on the stomach, or to hook his jaw or strike straight out upon the mouth. But at first sign of a coming whirlwind, Joe would dance nimbly away and cover up.



Two rounds of this went by, and three, but Ponta's strength, though perceptibly less, did not diminish rapidly. Joe's task was to wear down that strength, not with

one blow, nor ten, but with blow after blow, without end, until that enormous strength should be beaten sheer out of its body. There was no rest for the man. Joe followed him up, step by step, his advancing left foot making an audible tap, tap, tap, on the hard canvas. Then there would come a sudden leap in, tiger-like, a blow struck, or blows, and a swift leap back, whereupon the left foot would take up again its tapping advance. When Ponta made his savage rushes, Joe carefully covered up, only to emerge, his left foot going tap, tap, tap, as he immediately followed up.

Ponta was slowly weakening. To the crowd the end was a foregone conclusion.

“Oh, you, Joe!” it yelled its admiration and affection.

“It’s a shame to take the money!” it mocked. “Why don’t you eat ’m, Ponta? Go on in an’ eat ’m!”

In the one-minute intermissions Ponta’s seconds worked over him as they had not worked before. Their calm trust in his tremendous vitality had been betrayed. Genevieve watched their excited efforts, while she listened to the white-faced second cautioning Joe.

“Take your time,” he was saying. “You’ve got ’m, but you got to take your time. I’ve seen ’m fight. He’s got a punch to the end of the count. I’ve seen ’m knocked out and clean batty, an’ go on punchin’ just the same.



Mickey Sullivan had 'm goin'. Puts 'm to the mat as fast as he crawls up, six times, an' then leaves an opening. Ponta reaches for his jaw, an two minutes afterward Mickey's openin' his eyes an' askin' what's doin'. So you've got to watch 'm. No goin' in an' absorbin' one of them lucky punches, now. I got money on this fight, but I don't call it mine till he's counted out."

Ponta was being doused with water. As the gong sounded, one of his seconds inverted a water bottle on his head. He started toward the centre of the ring, and the second followed him for several steps, keeping the bottle still inverted. The referee shouted at him, and he fled the ring, dropping the bottle as he fled. It rolled over and over, the water gurgling out upon the canvas till the referee, with

a quick flirt of his toe, sent the bottle rolling through the ropes.

In all the previous rounds Genevieve had not seen Joe's fighting face which had been prefigured to her that morning in the department store. Sometimes his face had been quite boyish; other times, when taking his fiercest punishment, it had been bleak and gray; and still later, when living through and clutching and holding on, it had taken on a wistful expression. But now, out of danger himself and as he forced the fight, his fighting face came upon him. She saw it and shuddered. It removed him so far from her. She had thought she knew him, all of him, and held him in the hollow of her hand; but this she did not know—this face of steel, this mouth of steel, these eyes of steel flashing the light and glitter of steel. It



seemed to her the passionless face of an avenging angel, stamped only with the purpose of the Lord.

Ponta attempted one of his old-time rushes, but was stopped on the mouth. Implacable, insistent, ever menacing, never letting him rest, Joe followed him up. The round, the thirteenth, closed with a rush, in Ponta's corner. He attempted a rally, was brought to his knees, took the nine seconds' count, and then tried to clinch into safety, only to receive four of Joe's terrible stomach punches, so that with the gong he fell back, gasping, into the arms of his seconds.

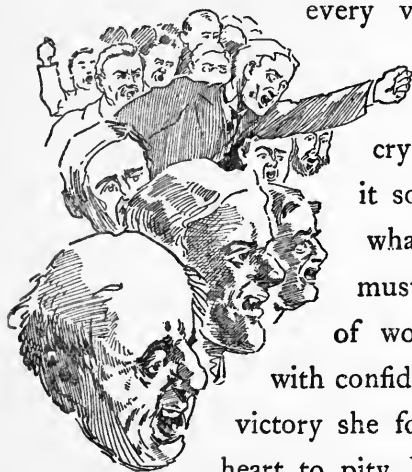
Joe ran across the ring to his own corner.

“Now I’m going to get ’m,” he said to his second.

“You sure fixed ’m that time,” the latter answered. “Nothin’ to stop you now but a lucky punch. Watch out for it.”

Joe leaned forward, feet gathered under him for a spring, like a foot-racer waiting the start. He was waiting for the gong. When it sounded he shot forward and across the ring, catching Ponta in the midst of his seconds as he rose from his stool. And in the midst of his seconds Ponta went down, knocked down by a right-hand blow. As he arose from the confusion of buckets, stools, and seconds, Joe put him down again. And yet a third time he went down before he could escape from his own corner.

Joe had at last become the whirlwind. Genevievè remembered his "Just watch, you'll know when I go after him." The house knew it, too. It was on its feet,



every voice raised in a fierce yell. It was the blood-cry of the crowd, and it sounded to her like what she imagined must be the howling of wolves. And what with confidence in her lover's victory she found room in her heart to pity Ponta.

In vain he struggled to defend himself, to block, to cover up, to duck, to clinch into a moment's safety. That moment was denied him. Knockdown after knockdown was his portion. He was knocked

to the canvas backwards, and sideways, was punched in the clinches and in the break-aways — stiff, jolty blows that dazed his brain and drove the strength from his muscles. He was knocked into the corners and out again, against the ropes, rebounding, and with another blow against the ropes once more. He fanned the air with his arms, showering savage blows upon emptiness. There was nothing human left in him. He was the beast incarnate, roaring and raging and being destroyed. He was smashed down to his knees, but refused to take the count, staggering to his feet only to be met stiff-handed on the mouth and sent hurling back against the ropes.

In sore travail, gasping, reeling, panting, with glazing eyes and sobbing breath, grotesque and heroic, fighting to the last, striving to get at his antagonist, he surged

and was driven about the ring. And in that moment Joe's foot slipped on the wet canvas. Ponta's



swimming eyes saw and knew the chance. All the fleeing strength of his body gathered itself together for the lightning lucky punch. Even as Joe slipped the other smote him, fairly on the point of the chin. He went over backward. Genevieve saw his muscles relax while he was yet in the air, and she heard the thud of his head on the canvas.

The noise of the yelling house died suddenly. The referee, stooping over the inert body, was counting the seconds.

Ponta tottered and fell to his knees. He struggled to his feet, swaying back and forth as he tried to sweep the audience with his hatred. His legs were trembling and bending under him; he was choking and sobbing, fighting to breathe. He reeled backward, and saved himself from falling by a blind clutching for the ropes. He clung there, drooping and bending and giving in all his body, his head upon his chest, until the referee counted the fatal tenth second and pointed to him in token that he had won.

He received no applause, and he squirmed through the ropes, snakelike, into the arms of his seconds, who helped him to the floor and supported him down the aisle into the crowd. Joe remained where he had fallen. His seconds carried him into his corner and placed him on



the stool. Men began climbing into the ring, curious to see, but were roughly shoved out by the policemen, who were already there.

Genevieve looked on from her peep-hole. She was not greatly perturbed. Her lover had been knocked out. In so far as disappointment was his, she shared it with him; but that was all. She even felt glad in a way. The Game had played him false, and he was more surely hers. She had heard of knockouts from him. It

often took men some time to recover from the effects. It was not till she heard the seconds asking for the doctor that she felt really worried.

They passed his limp body through the ropes to the stage, and it disappeared beyond the limits of her peep-hole. Then the door of her dressing-room was thrust open and a number of men came in. They were carrying Joe. He was laid down on the dusty floor, his head resting on the knee of one of the seconds. No one seemed surprised by her presence. She came over and knelt beside him. His eyes were closed, his lips slightly parted. His wet hair was plastered in straight locks about his face. She lifted one of his hands. It was very heavy, and the lifelessness of it shocked her. She looked suddenly at the faces of the seconds

and of the men about her. They seemed frightened, all save one, and he was cursing, in a low voice, horribly. She looked up and saw Silverstein standing beside her. He, too, seemed frightened. He rested a kindly hand on her shoulder, tightening the fingers with a sympathetic pressure.

This sympathy frightened her. She began to feel dazed. There was a bustle as somebody entered the room. The person came forward, proclaiming irritably: "Get out! Get out! You've got to clear the room!"

A number of men silently obeyed.

"Who are you?" he abruptly demanded of Genevieve. "A girl, as I'm alive!"

"That's all right, she's his girl," spoke up a young fellow she recognized as her guide.

“And you?” the other man blurted explosively at Silverstein.

“I’m vit her,” he answered truculently.



“She works for him,” explained the young fellow. “It’s all right, I tell you.”

The newcomer grunted and knelt down.

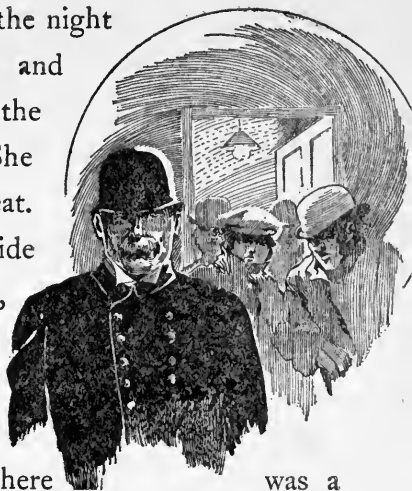
He passed a hand over the damp head, grunted again, and arose to his feet.

“This is no case for me,” he said
“Send for the ambulance.”

Then the thing became a dream to Genevieve. Maybe she had fainted, she did not know, but for what other reason should Silverstein have his arm around her supporting her? All the faces seemed blurred and unreal. Fragments of a discussion came to her ears. The young fellow who had been her guide was saying something about reporters. “You vill get your name in der papers,” she could hear Silverstein saying to her, as from a great distance; and she knew she was shaking her head in refusal.

There was an eruption of new faces, and she saw Joe carried out on a canvas stretcher. Silverstein was buttoning the long overcoat and drawing the collar about

her face. She felt the night air on her cheek, and looking up saw the clear, cold stars. She jammed into a seat. Silverstein was beside her. Joe was there, too, still on his stretcher, with blankets over his naked body; and there



was a man in a blue uniform who spoke kindly to her, though she did not know what he said. Horses' hoofs were clattering, and she was lurching somewhere through the night.

Next, light and voices, and a smell of iodoform. This must be the receiving hospital, she thought, this the operating table, those the doctors. They were examining Joe. One of them, a dark-eyed, dark-

bearded, foreign-looking man, rose up from bending over the table.

“Never saw anything like it,” he was saying to another man. “The whole back of the skull.”

Her lips were hot and dry, and there was an intolerable ache in her throat. But why didn't she cry? She ought to cry; she felt it incumbent upon her. There was Lottie (there had been another change in the dream), across the little narrow cot from her, and she was crying. Somebody was saying something about the coma of death. It was not the foreign-looking doctor, but somebody else. It did not matter who it was. What time was it? As if in answer, she saw the faint white light of dawn on the windows.

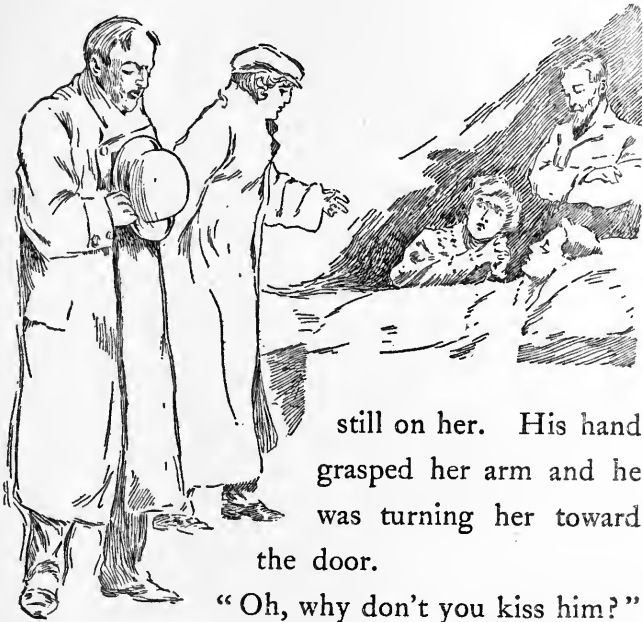
“I was going to be married to-day,” she said to Lottie.

And from across the cot his sister wailed, "Don't, don't!" and, covering her face, sobbed afresh.

This, then, was the end of it all — of the carpets, and furniture, and the little rented house; of the meetings and walking out, the thrilling nights of starshine, the deliciousness of surrender, the loving and the being loved. She was stunned by the awful facts of this Game she did not understand — the grip it laid on men's souls, its irony and faithlessness, its risks and hazards and fierce insurgencès of the blood, making woman pitiful, not the be-all and end-all of man, but his toy and his pastime; to woman his mothering and care-taking, his moods and his moments, but to the Game his days and nights of striving, the tribute of his head and hand, his most patient toil and wildest effort, all the strain

and the stress of his being — to the Game, his heart's desire.

Silverstein was helping her to her feet. She obeyed blindly, the daze of the dream



still on her. His hand grasped her arm and he was turning her toward the door.

“Oh, why don't you kiss him?”

Lottie cried out, her dark eyes mournful and passionate.

Genevieve stooped obediently over the quiet clay and pressed her lips to the lips yet warm. The door opened and she passed into another room. There stood Mrs. Silverstein, with angry eyes that snapped vindictively at sight of her boy's clothes.

Silverstein looked beseechingly at his spouse, but she burst forth savagely:—

“Vot did I tell you, eh? Vot did I tell you? You vood haf a bruiser for your steady! An' now your name vill be in all der papers! At a prize fight — vit boy's clothes on! You liddle strumpet! You hussy! You —”

But a flood of tears welled into her eyes and voice, and with her fat arms outstretched, ungainly, ludicrous, holy with motherhood, she tottered over to the quiet girl and folded her to her breast. She muttered gasping,

inarticulate love-words, rocking slowly to and fro the while, and patting Genevieve's shoulder with her ponderous hand.







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